

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

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ARLINGTON VIRGINIA CRAWL Organs on Glebe Road

Saturday, November 18, 2017

10:00 a.m. - 11:30 a.m.

Mount Olivet United Methodist Church

1500 N. Glebe Road

Arlington, Virginia 22207

2017 Holtkamp Organ Co. Job 2110

3 manual and pedal, 47 ranks (Using pipework from previous M. P. Möller)

Host: Dr. Steven Shaner

Directions: Because there are many possible ways to arrive at this location from where you may be situated, it is strongly advised that you consult MapQuest, Google Maps, and/or your GPS for the best route. Once at the church, park in lot just north of the church. Walk back toward church, cross 16th Street and go up the steps using the 16th Street entrance. Enter through 2 sets of double doors.

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Articles and news may be submitted to the Editor electronically: kevinclemens@mac.com

Dues are due in October. \$14.00 mailed to Secretary -Treasurer.

Checks payable to HILBUS CHAPTER OHS

11:30 a.m. - 1:00 p.m.

Lunch at Lee Heights Shopping Center

4500 Lee Highway

Arlington, Virginia

Directions: There is a wide range of restaurants to choose from **Directions from Mt. Olivet UMC:** Head south on N. Glebe Road. Make U-turn at 15th Street N. onto North Glebe Road. Turn right onto Lee Highway/US-29 N. Turn slight right onto Lee Highway/VA 309. Shopping center on right.

1:00 p.m. - 2:30 p.m.

St. Mary's Episcopal Church

2609 N. Glebe Road

Arlington, Virginia 22207

*1998, Lively-Fulcher 2 manual and pedal - 25 stops/2 preparations
mechanical key action*

Host: Dr. Gregory Hooker

Directions: Head east on Lee Highway/VA-309 toward N. Woodstock Street. Turn slight left onto N. Lorcom Lane. Take 1st left onto Old Dominion Drive/US-29 S. Turn right onto N. Glebe Road. Park in the church parking lot across from the church accessed from 26th Street. Enter church through the red doors.

RECITALS

Friday, November 17, at 12:15 p.m. - Music at Midday - National City Christian Church,
Organist - **Derrick Ian Meador**

Sunday, November 19, at 5:00 p.m. - Organ/Piano music of Rachmaninov and Beethoven - St.
David's Episcopal Church, Ashburn, VA.

Sunday, November 19, at 7:00 p.m. - Immanuel Chapel, Virginia Theological Seminary,
Alexandria, VA - Organist - **Nathan Laube**

Sunday, November 26, at 3:00 p.m. - Final "Hallelujah Recital" on the Holtkamp Organ -
Brown Memorial Woodbrook Presbyterian Church, 6200 N. Charles St., - Organists - **Margaret
Budd, Michael Britt, Kathie Metz, and John Walker**

The Hilbus Chapter of the OHS

Organ Crawl, Saturday, October 28, 2017 – Visit to Warrenton, VA

Prepared by Jim Baird and David Dutton

Review by Peter Crisafulli

The Hilbus Chapter's October crawl brought us to Warrenton, VA. The day began with beautiful sunny weather, which, along with the fall foliage (though the colors were somewhat muted this year), contributed to the delight of visiting this charming Northern Virginia town just off Route 29.

In the morning we visited St. James' Episcopal Church, 73 Culpeper St., Warrenton, VA 20186. The parish's Director of Music was unable to be present, but Anne Timberlake, organist at nearby Warrenton Presbyterian Church, graciously stepped in giving us access to church and organ. At first, this writer, along with Carolyn Booth, Gerald Piercey, and Gordon Biscomb, waited outside the church wondering if this was to be the sum total of participants for the crawl, but once inside the church, our numbers quickly swelled to seventeen – a wonderful turnout!

Like many churches Hilbus Chapter visits, St. James has a history of past organs leading up to the present one. The first organ we have documentation for was a Möller, their Opus 3463 built in 1922. It was a two-manual of 19 ranks retaining pipework from a previous organ. This was subsequently rebuilt by Möller as Opus R-832 in 1970 with tonal changes, several new ranks, and a new three-manual console. Positiv and Antiphonal divisions were prepared for. For those interested, the OHS Database has stop-lists for the 1922 and 1970 organs.

In 1989, Randall Dyer & Associates of Jefferson City, TN was contracted to add the Positiv and Antiphonal divisions along with minor changes to the existing Great, Swell, and Pedal. In 2010 they were again contracted, this time to replace the Möller pitman chests with electro-pneumatic slider-and-pallet chests, update the instrument to solid-state control, and add several new ranks of pipes.

