

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



Volume 50 Number 6

March 2020

Whole, Number 454

published monthly except for July and December

THREE HISTORIC VIRGINIA ORGANS AND CHURCHES

Saturday March 28, 2020

Prepared by Jim Baird and David Dutton

10 am - 11 am

St. Peter's Episcopal Church

2961 Kings Highway, Oak Grove, VA 22443

One manual, 5 ranks, Henry Erben, 1853

From the Beltway, take I- 95 south to Fredericksburg, Va., and exit on VA- 3 east (Exit 130A) towards King George. After about 23 miles on VA-3, you will come to an intersection with US- 301. Cross over 301 going East, and the church will be on the left.

Optional route would be to take US- 301 south to VA 3. Turn left at the light onto VA-3 east, and the church will be on the left.

11:30 am

Lunch in Port Royal

Exit the church parking lot and turn right (West)) on VA- 3. Go to the intersection with US-301 and turn left on 301 South. Go 9 miles to Port Royal.

continued on next page

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There are two eating places in Port Royal.

Immediately after crossing over the Rappahannock River bridge, on the right, is

Randolph's Seafood. 136 Main Street Port Royal, VA 22535

If you continue about a mile on US-301 to the traffic light (US- 17), there is **Horne's Restaurant** on the corner: **25532 A P Hill Blvd – US 301, Port Royal, VA 22535**

Turn left onto US 17 south for the parking area.

1 pm - 1:45 pm

**Emmanuel Episcopal Church, Port Conway
just north of the Rappahannock River from Port Royal**

One manual, 4 ranks, Henry Erben, 1858

From Randolph's. Turn left on 301 north and cross the bridge.

From Horne's, go north on 301, cross the bridge.

The church is on the left.

2 pm - 3 pm

St. Peter's Episcopal Church, Port Royal

823 Water Street

Port Royal, Virginia 22535

One manual, 9 ranks, George Stevens, ca. 1848

Exit the parking lot and turn right, going south on US 301. Cross the bridge and turn left on the first street. This is Water Street. The church is the second church on the left hand side.

**Additional Photographs from the monthly crawls
may be viewed on the chapter Facebook Page**

UPCOMING CRAWLS

**April 25 Joint crawl with Baltimore AGO to churches in the Lancaster PA area
See next page for RESERVATION INFORMATION**

**May 23 Crawl to Damascus, Maryland area and Chapter Picnic and meeting
at the Becker residence.**

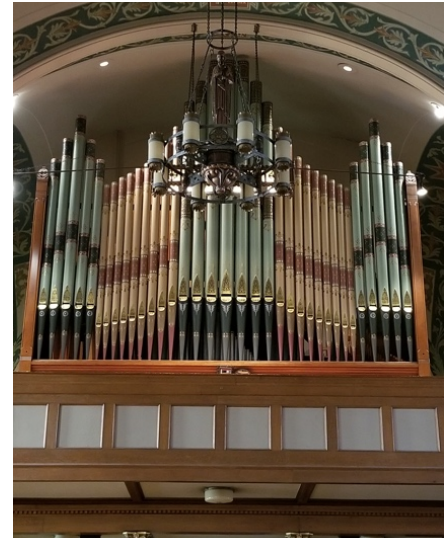
APRIL CRAWL - Organized by David Storey

Baltimore AGO and Hilbus OHS join forces Saturday, April 25 for an organ crawl to Lancaster and Lebanon, Pennsylvania. We will depart the Southwest Baltimore ParknRide in Catonsville at 8 am as we board a handsome coach. There is plenty of free parking at this facility, 1198 So. Rolling Road, Rte 166 just south of the Baltimore Beltway. We will depart at 8AM so try to get there at least by 7:45. Don't be late or you'll miss the free ride.



Our first stop is at Good Shepherd Lutheran Church, home of a Dobson organ with a most unique facade display. The building is a fine example of modern architecture and the organ is designed to take advantage of the architecture and outstanding acoustics. The organ is a delight to play. Chris Prestia, GSL's Director of Music and Organist, will host us.

