

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



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Saturday, August 25, 2018 The Two Pipe Organs at National Presbyterian Church

Crawl prepared by Michael Hart

10:30 AM – 1:00 PM

National Presbyterian Church

4101 Nebraska Ave., NW, Washington, DC 20016

Main Sanctuary – Aeolian Skinner (1970), Op. 1456,

with subsequent work by Lawless & Associates (1987), and Di Gennaro-Hart (1989, 2010)IV – 92

Chapel – Aeolian-Skinner (1965), Op. 1479,

with minor tonal changes by Lawless & Associates III – 31

Directions to Church from the Capital Beltway I-495:

Take MD-190 E exit (River Road), Exit 39, toward Washington, DC. After a few miles on River Road, turn right onto Wisconsin Ave., and then right onto Tenley Circle. Continue straight to go onto Nebraska Ave. Church is on left at the corner of Nebraska and Van Ness Street. Parking lot behind main church building.

Lower doors at back of building off of parking lot will be open.

1:00 PM

Lunch at Le Chat Noir

4907 Wisconsin Ave., NW, Washington, DC 20016

Directions from church to restaurant:

From church parking lot, turn right onto Nebraska Ave. which becomes Tenley Circle. Turn left onto Wisconsin Ave. The restaurant is just past Ellicott St. on the right

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Articles and news may be submitted to the Editor electronically: ruxtoncar@icloud.com

**A correction has been made to the numbering sequence of the Newsletter.
The issues from September 2017 through August 2018 are, correctly, Volume 49.
This August issue is Volume 49, no. 10**

June Crawl Review

Organ Crawl, June 30, 2018-Two Organs in Anne Arundel County

Annual Business Meeting

Prepared by Carl Schwartz

Review by James Houston

Members of the Hilbus Chapter gathered at All Hallows Episcopal Church-South River Parish on a warm and sunny day. This is one of Maryland's historic 'olde' parishes. (---"cherry tree" legend--) In 2010 the church got its first pipe organ-a II-13 built by A. David Moore as his Op. 34- "Ann Fisk"- with chorus scalings after E &GG Hook Opus 189 (1856), located in Salem, New York. Originally tuned in Kirnberger III, it has been retuned (2016) to equaltemperament. A history of the church and its organs was given by Carl Schwartz, Director of Music and organist. This organ is a true work of art. It is rare to find an instrument and its surroundings to be so compatible –a perfect marriage of sorts. The tone of each of the stops and their ability to meld together (on slider chests of course) was amazing-the organ filled the rather small, acoustically live church perfectly. In my opinion, this is what an organ should be.

All Hallows Episcopal Church, Edgewater Maryland (Brick Church campus)

A. David Moore, North Pomfret Vermont 2010 II-13 mechanical Action

Opus 34 – "Ann Fisk"

56/30 compass, flat pedal board

Great

Open Diapason 8

Holpipe 8

Viol 8 *Haskell basses*

Principal 4

Twelfth 2 2/3

Fifteenth 2

Tierce 1 3/5

Hautboy 8 *copy of a Hook stop*

Choir *located in key desk in the manner of a continuo organ*

Stopt Diapason 8

Chimney Flute 4

Fifteenth 2

Dulcian 8

Pedal

Bourdon 16

Tremolo *affects entire organ*

Unison couplers by foot treadle

A short annual business meeting was held at the church.

Lunch was at the Killarney House just down the road in Davidsonville. Good food in a friendly atmosphere.

Our next 'stop' was St. Martin's Lutheran Church ELCA in Annapolis.. Our host, Music Director Tyler Horton, was unable to join us but kindly arranged for our visit. This is a rather large, acoustically live "A" frame building with a large school building as part of the facility. The instrument is a M.P. Moller, Op. 11804 from 1991-built in the reorganized period of the company. This is a well designed three manual organ built during, in my opinion, the best period of the modern Moller Company. A few changes have been made by Timothy Smith-Chesapeake Organ Co. This organ has a lot of color and is well balanced within itself and to the room. There is a good blending of the upperwork to the foundations and more robust reeds.

