

# Hilbus Chapter

The Organ Historical Society, Inc.

*Where the Tracker Action Is!*

www.hilbus.org



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## WARRENTON, VIRGINIA CRAWL

### Saturday, October 28, 2017

### 10:00 a.m. - 11:30 a.m.

Saint James Episcopal Church

73 Culpepper Street

Warrenton, Virginia 20186

*Randall Dyer & Associates, Inc. (Organ No. 43, 1989)*

*3 manuals, 32 ranks (Using pipework from M. P. Möller, Opus 3463)*

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**Directions:** Take the Capital Beltway to I-66 West. Take the Gainesville (Rt. 29 South) Exit. Continue to Warrenton. At Warrenton, go past the first Warrenton exit and continue to the exit marked Meetze Road (Rt. 643). Turn right onto Meetze Road and go approximately 2 blocks until you come to the 4 - way stop signs. Meetze Road changes its name to Lee Street at the point. Continue straight through the 4 - way stop on Lee Street. Go a few blocks to Culpepper Street. Turn left and St. James will be on your left. Street parking may be limited. If so, turn right on Franklin Street, which is directly in front of the church. A public parking lot will be on the right on Franklin Street.

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*Articles and news may be submitted to the Editor electronically: [kevinclemens@mac.com](mailto:kevinclemens@mac.com)*

*Dues are due in October. \$14.00 mailed to Secretary -Treasurer.*

*Checks payable to HILBUS CHAPTER OHS*

# 11:30 a.m.

## BLACK BEAR RESTAURANT

32 Main Street

Warrenton, Virginia 20186

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**Directions:** After leaving St. James Episcopal Church, reverse direction (going to the right as you leave the church) and stay on Culpepper Street for about 2 blocks until you come to Main Street. Turn right on Main Street and approximately 1/2 block on the right hand side is the **BLACK BEAR** restaurant. If parking is tight on the street, drive 1/2 block until you come to the public parking, on the left. **There is a strict 2 hour parking limit on the street.** Public parking lots (free) are recommended. There are several other eating establishments on Main Street. Feel free to take your pick.

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# 1:00 p.m. - 3:00 p.m.

## Warrenton Presbyterian Church

91 Main Street

Warrenton, Virginia 20186

*Noack, Opus 75, 1975*

*2 manuals and pedal - 14 ranks*

*Randall Dyer & Associates, Inc. (Organ No. 74, 2000)*

*2 manuals and pedal - 19 ranks*

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**Directions:** *After lunch, you may either drive or walk to Warrenton Presbyterian Church, which is between 4th and 5th Street on Main Street. It is a one block walk from the parking lot. Please enter through the old sanctuary doors to the left of the main entrance.*

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### RECITALS

Friday, October 27, at 12:15 p.m. - Music at Midday - National City Christian Church, Organist - **Nicholas Will** (Steubenville University)

Saturday, October 28, at 5:00 p.m. - Organ Recital - St. Stephen and the Incarnation Episcopal Church, Washington, DC, Organist - **Dr. Roy E. Belfield**

Friday, November 3, at 12:15 p.m. - Music at Midday - National City Christian Church, Organist - **Phillip Lamb**

Sunday, November 12, at 4:00 p.m. - Music at the Monastery - Franciscan Monastery, Organist - **Christopher Betts**

Sunday, November 12, at 4:00 p.m. - U. of MD Student Recital - St. Andrew Episcopal Church, College Park, MD, Organist - **Samantha Scheff**

**The Hilbus Chapter of the OHS  
Organ Crawl, Saturday, September 23, 2017 - More Organs in Baltimore  
Prepared by David Storey**

**Review by Peter Crisafulli**

In an October 2016 review this writer noted that Baltimore is a great place to visit interesting historic churches and their often notable pipe organs. The Hilbus Chapter crawl on Saturday, September 23 was no exception.