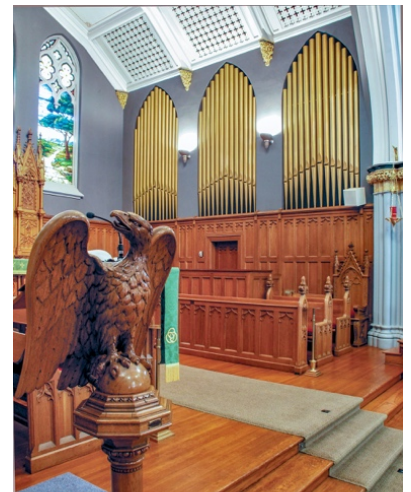
From here we take a short trip to downtown Lancaster to St. Joseph Catholic Church in the Cabbage Hill neighborhood. The 19th century church houses a Carl Barckhoff organ, elegantly restored and maintained by Columbia Organ Works. This organ fills the room with full rich tone. Sue McPherson of Columbia Organ will host us.



Next we can lunch at Iron Hill Brewery and Restaurant, a great place to eat and drink. We will each be responsible for our own lunch. The food is quite good. The location is very convenient to downtown Lancaster.



Our final stop will be after a short drive north to the Lebanon Valley, Old Salem Lutheran Church, home to the wondrous 1888, 3 manual, A.B. Miller organ, completely original, never altered. It's an amazing organ. Imagine Old Salem's good fortune to have the Miller in the old church and in the "new" church, a 3 manual, 1927, E. M. Skinner! We will get to hear and play both of these outstanding organs and be hosted by Cantor, Mark Dimick. Ray Brunner will talk about the Miller organ.



From here our day comes to a close as we travel back to Baltimore with arrival anticipated to be about 6:30pm

Your chapter dues will pay for your seat on the bus. We are sharing this excursion with the Baltimore AGO and Hilbus OHS chapters. A bus seats 55 people, so please let Dave know if you're coming so we are sure to have a seat ready for you. Dms1518@aol.com. The first 55 respondents will get a seat on the bus. The late comers will have to run along behind.

While I certainly do not advocate that anyone drive their car for this event, should you feel it necessary to do so, the schedule you must adhere to looks like this;

8:00 AM Leave Southwest Park&Ride South Rolling Road and I-95,
Catonsville

9:45 AR Good Shepherd Lutheran, 750 Greenfield Rd, Lancaster, PA

11:00 LV GSL

11:20 AR St. Joseph RC, 440 St Joseph St, Lancaster, PA 17603

12:30 LV St. Joseph

12:45 AR Lunch, Iron Hill Brewery 781 Harrisburg Pike, Lancaster

2:00 LV Iron Hill

2:45 AR Salem Evangelical Lutheran Church, 119 N. Eighth Street,
Lebanon, PA, 17046

4:30 LV Salem

6:15 AR Park & Ride

DUES RENEWAL

It is time to renew your chapter membership by paying Annual Dues if you have not already. Send a check for \$14 to our treasurer Carolyn Booth, 9200 LaBelle Lane, Gaithersburg, MD 20879. Include any address changes or other changes to contact information. Carolyn writes:

There are 24 members who have not yet paid their dues for the current year. Please send!

Please do not forget to donate a minimum of \$10.00 or more towards the Biggs Fellows program run by the Organ Historical Society. Last year we raised \$1725.00 and were able to support one of the chosen fellows. We have leftover money which will go towards the donation to the OHS Convention which will be in Columbus, Ohio July 26th-31st. Thank you for your support. genewhatever you are able to give to this outstanding program.

Carolyn Lamb Booth

Hilbus Chapter Crawl, February 22, 2020
SIGNIFICANT RECENT DC TRACKERS
Arranged by Carolyn Booth

Review by Peter Crisafulli

As the title suggests, the organs visited on the February crawl are truly significant, elevating the status of world-class organs located in the Washington DC area.

