

# Hilbus Chapter

The Organ Historical Society, Inc.

*Where the Tracker Action Is!*

www.hilbus.org



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## **HILBUS CHAPTER CRAWL**

**Saturday, February 23, 2019**

**10am - Noon**

**The Three Pipe Organs**

**of St. John's Episcopal Church – Norwood Parish**

**6701 Wisconsin Avenue**

**Chevy Chase, Maryland 20815**

2008 Berghaus III-65

1990 Laukhuff/Reuter I-5 with GG Compass & Pedal

1859 Pomplitz & Rodewald I-5

Directions from the Capital Beltway I-495: Take Exit 33 – MD 185 Connecticut Ave. South. Drive about two miles and turn right onto Bradley Boulevard. Continue on Bradley to the traffic light at Wisconsin Ave. Turn right onto Wisconsin, and then another right into the parking lot adjacent to the north side of the church. Park in spaces designated for St. John's Church. Do NOT park in spaces designated for neighboring businesses and risk being towed! From the parking lot enter the church building using the side glass door by the chapel.

### **Lunch at Noon**

There are several nice restaurants within walking distance of St. John's. Those of us who would like to eat together following our visit to the church can decide where we'd like to eat during the crawl.

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## FROM THE TREASURER

First of all, I want to thank those of you who have paid your dues for the 2018/2019 period. I am also writing to remind those of you who still haven't paid your Hilbus Chapter OHS 2018/2019 dues to please send the dues to me. There are about 35 of you who still haven't paid your dues. As you know, the dues are \$14.00.

We also want to encourage you to give a voluntary donation of at least \$10.00 to support a Biggs Scholar at the 2019 OHS convention. Last year, we gave \$1,200.00, which was really great.. It costs the Organ Historical Society around \$1,725 to send one Biggs Scholar to the convention and we are within \$115 of meeting that goal. Please consider a contribution in support of this.

Thank you for your support - it is always much appreciated!

-Carolyn Lamb Booth

Secretary/Treasurer - Hilbus Chapter - OHS

## CHAPTER NEWS

**Saturday, March 30** (*Note: this is the fifth Saturday of the month, not our usual fourth Saturday schedule*) –We will visit four historic Henry Niemann organs in the Baltimore area from 10 a.m. until 4:30 p.m. This is a joint crawl with the Baltimore Chapter of the AGO. Details will be forthcoming. Lunch is prix fixe at Tavola in Little Italy. Cost: \$25.

**Saturday, April 27** – David Dutton is arranging a crawl in the Fredericksburg, VA area.

**Saturday, May 25** – Annual Meeting & crawl. Details TBA.

Mark Jacobs has a two manual and pedal c.1918 Estey Reed Organ available for someone willing to remove it from his home in Vienna, VA. The case is mahogany in excellent condition and there is a blower. Based on the serial number it is about 100 years old. Here's a link to a picture:

[https://photos.google.com/share/AF1QipNu\\_vFKnObsMfuK2DxTvRKytdqkxcs331fP37xLbV8oeTMs0hHwLzX-Q0Ozx-KCEg?key=Xy1QTKZ4UThlbWptcmhFMWtUQmZxTG13amRIb0tB](https://photos.google.com/share/AF1QipNu_vFKnObsMfuK2DxTvRKytdqkxcs331fP37xLbV8oeTMs0hHwLzX-Q0Ozx-KCEg?key=Xy1QTKZ4UThlbWptcmhFMWtUQmZxTG13amRIb0tB)

If you are interested in housing this organ, please write to Mark Jacobs [jacobsm@georgetown.edu](mailto:jacobsm@georgetown.edu) or call (301) 395-8112.

**THE NOVEMBER 2018 CRAWL** took members to three churches along Ft. Hunt Road in Alexandria, Virginia. Thanks to Gerald Piercey for organizing this event.

The first stop was Heritage Presbyterian Church: 8503 Fort Hunt Rd. Alexandria, VA 22308. The intimate modern church is home to Lewis & Hitchcock, Inc. Opus 272 installed in 1994. The organ was designed by Gerald Piercey. The installation is in an angle behind the choir seating area and had to allow for a structural beam that curves up through the Swell enclosure. The Great and Pedal Bourdon is arranged, divided, on both sides of the Swell. The bottom 12 notes of the Great Principal, made of copper, forms a façade in front of that division. The organ has a very pleasing sound in the acoustically dead room. At the time the organ was being built Charles McManis conducted a voicing workshop for company staff and participated in some of the voicing and regulation of this instrument. The unification scheme provides great versatility for playing organ literature within the limits of a small number of ranks.