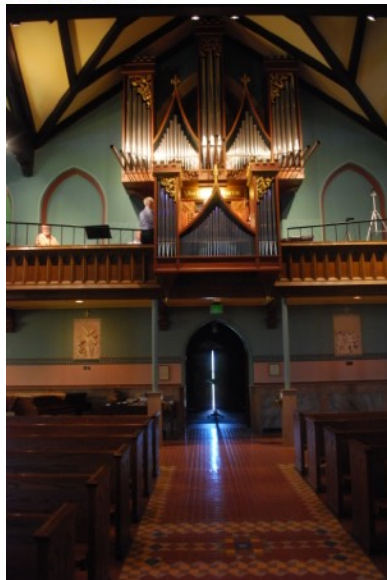
We began at Mount Calvary Church, 816 N. Eutaw St., Baltimore, MD 21201-4624, home of the iconic and ground-breaking 1961 Andover-Flentrop organ built by Charles Fisk. As the present building was consecrated in 1846, one can well imagine that there were other pipe organs predating this one. Indeed there were, and here follows a brief history gleaned from various sources.

From "The Sun," February 19, 1846: "In the choir gallery, a handsome organ in a stained walnut case has been placed. This was manufactured by Mr. Hall [James Hall], organ builder, of this city."

And again from "The Sun," November 11, 1856: "Trial of a Church Organ - Wednesday evening last was set apart by the vestry of Mount Calvary Protestant Episcopal Church for the purpose of trying the new organ recently constructed and put up in the choir gallery of that church by Messrs. Pomplitz & Rodewald, an enterprising firm of this city... It contains two rows of keys and 26 stops, and consists of great, swell and pedal organs. Among the stops...viol d'amour, violoncello, flute, trumpet, hautboy, open diapason, stop diapason, etc."

From the OHS Convention Handbook of 1991, we learn that E. & G. G. Hook & Hastings installed a "2-18" mechanical action instrument, Op. 669 in 1872.

Back to "The Sun." In the August 1, 1881 edition we read: "The position of the organ will be changed. It will be put in a niche in the old vestry room on the east side of the church, west of the chancel."



And back to the OHS Convention Handbook of 1991 we further read that Mt. Calvary appears on the Hook & Hastings list for Op. 1805, a “2-24,” 1898. Finally, around the time of WWI the J. W. Steere & Son Organ Co. installed a two-manual instrument in the much-deepened chancel.

The present organ, once again located in the rear choir gallery, was planned jointly by Charles Fisk, then president of the Andover Organ Co. of Methuen, MA, D. A. Flentrop (whose capacity in this project was mainly advisory), and Arthur Howes, then organist at Mt. Calvary. It is a two-manual & pedal instrument with mechanical key & stop action.

When the organ was completed in 1961, there was an organ festival in October of that year featuring recitals performed by Arthur Howes, Donald Mackey (Montreal), Piet Kee (Holland), and Heinz Wunderlich (Hamburg, Germany). The organ was known as the “Holy Ghost Organ” due to the inscription “Veni Creator Spiritus” above the music desk.

The elegant casework has a timeless beauty, and the tone of the instrument is characterized by refined brilliance. Extremes found in some neo-baroque instruments of the later 1960’s & 70’s are not present in this instrument. Those who played during our visit discovered that many periods of music sound well here, not just renaissance & baroque.

#### HOOVDWERK (Manual II)

- \*16’ Bourdon+ (wood)
- \*8’ Prestant (façade)
- \*8’ Roerfluit
- \*8’ Fluit Dous (a Gemshorn; notes 1-12 shared w/Roerfl.)
- \*4’ Octaaf
- \*4’ Spitsfluit
- \*2 2/3’ Quint
- \*2’ Superoctaaf
- \*2’ Blokfluit
- \*IV Mixtuur
- \*III Cymbaal
- \*III Cornet (TC)
- \*8’ Trompet (copper; horizontal)
- Cymbaalstern