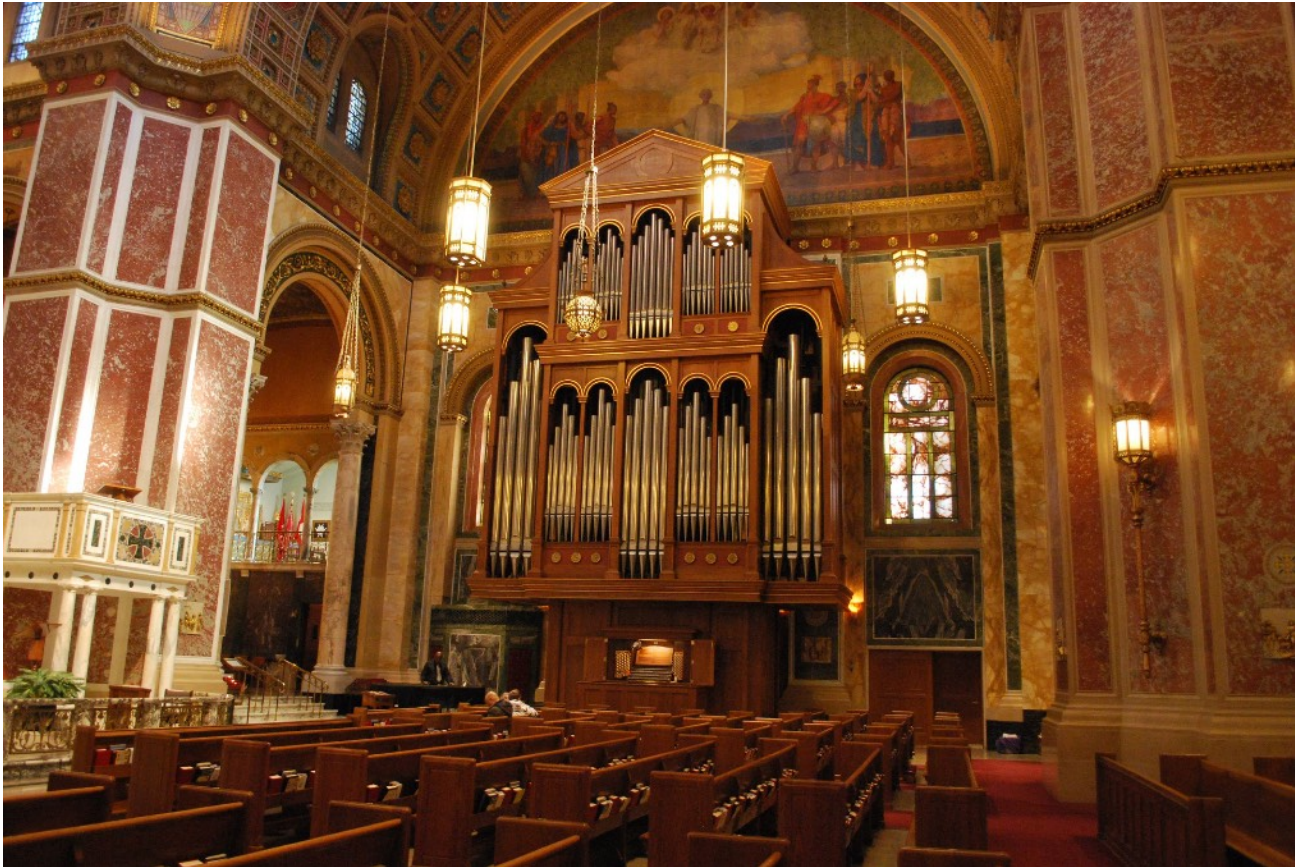
Two organs were visited. The first is located at the Cathedral of St. Matthew the Apostle, 1725 Rhode Island Ave. NW, Washington, DC 20036. The Cathedral's Pastoral Associate for Liturgy & Music/Director of Music Ministries, Thomas Stehle, was unable to be present due to a previous commitment, but Cathedral Organist Paul Hardy was on hand to welcome us. Crawl participants were given ample opportunity to listen to and play the organ.

