

# Hilbus Chapter

The Organ Historical Society, Inc.

*Where the Tracker Action Is!*

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## **Saturday June 22, 2019 Crawl**

**Schantz and Tannenberg Organs**

**Two Hundred Years of American Organbuilders' Art**

**prepared by James Baird**

**10:00-11:30 a.m.**

**St. Thomas Episcopal Church**

**119 Caroline St, Orange, Va., 22960**

**Schantz Organ Company, Opus 2176 (2000)**

**two manual/pedal 26 ranks**

From the DC area, take route 66 West from the DC Beltway. Exit onto Route 29 South at Gainesville. Continue on Rt 29 past Warrenton and Culpeper. After passing Culpeper, exit onto Rt 15 South towards Orange. Take Rt 15 approx 17 miles to Orange. Turn right at the second traffic light (this is Rt 20 West). Turn left at the first stop sign, this is Caroline St. St. Thomas will be on the left hand side, about 1/2 block. Park and enter the church at the breezeway on the rear/left hand side of the church.

### **11:30 a.m. Lunch**

Upon leaving the church, turn right on Caroline St. At the stop sign turn right on Rt 20 West. Go to traffic light and turn left. This is Rt 15 North. There are several eating places on your right in the shopping mall. There is a MAMA's Pizza and Subs, a Mexican restaurant, and the Silk Mill Grille.

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**1:30 - 3:00 p.m.**  
**Hebron Lutheran Church**  
**899 Blankenbaker Rd, Madison, VA 22727**  
**David Tannenberg, 1 manual, 10 ranks (1802)**

After eating, turn right onto Rt 15 North. Go about 2 miles and turn left onto Rt 230. This is Orange Road. Continue about 9 miles to Rt 29 North and turn right. Go a few miles north and turn left on Bus Rt 29/230. This is S. Main St. Go approx 3/4 mile and turn left, continuing on Rt 230 (Rt 230 and Bus Rt 29 split at this point). This is also N. Blue Ridge Pike. Go approx 3/4 mile to Rt 638 and turn right. This is also Hebron Church Rd. After a while, turn left onto Blankenbaker Rd. at the "Y". Hebron Lutheran will be in front of you on the right.

After leaving Hebron, retrace your steps back on Rt 638 to Rt 29/Bus. Turn LEFT (not right). This will take you to Rt 29 North. Turn left at the light at Rt 29 and continue the way that you came.

## **CHAPTER NEWS**

### **Future Crawls**

**July** – No crawl. OHS Annual Convention in Dallas, TX.

**August 24** –Possible crawl in Western Maryland, Hagerstown area

**HILBUS CHAPTER OHS**  
**MAY 25, 2019 CRAWL AND ANNUAL MEETING**  
**Prepared by Peter Crisafulli and Carolyn Booth**

**Review by Peter Crisafulli**

For our May get-together, members of the Hilbus Chapter began the morning at Damascus United Methodist Church, 9700 New Church St., Damascus, MD 20872. The organ was built by the Skinner Organ Co., Op. 843, in 1930. Its original home was Metropolitan Memorial Methodist Church, Washington, DC but purchased by DUMC in the late 1950's when Metropolitan replaced it with Aeolian-Skinner Op. 1374.

Our host was Stephen Kalnoske, Organist at DUMC. Stephen gave us a wonderful demonstration performing – from memory – Danse Macabre by Saint-Saëns, Prélude, Adagio et Choral Varié sur le Theme du “Veni Creator,” Op. 4 by Duruffé, and one of the major Bach fugues. His performance left no doubt as to the musicality of this organ and the range of repertoire possible to play on it.

Though characterized by lushness and opulence, there is no hint of heaviness or dullness in the sound. The plenum exhibits an elegant, restrained brilliance, and there is refinement and polish in every stop. Dynamics range from pianissimo to fortissimo and can be controlled effortlessly. The organ speaks boldly into the room from chambers on the left side near the front of the chancel with the unenclosed Great and Pedal closest to the congregation. There are no visible pipes. The three-manual draw-knob console is on a moveable platform.

We greatly appreciate Stephen Kalnoske's gracious hospitality and applaud his dedication to the care and preservation of this organ.