The main organ is located on the right side of the chancel with the console opposite, and the Antiphonal is situated at the back of the nave. Exposed pipework of the Positiv sits attractively at the front of the instrument, and the



Antiphonal pipework is likewise exposed. Some of the larger pipes are of aluminum, including the Pedal 16' Principal, new in 2010.

Mr. Dyer has successfully achieved a warm, flexible and colorful sounding instrument in a space with less than live acoustics. He seems to have intuitively known how far to push the sound without going over the edge.

In the current stop-list of 2010 that follows, many of the stops shown as "existing" are pipes put in by Dyer in 1989, as well as some Möller material from the 1970 project. Mr. Dyer does not believe any pipework remains from 1922 or earlier.

N=new / E=existing / RS=rescaled / RV=revoiced / RB=rebuilt / RP=repitched

GREAT (unenclosed)

- 16' Bourdon (12 pipes, ext. Sw 8' Bd)
- 8' Principal (bottom 10 common w/Pd Pr.; remainder E/RS/RV)
- 8' Rohrflöte (E/RV; originally in Sw)
- 8' Flüte (Sw)
- 4' Octave (E/RS/RV)
- 4' Spitzflöte (E/RV)
- 2' Super Octave (ditto)
- III-IV Mixture (E/RP, RV)
- 8' Trompette (Sw)
- Chimes (E/new action & transformer)
- Cymbelstern
- 8' Festival Trompette (Ant.)



ANTIPHONAL (exposed; may be coupled to any manual & pedal)

- 8' Bourdon (E/RV)
- 4' Gemshorn (ditto)
- 16' Festival Trompette (TC; from 8')
- 8' Festival Trompette (E/RV)

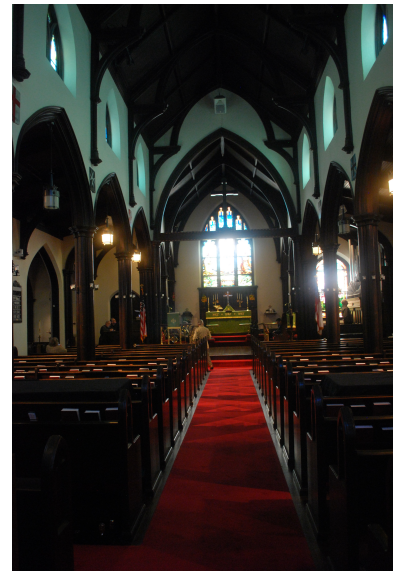


SWELL (enclosed)

- 8' Flüte (N; from low G with bottom 7 notes common with 8' Bd)
- 8' Spitzgeigen (E/Repaired/RS/RV)
- 8' Celeste (TC; E/RV)



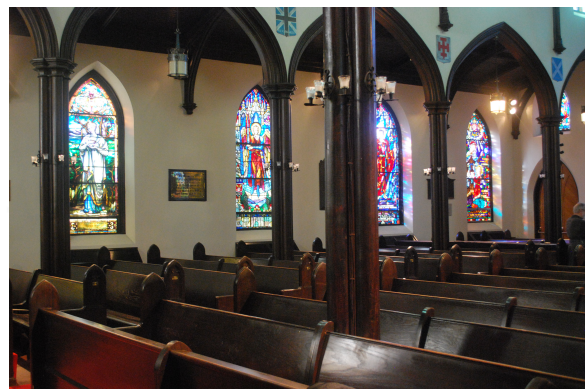
8' Bourdon (E/RV; originally in Gt)
 8' Flauto Dolce Celeste II (DWS pipes; from low G, Celeste from TC, bottom 7 notes common w/8' Bd)
 4' Principal (E/RV)
 4' Nachthorn (E/RV)
 2 2/3' Nasard (TC; E/RV)
 2' Waldflöte (E/RV)
 1 3/5' Tierce (TC; E/RV)
 III Plein Jeu (N)
 16' Basson (E/RV)
 8' Trompette (N)
 8' Basson (ext.)
 4' Clarion (ext.)
 Tremulant (N)



POSITIV (exposed)
 8' Copula (E/RV)
 8' Flauto Dolce Celeste II (Sw)
 4' Spillflöte (E/RV)
 4' Flauto Dolce Celeste II (ext. Sw)
 2' Principal (E/RV)
 1 1/3' Quinte (E/RV)
 II-III Scharff (E/RP, RV)
 8' Cromorne (DWS replacement pipes)
 8' Basson (Sw)
 Tremulant



PEDAL
 32' Resultant (derived from Sub & Bd)
 16' Principal (24 N; remainder from 4' Ch.B.)
 16' Subbass (N)
 16' Bourdon (Gt & Sw)
 8' Principal (from 16' & 4')
 8' Subbass (ext.)
 8' Bourdon (Sw)
 4' Choral Bass (E/RV)
 4' Bourdon (Sw)



32' Reed Cornet (derived)
16' Trompette (N Sw ext.; F/L)
16' Basson (Sw)
8' Trompette (Sw)
4' Basson (Sw)

Full compliment of couplers & accessories.