St. Martin's Lutheran Church M.P. Möller, Inc.

Opus 11804 1991 III 30 stops, 37 ranks

***Changes by Timothy Smith – Chesapeake Organ Co.**

Great

| | | |
|------------------------|-----------|--|
| 16 Gamba* | 73 pipes | <i>addition, a Bell Gamba</i> |
| 8 Principal* | 61 pipes | *1-12 exposed rest silent, 13-61 new pipes on Gamba chest behind screen |
| 8 Bourdon | 61 pipes | |
| 8 Gamba* | ext | |
| 4 Octave | 61 pipes | |
| 2 2/3 Sesquialtera II | 98 pipes | |
| 2 Fifteenth | 61 pipes | |
| 11/3 Mixture IV | 244 pipes | |
| 8 Trompette St. Martin | 61 pipes | |

Swell

| | | |
|-----------------|-----------|---------------------|
| 8 Hohlflote | 61 pipes | |
| 8 Viola Pomposa | 61 pipes | |
| 8 Viola Celeste | 61 pipes | |
| 4 Principal | 61 pipes | |
| 4 Waldflote | 61 pipes | |
| 2 Blockflote | 61 pipes | |
| 1 Scharf IV | 244 pipes | |
| 16 Basson | 61 pipes | |
| 8 Trompette | 61 pipes | |
| 8 Hautbois* | 61 pipes | replaced Clarion 4' |

Choir

| | | |
|------------------------|----------|--------------------------------------|
| 8 Rohrflote | 61 pipes | |
| 8 Dolce | 61 pipes | |
| 8 Dolce Celeste* | 49 pipes | new separate stop action for Celeste |
| 4 Spillflote | 61 pipes | |
| 2 Principal | 61 pipes | |
| 1 1/3 Quint | 61 pipes | |
| 8 Krummhorn | 61 pipes | |
| 8 Trompette St. Martin | Great | |

Pedal

| | |
|-------------------------|-------------------|
| 16 Principal | 56 pipes |
| 16 Subbass | 44 pipes |
| 16 Gamba * | Great |
| 10 2/3 Quint* | 32 pipes addition |
| 8 Octave | ext. |
| 8 Flute | ext. |
| 4 Choral Bass | ext. |
| 32 Cornet IV | resultant |
| 16 Bombarde | 44 pipes |
| 8 Trumpet | ext. |
| 8 Trompette Ste. Martin | Great |
| 4 Schalmei | 32 |
| Full couplers. | |



Moore organ at All Hallows

Below - Organ At St. Martin's Lutheran Church, Annapolis



SEPTEMBER CRAWL - TWO ORGANS & TWO HUNDRED FIFTY RANKS!

A trip to Hanover, Pennsylvania is planned for Saturday, September 22. Members will visit the 240 Rank Austin Organ, recently renovated, in the morning, and then after lunch in a nearby restaurant we will visit Conewago Chapel - Basilica of the Sacred Heart in the afternoon. This church has an historic Hook and Hastings 10 rank tracker that fills the large, acoustically live space. Put this on your calendar. Details will be provided in the September Newsletter.

FROM THE EDITOR

The review of the charming 1851 Henry Erben organ now located in St. Luke's Anglican Catholic Church in Fredericksburg sparked a lively discussion and considerable correspondence. Member Rick Morrison wrote that this organ (*opposite*) was actually built for Trinity Episcopal Church, Shepherdstown, (West) Virginia. Inscribed inside the organ is "Kerneysville" and the name C. W. Andrews. Rev. Andrews provided a photo of this inscription. Rev. Andrews was Rector of Trinity Church from 1842-1875. Kerneysville was the nearest station on the B&O Railroad line at the time. This organ was likely installed in the earlier church building at Trinity and then moved to the existing church about 1859 when it was built.



**OHS CONVENTION 2018
HILBUS CHAPTER MEMBERS**
photo by Glen Frank