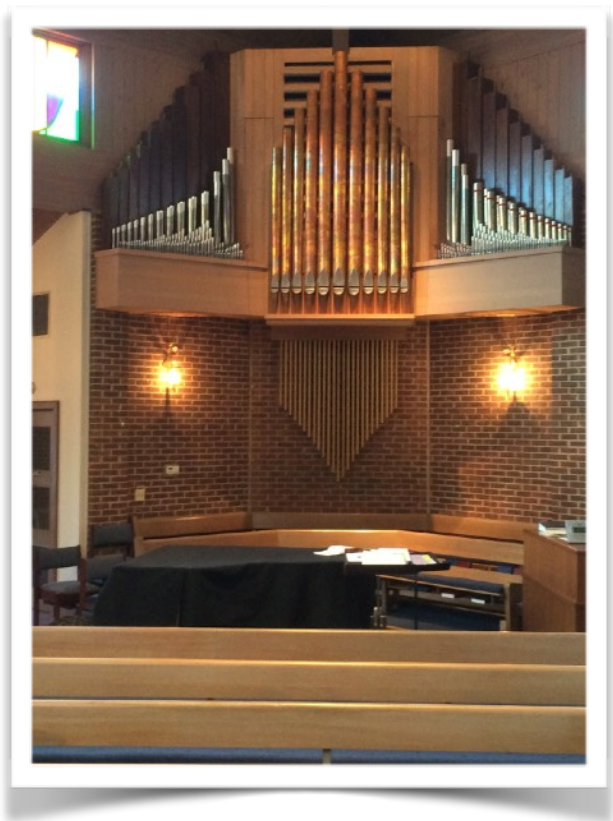
Lewis & Hitchcock, Inc. Two manuals, 11 registers, 13 ranks 11 registers  
13 ranks 781 pipes Electro-mechanical action

**GREAT**

	16'	Gemshorn	from 4 & 1
	8'	Principal	12 pipes & 2
1.	8'	Bourdon	61 pipes
	8'	Gemshorn	from 4
2.	4'	Principal	61 pipes
	4'	Rohrflute	from 6
	2'	Octavin	from 8
3.	1 1/3'	Mixture III	183 pipes
	8'	Trompette	from 10
		Chimes prepared for future,	25 notes
		Swell Coupler	
		Blank	

**SWELL**

	8'	Rohrflute	from 4 & 6
4.	8'	Gemshorn	61 pipes
5.	8'	Celeste	49 pipes
	4'	Principal	from 8 & 4
6.	4'	Rohrflute	61 pipes
7.	2 2/3'	Nazard	61 pipes
8.	2'	Octavin	61 pipes
9.	1 3/5'	Tierce	37 pipes
	1 1/3'	Larigot	from 7
	16'	Trompette	from 10
10.	8'	Trompette	61 pipes
11.	8'	Oboe	49 pipes
	4'	Trompette	from 10
		Tremolo	



## PEDAL

32'	FauxBourdon	from 1
16'	Bourdon	12 pipes & 1
16'	Gedeckt	soft pressure on 1-12 of 1, & 6
8'	Principal	from 2
8'	Bourdon	from 1
8'	Gemshorn	from 4
4'	Principal	from 2
4'	Rohrflute	from 6
2'	Octavin	from 8
16'	Contra Trompette	12 pipes & 10
8'	Trompette	from 10
4'	Oboe	from 11
	Great Coupler	
	Swell Coupler	

A two-manual and pedal stoptab console, finished to match church furnishings, with the following accessories:

Combination action:

Multi-memory solid-state combination action, with selector switch

Pistons:

Under Swell: General 1-4, Swell 1-4, Sforzando

Under Great: Set, Pedal 1-4, Great 1-4, General Cancel

Toe Studs: General 1-4, Pedal 1-4, Great to Pedal and Sforzando

Shoes: Swell and Crescendo

Indicator lights: Wind, Crescendo, Sforzando

Plexiglass Music desk with light

Bench with music storage

Pedal light

Our second stop was at St. Luke's Episcopal Church, 8900 Fort Hunt Rd. Alexandria, VA 22308. The church sanctuary is a tall brick walled room with a live and very "hot" acoustical ambience. The sound of the organ is characterized by clear, bright, exquisitely finished flue ranks and aggressive, pungent. Germanic reeds. One useful feature is the coupler manual. This is more useful than it might seem and allows for great flexibility not afforded by a manual coupler alone.