Following lunch we visited Warrenton Presbyterian Church, 91 Main Street, Warrenton, VA 22186. This church boasts two pipe organs and a Bosendorfer grand piano (with bass extension, 9 extra keys extending down to CCCC).

The "historic" church, built in 1855 and witness to occupancy by Union troops from 1861-1865, had a small Möller, Opus 1934 previous to the present organ. It was built in 1912 for a church in DC and bought second-hand by WPC in 1932. It was a two-manual duplex design (most stops common to both manuals) with tubular pneumatic action and consisted of 8' Open Diapason (Great & Pedal only), 8' Stopped Diapason, 8' Dulciana, 8' Unda Maris (TC, Swell only), 4' Flute Harmonique, 8' Oboe Gamba, and Pedal 16' Bourdon.

The present organ, located in the rear balcony, is a ten-stop mechanical action organ built by Fritz Noack in 1974, their Opus 75. It features a detached reverse console directly in front of the free-standing case housing the pipework. Tonal highlights include a delightfully robust plenum and gorgeous flutes.

GREAT

8' Chimney Flute
4' Principal (façade)
2' Gemshorn
IV Mixture

SWELL (encl.)

8' Gedackt
4' Flute
2' Principal
II Sesquialtera



PEDAL

16' Sub Bass

8' Trumpet

3 stand couplers



In 1999, a new sanctuary was added along with a two-manual Randall Dyer & Associates pipe organ, and the Bosendorfer grand mentioned earlier.

The organ is situated behind the choir in a shallow chamber to the front right of the square-shaped sanctuary. The façade pipes are from the Pedal Principal and Choralbass and are constructed of aluminum. Like its sister instrument at St. James, this organ utilizes slider-and-pallet wind chests. While a seemingly modest stop-list on paper, this organ has an effective array of tonal possibilities. It projects clearly into the room, and offers flexibility and color for a variety of accompanying and repertoire needs.

GREAT (unenclosed)

16' Bourdon (from Sw & Pd)

8' Principal (lowest 7 borrowed from Pd)

8' Rohrflöte

8' Erzähler (added 2008)

8' Erzähler Celeste (TC; added 2008)

4' Octave

4' Erzähler (ext.; added 2008)

2' Doublette (from Mixture)

II Cornet (TC-f54)

III-IV Mixture

8' Trompete

Tremulant

Chimes

Cymbelstern



SWELL (enclosed)

8' Bourdon

8' Viola

8' Viola Celeste (TC)



4' Spitzflöte
2' Principal
1 1/3' Quinte
8' Oboe
Tremulant



PEDAL

32' Resultant (derived)
16' Principal (façade)
16' Bourdon (ext. Sw)
8' Principal (ext. 16')
8' Bourdon (Sw)
4' Choralbass (façade)
16' Trompette (ext. Gt)
8' Trompette (Gt)
4' Trompette (Gt)



The Hilbus Chapter warmly thanks Anne Timberlake for being our gracious host for the day and for providing us interesting and informative handouts about the churches and organs we visited.

We also express our gratitude to Jim Baird and David Dutton for arranging this crawl. Jim and David had originally arranged for the October crawl to take place in Fredericksburg, VA, but almost at the 11th hour a couple of the churches we were to visit had to cancel for various reasons, so we are especially grateful for their efforts in putting this crawl together on short notice. As for Fredericksburg, we hope to reschedule, possibly in April. Stay tuned!

Thank you to Gordon Biscomb for taking the photos for this crawl.

Note: There is no crawl in December 2017.

RENEWAL OF HILBUS OHS CHAPTER DUES

Name: _____

Address: _____

Telephone(s): _____

Email Address: _____

Dues Amount: \$14.00

Contribution to 2018 E. Power Biggs Fellowship

Rochester, New York - July 29-August 3

(Minimum Amount \$10.00)

Amount: \$ _____

TOTAL: \$ _____

Checks are made payable to: Hilbus OHS Chapter

Checks are mailed to: Carolyn Booth
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