The history of organs at St. Matthew extends back well into the late 19th c. The reader interested in a more detailed history beyond the scope of this review is encouraged to visit the music page on the Cathedral's website. Prior to the present organ, the Cathedral was served by a 1951 Möller placed in a chamber above and behind the present Blessed Sacrament Chapel. This location proved challenging for satisfactory sound projection, and so an Antiphonal division was added in 1974. Tuning discrepancies between front and back divisions coupled with increasing mechanical failures of the Möller ultimately led to the decision to plan for a new free-standing encased mechanical action instrument.

After a failed start from two builders, the project was entrusted to Lively-Fulcher Pipe Organ Builders. Implementation of the project began in 1993 with partial funding allowing for a first phase of the instrument to be built. This was completed in 1995 and included most of the stops of the Grand Orgue, the entire Récit Expressif, and a couple of extended Pédale foundation ranks, all housed in a magnificent case of white oak and polished tin façade pipes standing at a height of nearly forty-five feet. The Positif Expressif, Bombarde, and significant portion of the Pédale were prepared for. From 1995 to 2019 the Cathedral basically had an unusually well-endowed two-manual organ with skeletal pedal.

By 2015 sufficient funds had been secured, and the Cathedral again entered into a contract with Lively-Fulcher to complete the organ. The work was completed in 2019 and has resulted in an extraordinarily complete instrument by any standard. Taking inspiration from 19th c. French organ building traditions, the organ has all the resources necessary for the interpretation of the great canon of French repertoire, but also has the potential for realizing much other repertoire as well. For example, the principal chorus in the Pédale, something not found in French organs prior to the early 20th century Organ Reform Movement, allows for

St. Matthew's Cathedral



effective performance of Bach and other German masters. Worth mention is the remarkable collection of reed stops – each manual possessing its own 16’ 8’ 4’ chorus, as well as the expected color reeds. These sounds are resplendent in the generous acoustic of the Cathedral. As well, there are many exquisite softer sounds to be found in the tonal pallet – among them, the bright, sunny 8’ 4’ 2’ harmonic flute ensemble found in the Récit, and the delicate Salicional and Unda Maris of the Positif. All the mutation stops are present for French baroque repertoire. The three main manual divisions each contain rich and vibrant principal choruses, characteristic flutes, plenty of 16’ and 8’ stops, strings, and, of course, the aforementioned reeds. Here, then, is the stop-list:

GRAND ORGUE (Manual I)

16’	Montre	56 pipes
16’	Bourdon	61
8’	Montre	61
8’	Flûte à cheminée	61
8’	Flûte harmonique	49
8’	Gambe	61
4’	Prestant	61
4’	Flûte ouverte	61
2’	Doublette	61
II	Grosse Fourniture	122
V	Fourniture	305
IV	Cymbale	244
V	Cornet	145
16’	Bombarde	61
8’	Trompette	61
4’	Clairon	61
	Récit/G.O.	
	Positif/G.O.	
	Bombarde/G.O.	
	Tremblant≠	

POSITIF EXPRESSIF (Man. II)

16’	Violon-basse	61
8’	Montre	61
8’	Salicional	61
8’	Unda Maris	49
8’	Bourdon	61
4’	Prestant	61
4’	Flûte	61
2 2/3’	Nazard	61
2’	Doublette	61
2’	Quarte de nazard	61
1 3/5’	Tierce	61
1 1/3’	Larigot	61
1’	Piccolo	61
VI	Fourniture	366
16’	Basson	61
8’	Trompette	61
8’	Cromorne	61
4’	Clairon	61
	Octaves graves	
	Récit/Positif	
	Bombarde/Positif	
	Tremblant	

RÉCIT EXPRESSIF (Man. III)

16'	Bourdon	61
8'	Diapason	61
8'	Viole de gambe	61
8'	Voix celeste	61
8'	Cor de nuit	61
8'	Flûte Traversière	49
4'	Prestant	61
4'	Flûte octaviane	61
2'	Octavin	61
III	Cornet	183
V	Plein Jeu	305
16'	Bombarde	61
8'	Trompette harmonique	61
8'	Basson-Hautbois	61
8'	Voix humaine	61
4'	Clairon harmonique	61
	Octaves graves	
	Tremblant	

