

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

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Potomac & Bethesda Maryland Crawl

Saturday, September 28, 2019

Crawl prepared by Carolyn Booth & Peter Crisafulli

10:00am

Our Lady of Mercy Catholic Church

9200 Kentsdale Drive

Potomac, MD 20854

Guibault-Therien/Wilhelm, 3 manual

Directions from Capital Beltway I-495: take Exit 39 MD 190 – River Road – toward Potomac. Turn right onto Seven Locks Road, then left onto Bradley Blvd, finally right onto Kentsdale Dr. Church on left.

12-Noon

Lunch at Montgomery Mall

7101 Democracy Blvd

Bethesda, MD 20817

A wide variety of restaurants including a food court

Directions from Our Lady of Mercy: get back onto Bradley Blvd heading east. Turn left at Seven Locks Road, then right onto Democracy Blvd, then left onto Westlake Dr. Turn right into the mall. There is a Corner Bakery, a Pizza place and a Peruvian Broiled Chicken

Chairman: Peter Crisafulli, 37 Big Acre Square, Gaithersburg, MD 20878	(301) 977-2370
Vice-Chairman: Charles English, 2910 Moores Road, Baldwin, MD 21013	(410) 557-7990
Secretary-Treasurer: Carolyn Lamb Booth, 9200 LaBelle Lane, Gaithersburg, MD 20879	(301) 869-6271
Editor: Carl Schwartz, 12802 Ruxton Road, Silver Spring, MD	(301)-221-4815
Editor-Advisor: Carolyn Fix, 166 Battle Street, Vienna, VA 22180	(703) 281-5046

Articles and news may be submitted to the Editor electronically: ruxtoncar@icloud.com

restaurant. If that doesn't satisfy members, they can go up one more entrance, turn right and drive to the end of that parking lot. There is a Cheesecake Factory restaurant and a burger place on the right.

2:00pm

Bradley Hills Presbyterian Church

6601 Bradley Blvd

Bethesda, MD 20817

1971 Holtkamp (Job 1890) III/46

2017 Taylor & Boody Continuo Organ I/5

Directions from Mall: go back to Democracy Blvd, then a right onto Fernwood Rd, and then a left onto Bradley Blvd. Church on left.

Note: *sufficient time has been allowed for lunch so that we may have a timely arrival at BHPC. Their schedule is extremely full and the church is booked beginning promptly at 3:30pm, so an on-time arrival at 2pm is encouraged.*

OCTOBER CRAWL

Sunday, October 27, 2019 at 4 p.m.

Simon Johnson (St. Paul's Cathedral, London) in recital.

St. Matthew's Lutheran, 30 West Chestnut Street, Hanover PA 17331

Austin Organ, 240 ranks

To reserve a free ticket or tickets email Carl Schwartz
ruxtoncar@icloud.com **by October 1.**

You may also call Carl at 301-221-4815. Give your name and the number of tickets requested.

After October 1, send a self-addressed stamped envelope to the church office at the address above - first come, first served.

We will meet for dinner at a nearby restaurant after the program. Details will be included in the October newsletter.

Instructions for getting your tickets will also be provided in the October newsletter.

CHAPTER NEWS

Future Crawls

September 28 - Two organs in Potomac Maryland; Our Lady of Mercy (Guibault-Therien/Wilhelm organ) and Bradley Hills Presbyterian (Holtkamp and Taylor and Boody organs).

October 27 (Sunday) - Simon Johnson (St. Paul's Cathedral, London) in recital at St. Matthew's Lutheran, Hanover, Pa. (Austin Organ, 240 ranks). See details above.

November 23 - Paul Birckner is putting together a visit to organs in southern Prince Georges County.

Hagerstown Organ Crawl - August 24, 2019.