#### RUGWERK (Rückpositiv, Manual I)



8' Holpijp  
 8' Quintadeen (notes 1-12 shared with Holpijp)  
 4' Prestant (façade)  
 4' Roerpijp  
 2 2/3' Nasard  
 2' Octaaf  
 1 3/5' Terts  
 1 1/3' Quinta  
 1' Siffluit  
 III Scherp  
 8' Krumhoorn  
 Tremulant (added 2009)



PEDAAL (pipes located behind HW case)  
 16' Subbas (heavy copper)  
 16' Gedekt (+bottom octave shared with HW 16' Bd)  
 \*8' Octaaf  
 8' Pommer  
 \*4' Superoctaaf  
 4' Vlakfluit  
 2' Nachthoorn  
 \*IV Ruispijp  
 \*IV Mixtuur  
 \*16' Fagot  
 \*8' Trompet  
 \*4' Schalmei



Two Couplers: RW/HW; RW/P.

Compasses: Manuals 56 notes; Pedal 32 notes, concave & radiating.

\*Stops that may be adjusted on or off the combination action pedals by turning the stop-knobs 90 degrees.

+Notes 1-13 of the HW 16' Bourdon/PD 16' Gedekt on tubular-pneumatic action.

Next, we paid a brief visit to Brown Memorial Presbyterian Church, 1316 Park Ave., Baltimore, MD 21217, home to Skinner Organ Company's Opus 839 built in 1930. Due to the many musical events held at this church, this organ is well-known among many of our members.



According to the OHS Database, this organ replaced a three-manual Steere & Turner, Op. 296, built in 1889. The Skinner organ underwent a complete restoration between 2002-2005. All of the original pipework was preserved, and no tonal alterations were made. Here we have a pristine example of Skinner's artistry.

As one would expect from the best Skinner work, this organ is one of refined elegance featuring noble-toned diapasons, an ensemble of restrained brilliance, exquisite soft stops, and beautiful color reeds.

#### GREAT

16' Double Diapason  
8' First Diapason  
8' Second Diapason  
8' Harmonic Flute  
4' Octave  
4' Flute  
2 2/3' Twelfth  
2' Fifteenth  
8' Tromba  
Chimes

#### SWELL

8' Diapason  
8' Rohrflöte  
8' Salicional  
8' Voix Celeste (full compass)  
8' Flute Celeste II  
4' Octave  
4' Flute Triangulaire  
V Mixture  
16' Waldhorn  
8' Trumpet  
8' Oboe d'amour  
8' Vox Humana  
4' Clarion  
Tremolo

#### CHOIR

16' Contra Gamba

8' Geigen Principal  
8' Concert Flute  
8' Dulciana  
8' Unda Maris (TC)  
4' Flute  
2 2/3' Nazard  
8' Clarinet  
Tremolo  
8' Harp (TC)  
4' Celesta (from Harp)

#### SOLO

8' Flauto Mirabilis  
8' Gamba  
8' Gamba Celeste (full compass)  
8' Tuba Mirabilis  
8' French Horn  
8' English Horn  
Tremolo

#### PEDAL

32' Contra Bourdon (resultant)  
16' First Diapason  
16' Second Diapason (GT)  
16' Contra Bass  
16' Bourdon  
16' Contra Gamba (CH)  
8' Octave (ext. 1<sup>st</sup> Dia.)  
8' Gedeckt (ext. Bd)  
16' Trombone  
16' Waldhorn (SW)  
8' Tromba (ext.)  
Chimes (GT)

Following lunch at a local restaurant, we visited Emmanuel Episcopal Church, 811 Cathedral St., Baltimore, MD 21201.

The organ is a Letourneau, Op. 114, built in 2009. It replaced an earlier Austin of larger size that was divided in chambers located in the chancel



and in the tower at the back of the nave. This divided placement resulted in chronic tuning problems.

The first known organ for this church was an 1852 Erben placed in the back. This was subsequently rebuilt by Frank Roosevelt in 1892. Austin entered the scene beginning in 1914 building a chancel organ, their Op. 466, for use with the choir, and retaining the Erben/Roosevelt in the back. In 1927, and again in the 1990's, Austin carried out further work in the way of renovations & enlargement. Readers interested in further detail of this history, as well as viewing the stop-list from 1927, are encouraged to access the OHS database.