GREAT (unenclosed)

16' Bourdon (Pedal extension)

8' First Diapason

8' Second Diapason

8' Open Wood (from Pedal 8' Octave up to Middle G; treble prepared for)

8' Harmonic Flute (open metal pipes throughout compass)

4' Principal

II Grave Mixture (12-15 throughout)

8' Tuba (Choir)

8' French Horn (Choir)

Chimes (25 tubes enclosed in Swell)

SWELL (enclosed)

16' Bourdon (wood)

8' Diapason

8' Rohrflöte (metal, capped with inverted chimneys)

8' Gamba

8' Gamba Celeste (full compass)

8' Flute Celeste (2 ranks, the Celeste rank from TC)

4' Triangular Flute (3-sided open wood)  
2' Piccolo (harmonic from TC)  
III Mixture (15-19-22 with breaks at TA# & f#2)  
16' Contra Oboe (not an extension; independent from the 8' Oboe)  
8' Trumpet  
8' Oboe  
8' Vox Humana  
Tremolo  
8' Tuba (Choir)

CHOIR (separately enclosed below Swell)

8' Geigen Principal  
8' Concert Flute (stopped wood bass, open wood from TC, harmonic metal trebles)  
8' Dulciana  
8' Unda Maris (TC)  
4' Flute (wood with pierced stoppers [Flute d'amour], open metal trebles)  
8' Clarinet  
Tremolo  
8' Tuba (higher pressure)  
8' French Horn (higher pressure, from Möller Op. 6463 James Madison University)  
8' Harp (TC, from Celesta)  
4' Celesta (61 bars)

PEDAL

32' Resultant F  
32' Resultant P  
16' Diapason (open wood)  
16' Bourdon (wood)  
16' Echo Bourdon (Swell)  
8' Octave (ext. 16' Diapason)  
8' Gedeckt (ext. 16' Bourdon)  
16' Trombone (ext. Choir Tuba)  
16' Contra Oboe (Swell)  
8' Tuba (Choir)  
Chimes (Great)

Following our visit to DUMC, we gathered at Hilbus Chapter member John Becker's farm house in nearby Gaithersburg for a wonderful picnic and the Annual Meeting. The weather could not have been nicer, and we all enjoyed the relaxing atmosphere and idyllic surroundings as we sat on John's front porch enjoying the repast. Our newly elected Vice-Chair, Charles English, was master of the grill, and the hamburgers and hotdogs were cooked to perfection.

The annual meeting was brief and informal as usual. By unanimous consent, the elected officers are Peter Crisafulli, Chair, Charles English, Vice-Chair, and Carolyn Booth, Secretary-Treasurer. Gerald Piercey, out-going Chair, was thanked for his three years of service. Peter and Carolyn spoke briefly about ideas and plans for upcoming organ crawls, as well as other

Hilbus related issues, all positive. Be sure to keep watching our newsletter: we have exciting things planned as we move forward!

We are indebted to John Becker and his two daughters, Frances and Amanda, for their wonderful, generous, and gracious hospitality. As well, we thank Carolyn Booth for organizing this part of the day and helping with the lunch preparation.

### **A Description of the Becker House Organ by Carl Schwartz**

The organ was built by Lewis & Hitchcock, Inc., Opus 251, in 1977. It has two-manuals and 3 ranks of pipes with electro-mechanical action (DE).

Resources:

A – 8’ Gedeckt, 56 pipes (all metal)

B – 4’ Principal, 68 pipes

C – 1 1/3’ Quint, 44 pipes

Derivation of stops as indicated below:

#### Manual I

8’ Principal AB (1-12 Gedeckt 8’ + 4’)

8’ Gedeckt AC

4’ Principal B

2’ Gedeckt AC

II Mixture BC

#### Manual II

8’ Gedeckt AC

4’ Flute AC

2’ Principal B

1 1/3’ Quint CB

#### Pedal

16’ Faux Gedeckt A (1-12 8’ + 5 1/3’)

8’ Gedeckt A

4’ Principal B

4’ Flute A

II Mixture ABC (2 2/3’ + 2’)

This compact organ at the home of long-time Hilbus Chapter member John Becker was designed to fit in the imposing stairwell of the Becker house. The exposed pipes and wind-chest sit atop the painted base which contains the key desk and music rack. The switching is contained in the key contact trays behind the keyboards. The plan is rather unusual in that the trebles of the Gedeckt unit come from the tapered Quint rank, creating a sort of tonal paradox that imparts some color to the tonal aspect, though in an unorthodox way. The organ has a musical, articulate and perky sound typical of the instruments designed by George Payne, then President and owner of Lewis & Hitchcock. The organ has a robust ensemble, and the 16’ Pedal Resultant is quite convincing in this organ. Thanks to Lewis & Hitchcock, Inc. for providing additional information for this report.