Specifications of Visser & Associates Opus 127

Three manuals, 24 registers, 30 ranks

Installed November 18 - December 12, 2001

## COUPLER MANUAL Manual 1

### GREAT Manual II

Bourdon 16'	61 pipes	wood
Principal 8'	61 pipes	75% tin Façade
Chimney Flute 8'	61 pipes	20% tin
Octave 4'	61 pipes	20% tin
Nachthorn 4'	61 pipes	20% tin
Twelfth 2 2/3'	61 pipes	20% tin

Octave 2'	61 pipes	20% tin
Seventeenth 1 3/5'	61 pipes	20% tin
Mixture V	305 pipes	70% tin
Trumpet 8'	61 pipes	70% tin

#### SWELL Manual III

Gedeckt 8'	61 pipes	20% tin
Salicional 8'	61 pipes	20% tin
Céleste 8'	56 pipes	20% tin
Principal 4'	61 pipes	20% tin
Harmonic Flute 4'	61 pipes	20% tin
Recorder 2'	61 pipes	20% tin
Mixture IV'	244 pipes	70% tin
Dulzian 16'	61 pipes	50% tin
Chalumeau 8'	61 pipes	50% tin
Tremulant		

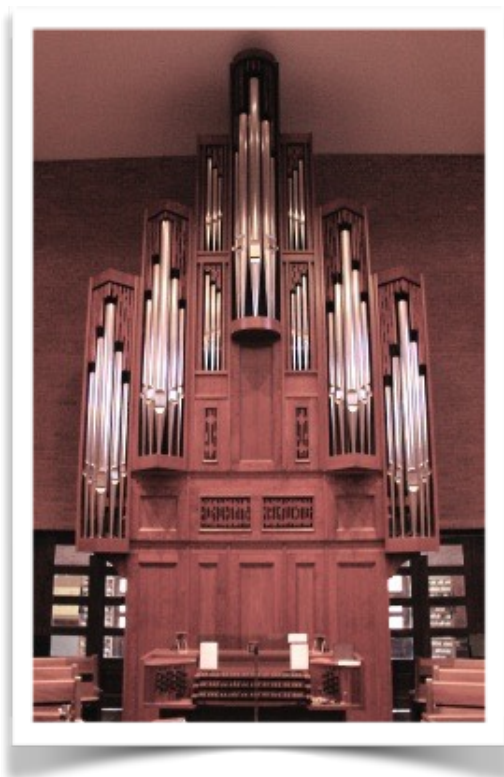
#### PEDAL

Bourdon 32'	32 notes	(from 16', bottom octave electronic)
Bourdon 16'	32 pipes	wood
Diapason 8'	32 pipes	70% tin Façade
Stopped flute 8'	12 pipes	wood (from Bourdon 16')
Choralbass 4'	32 pipes	20% tin
Bombarde 16'	32 pipes	wood
Trumpet 8'	32 pipes	50% tin
Great/Pedal;		
Swell/Pedal		
Zimbelstern		

Mechanical key action, electric stop action

SSOS combination action with 8 memory levels

4 pistons per division plus 8 general pistons, Tutti, General Cancel



After a delicious lunch at the River Bend Bistro, we moved to Aldersgate United Methodist Church, 1301 Collingwood Rd. Alexandria, VA 22308. The Casavant organ at Aldersgate is divided at the front of the sanctuary behind the choir. The overall design of the building is similar to St. Paul's United Methodist Church in Kensington. The roof is steeply pitched above the pews and this provides some acoustic ambience in the well padded and carpeted space. The organ has a robust, full sound in the room of the Anglo-French sort that typifies the best work of the firm. The organist of the church and our host, Elizabeth Miller, demonstrated the organ beautifully for us in a short program.

Casavant Freres Opus 3794 2001, Three manuals, 25 registers, 30 ranks



#### GRAND ORGUE

16' Bourdon 12  
8' Montre 61  
8' Flûte à Cheminée 61  
4' Prestant 61  
4' Flûte à Fuseau 61  
2' Doublette 61  
IV Fourniture 244  
16' Basson [REC]  
8' Trompette 61  
Chimes [pf]  
MIDI

## RECIT

8' Flûte Majeure 61  
8' Viole de Gambe 61  
8' Voix Céleste 49  
4' Principal 61  
4' Flûte 61  
2' Principal Italian 61  
III Cymbale 183  
16' Basson 12  
8' Trompette [GO]  
8' Hautbois 61  
Tremblant  
MIDI

## CHOEUR

8' Bourdon 61  
8' Flûte Céleste 49  
4' Fugara 61  
4' Flûte Conique 61  
2 2/3' Nazard 61  
2' Quarte de Nazard 61  
1 3/5' Tierce 61  
8' Cromorne 61  
8' Hautbois [REC]  
Tremblant  
MIDI

## PEDALE

32' Bourdon  
16' Montre 32  
16' Bourdon [GO]  
8' Octavebasse 12  
8' Flûte à Cheminée [GO]  
4' Octave 32  
4' Flûte à Cheminée [GO]  
16' Bombarde 12  
16' Basson [REC]  
8' Trompette [GO]  
4' Hautbois [REC]  
MIDI  
Zimbelstern