Review by Kevin M. Clemens

On a beautiful August day, five members and guests began the day at St. Ann RC Church in Hagerstown, MD. St. Ann's, on Oakhill Avenue, was built in 1965 and boast a diverse congregation of longtime residents and commuters from the Washington metro area. Other communicants travel from Pennsylvania and West Virginia. The church was provided with an Allen Organ in 1965 and this instrument served up until 2006. In 2006 a choir loft was built through the generosity of a Hagerstown family and another family paid for the Schantz Pipe Organ. The large two manual and pedal instruments works well in the reverberant room of brick walls and marble floor. I played many different organ works of various periods and all registered with ease. The only disappointment to me was the lack of a 16' Principal in the pedal division. Granted the choir loft is not high enough for a 16' Principal, Schantz has used "haskeled" 16' Principals in other recent pipe organs and to my ears they are very convincing and provide an adequate bottom to full organ. One that comes to mind is the "haskeled" Open Wood 16' in the pedal division of Immaculate Heart of Mary in Towson, Maryland. So as a result the 16' Subbass is on "steroids" to do the job. To me it is not convincing when used with full organ. The organ has a beautiful matching cases and if you were not familiar with St. Ann's prior to 2006, you would think the choir loft and pipe organ were a part of the 1965 church. We thank Dr. William Bland, director of music, for his hospitality:



Great

16' Bourdon
8' Open Diapason
8' Gedeckt
4' Principal
4' Spire Flute
2 2/3' Nazard
2' Block Flute
1 3/5' Tierce
2' Fourniture IV
8' Oboe (Swell)
8' Trumpet (Swell)
8' Festival Trumpet
Zimbelstern
Tremulant

Pedal

32' Resultant
16' Subbass
16' Bourdon (Great)
8' Octave
8' Bourdon (Great)
4' Choral Bass
4' Open Flute
2' Mixture III
32' Grand Cornet
16' Double Trumpet (Swell)
16' Bassoon (Swell)
8' Trumpet (Swell)
8' Festival Trumpet (Great)
4' Oboe (Swell)

Swell

8' Diapason
8' Chimney Flute
8' Viole
8' Viole Celeste
4' Principal
4' Harmonic Flute
2' Gemshorn
1 1/3' Quint
2' Plein Jeu IV
16' Bassoon-Oboe
8' Festival Trumpet (Great)
8' Trumpet
8' Oboe
4' Clarion
Tremulant



Our next stop was Trinity Lutheran Church (ELCA) on Randolph Avenue. Trinity Lutheran was formed in 1869 and this year (2019) they are celebrating 150 years. The first church was home to a E. & G.G. Hook Organ, Opus 611, built in 1871. The present church was built in 1909 and in 1911, M. P. Möller, Opus 1165 was built. In 1959, a much larger M. P. Möller was built and when time came for it to be rebuilt the church selected a Schantz Pipe Organ, Opus 2112 in 1996. Two new very attractive cases were built to replace the typical Möller pipe fences. The four manual and pedal instrument is very complete and I could sit and play it all day. Endless beautiful ensembles and solo and ensemble reeds we all wish we had on our instruments. Thanks to The Rev. Gregory Shook, director of music and visitation pastor, for hosting us and giving a history of the church and instruments.

Grand Orgue

16' Principal
 8' Montre
 8' Principal
 8' Flute à cheminée
 4' Prestant
 4' Flute à fuseau
 2 2/3' Quinte
 2' Doublette
 Fourniture IV
 8' Trompette
 8' Trompette héroïque (Solo)

Récit

16' Bourdon doux
 8' Principal étroit
 8' Bourdon
 8' Salicional
 8' Voix Celeste
 4' Octavé
 4' Flute octavante
 2 2/3' Nasard
 2' Flute é bec
 1 3/5' Tierce
 Plein Jeu IV
 16' Contre Trompette
 8' Trompette
 8' Hautbois
 4' Chalumeau à cheminée
 8' Voix humaine
 Tremblant
 8' Trompette héroïque (Solo)

Solo

8' Flute harmonique
 4' Flute ouverte
 Grand Cornet III
 8' Cor Anglais
 8' Cromorne
 Tremblant
 16' Trompette héroïque (TC)
 8' Trompette héroïque
 Tower Chimes
 Cloches