BOMBARDE (Man. IV)

16'	Tuba magna	61
8'	Tuba mirabilis	12
4'	Cor harmonique	61
VI	Grand choeur	366

PÉDALE

32'	Contre Soubasse	32
16'	Montre	32
16'	Flûte	32
16'	Soubasse	12
8'	Montre	32
8'	Flûte	12
8'	Bourdon	12
4'	Prestant	12
IV	Fourniture	128
32'	Contre bombarde	32
16'	Bombarde	12
16'	Basson	32
8'	Trompette	32
4'	Clairon	12
	Tirasse G.O.	
	Tirasse Récit	
	Tirasse Positif	
	Tirasse Bombarde	

Notes on re-used/re-scaled pipework from the 1951 front & 1974 back organs:

- G.O. 16' Bourdon re-used from C2 (back organ)
- G.O. 4' Flûte ouverte (back)
- Récit 16' Bourdon from C2 (back)
- Pédale 16'/8' Flûte (front)
- Pédale 32'/16'/8' Soubasse/Bourdon (front)

Following lunch, crawl attendees regrouped at St. Peter's Church on Capitol Hill, 313 Second St., SE, Washington, DC 20003. The organ was built by the Noack Organ Company, now under the direction of Didier Grassin, President. It was completed in 2019 and is their Opus 162. The Dedicatory Vespers & Recital featuring Philippe Lefebvre (Notre-Dame Paris) took place November 14, 2019.

St. Peter's Director of Music, Kevin O'Brien, gave a warm welcome, spoke about the interesting genesis of this organ, and nicely demonstrated the instrument's considerable

tonal resources. The reader is encouraged to visit the Noack website for an interesting account of the challenges faced in realizing this project.

The organ is housed in an elegant classically inspired case constructed of solid white oak in the rear gallery. The console is detached from the case, yet the mechanical playing action is comfortable and responsive. The Noack crew teamed up with master voicer Bertrand Cattiaux of France who strongly influenced the scaling and voicing techniques employed in this instrument. Combined with the generous acoustics of the church, the result is stunning. The writer can sum up the experience of seeing, hearing, and playing this instrument in two words: *Très magnifique!*

Note: a few pedal stops are borrowed or extended.

GREAT

16' Double Diapason
 8' Diapason
 8' Viola
 8' Harmonic Flute
 8' Stopped Diapason
 4' Principal
 2 2/3' Twelfth
 2' Fifteenth
 1 3/5' Seventeenth
 II Fourniture
 IV Mixture
 8' Trumpet

SWELL (enclosed)

16' Bourdon
 8' Diapason
 8' Gamba
 8' Bourdon-Harmonic
 8' Celeste
 4' Octave
 4' Harmonic Flute
 2' Fifteenth
 III Cornet
 III Mixture
 16' Bassoon
 8' Harmonic Trumpet
 8' Oboe
 4' Harmonic Clarion
 Tremolo

CHOIR (enclosed)

8' Violin Diapason
 8' Stopped Diapason
 4' Principal
 4' Chimney Flute
 2 2/3' Nasard
 2' Flute
 1 3/5' Tierce
 1 1/3' Larigot
 8' Clarinet
 8' Chamade
 (unenclosed in façade; from TG)
 Tremolo

PEDAL

32' Subbass
 16' Open Bass
 16' Subbass
 16' Violone
 16' Bourdon
 8' Diapason
 8' Gedackt
 4' Octave
 16' Trombone
 16' Bassoon
 8' Trumpet

A continuo organ is prepared for which will be located down in the front of the church and will contain the following four stops: 8' Stopped Diapason, 4' Principal, 4' Flute, 2' Fifteenth. This will be playable from the gallery console via electric action.

Hilbus Chapter thanks Carolyn Booth for planning and arranging this crawl, Thomas Stehle for arranging our access to St. Matthew the Apostle, and Paul Hardy and Kevin O'Brien for their time and hospitality.

St. Peter's Church