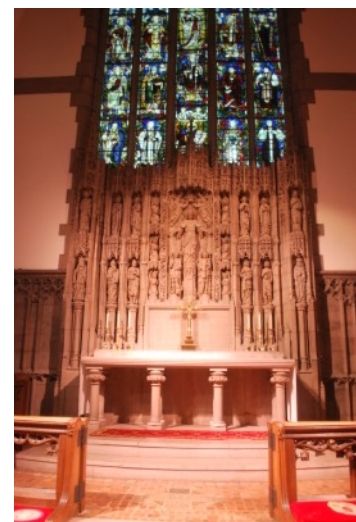
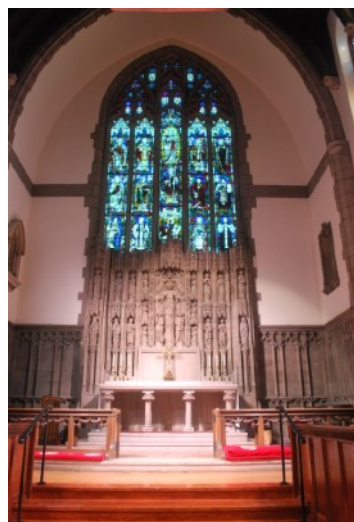
The Letourneau is placed entirely in the front chamber on the left side of the chancel with the three-manual draw-knob console located opposite. The action is primarily electric-slider, and most of the stops are independent except as indicated in the stop-list that follows. A few ranks from the Austin reportedly found their way into this instrument. Enhanced by excellent acoustics, the sound projects effectively into the nave.

#### GREAT

16' Bourdon (CH)  
8' Open Diapason  
8' Harmonic Flute  
8' Stopped Diapason  
4' Principal  
4' Open Flute  
2' Fifteenth  
1 1/3' Mixture IV-VI  
8' Trumpet

#### SWELL

8' Viola di Gamba  
8' Voix Celeste (TC)  
8' Chimney Flute  
4' Principal  
4' Spire Flute  
2' Flageolet  
2 2/3' Cornet II  
2' Mixture IV





16' Double Trumpet  
8' Trumpet  
8' Oboe  
4' Clarion

#### CHOIR

16' Bourdon (ext. 8')  
8' Open Diapason  
8' Gemshorn  
8' Bourdon  
4' Principal  
4' Hohl Flute  
2' Fifteenth  
1 1/3' Larigot  
8' Cremona  
8' English Horn



#### PEDAL

16' Contra Bass  
16' Subbass  
16' Bourdon (CH)  
8' Principal  
8' Flute (ext. Subbass)  
4' Choral Bass  
16' Trombone  
16' Double Trumpet (SW)  
8' Trumpet



The Hilbus Chapter thanks David Storey for arranging this crawl. This writer would also like to thank David for providing photocopies of articles from The Sun quoted earlier in this review as well as other material on the Mount Calvary organ, and to Hilbus Chapter member Jim Houston who provided a copy of the 1961 program book for the Mount Calvary Organ Festival, October, 1961. We also thank Michael Britt, Minister of Music at Brown Memorial, and John Repulski, Director of Music & the Arts at Emmanuel, for their hospitality.

## RENEWAL OF HILBUS OHS CHAPTER DUES

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone(s): \_\_\_\_\_

\_\_\_\_\_

Email Address: \_\_\_\_\_

Dues Amount: \$14.00

Contribution to 2018 E. Power Biggs Fellowship

Rochester, New York - July 29-August 3

(Minimum Amount \$10.00)

Amount: \$ \_\_\_\_\_

TOTAL: \$ \_\_\_\_\_

Checks are made payable to: Hilbus OHS Chapter

Checks are mailed to: Carolyn Booth  
9200 LaBelle Lane  
Gaithersburg, MD 20879