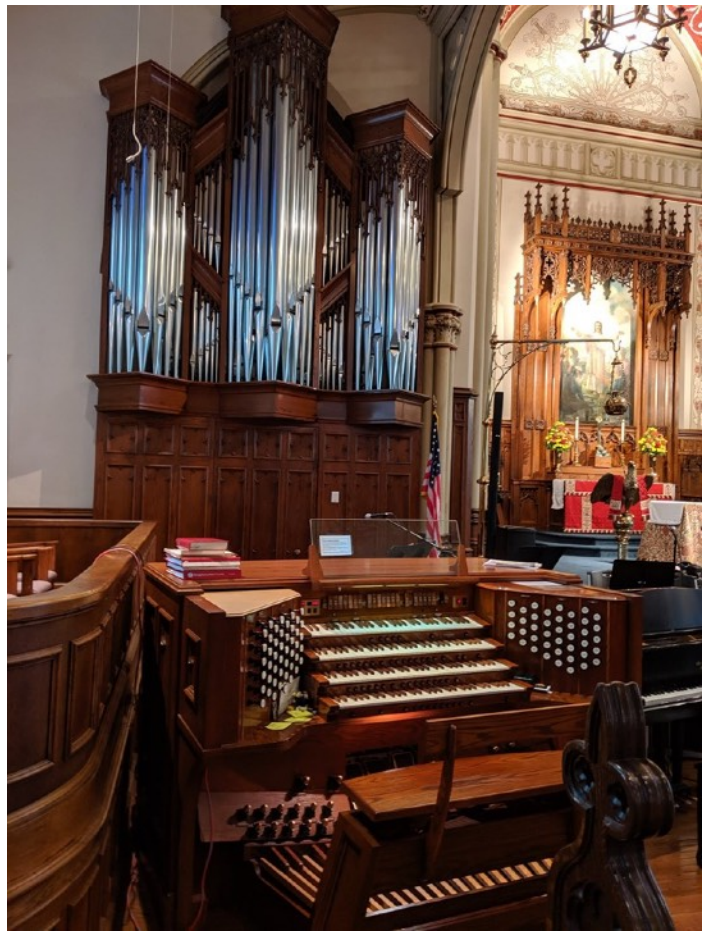
Positif

8' Montre
 8' Flute couverte
 8' Erzähler
 8' Erzähler Celeste (TC)
 4' Prestant
 4' Flute à cheminée
 2' Doublette
 1 1/3' Larigot
 Cymbale IV
 8' Cromorne
 Tremblant
 16' Trompette héroïque (TC)
 8' Trompette héroïque



Pédale

32' Contre Principal (digital)
8' Trompette (Recit)
32' Contre Bourdon
4' Cromorne (Positif)
16' Montre
8' Trompette héroïque (Solo)
16' Principal (Grand Orgue)
16' Soubasse
16' Bourdon doux (Recit)
10 2/3' Quinte (Recit)
8' Octavebasse
8' Flute Conique
8' Bourdon (Recit)
5 1/3' Quinte (Recit)
4' Octave
4' Flute Conique
IV Fourniture
32' Grand Cornet
32' Contre Bombarde (digital)
32' Contre Basson (digital)
16' Bombarde
8' Bombarde



Members and guests gathered at Schmankerl Stube on South Potomac Street for hearty Bavarian fare. Stimulating conversation along with great German food made the drive worthwhile to Hagerstown for all.



After lunch we drove out to the Washington County Rural Heritage Museum (Sharpsburg Pike) to see a transplanted M. P. Möller tracker. The instrument circa 1901 was originally built for a lodge room as part of the Masonic Lodge located right beside the Schmankerl Stube on South Potomac Street in Hagerstown. The instrument was recently removed from the Masonic Lodge since the building was sold. John Johnson, local organ builder and tuner, removed the instrument and made enough improvements to make the instrument playable. There was a very limited amount of money available for it's relocation. The one manual and pedal instrument actually fills the large room were it now stands proudly as part of the heritage of Hagerstown. The opus number is 273. My favorite stop was the 8' Stopped Diapason. It "sings" so beautifully. We also had the opportunity to see the Dagmar Automobiles (1922-1927) manufactured in Hagerstown, MD, by the Crawford Automobile Co. The Crawford Automobile Co. were eventually bought by M. P. Möller.

- 8' Unison Bass
- 8' Stopped Diapason
- 8' Open Diapason
- 8' Dulciana
- 4' Viola Bass
- 4' Violina
- Tremolo
- Bellows Signal
- Pedal Check

Many thanks to Paul Roeder for planning this crawl. Getting a crawl together in August takes much patience, since many organists are on vacation and church offices have limited office hours.



Two Dagmar Autos by M. P. Möller - built by hand .



To view more photos from the crawl visit the Hilbus Chapter Organ Historical Society Facebook Page.