

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

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WASHINGTON, DC CRAWL

Saturday, January 27, 2018

10:00 a.m.

Christ Church (Washington Parish)

620 G Street, S.E.

Washington, DC

2017 Casavant

2 manuals and pedal

Host: Richard Thibadeau

Directions: The church is near the Eastern Market in the area of East Capital Street. A very small parking lot is in the alley behind the church

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Dues are due in October. \$14.00 mailed to Secretary -Treasurer.

Checks payable to HILBUS CHAPTER OHS

11:30 a.m.

Lunch at nearby restaurants.

1:00 p.m.

Capital Hill Presbyterian Church

201 4th Street, S.E.

Washington, DC

1950's Schlicker

2 manuals and pedal

Host: Dr. Caitiona McEniry-Roschke

Directions: Church is located at Independence and 4th Street. On street parking, no parking lot.



Mount Olivet United Methodist Church
Arlington, Virginia

HILBUS CHAPTER of the OHS
Organ Crawl November 18, 2017 – “Organs on Glebe Road”
Prepared by Peter Crisafulli

Review by Peter Crisafulli

The Hilbus Chapter’s November crawl took place in Arlington, VA. We visited two churches located on N. Glebe Road.

First on our itinerary was Mount Olivet United Methodist Church, 1500 N. Glebe Road, Arlington, VA 22207. The organ is a recently completed project by the Holtkamp Organ Co., Job 2110. Holtkamp used selected ranks from the church’s previous organ, a 1970’s Möller, re-scaled and re-voiced to fit a new scheme developed by Christian Holtkamp and Mount Olivet’s organist, Dr. Steven Shaner.

As was common with many builders during the 1970’s, the Möller was characterized by narrow scaling. Pipes for the unenclosed divisions featured exposed “flower box” placement, while the enclosed divisions and much of the Pedal were placed in chambers on each side of the chancel, compromising tonal projection into the nave.

The plan developed by Holtkamp and Shaner features new twin cases directly facing the nave on either side on the centrally located chancel window. These cases house the Great, Swell, Positiv, and a good bit of the Pedal, thus greatly enhancing projection into the nave. Only the largest Pedal pipes occupy the old chamber spaces, but their sound tends to be non-directional, so the results are satisfactory.

In addition, Holtkamp’s work included new electric-slider wind chests, allowing for an efficient layout of the pipe work. Broader scaling was employed as well as more foundation tone. All of this, coupled with the excellent acoustics of the sanctuary, combined to produce a new instrument of warmth, fullness, dynamic nuance, and color. The new twin cases harmonize beautifully with the architecture of the chancel. Mr. Holtkamp, Dr. Shaner and the people of Mount Olivet UMC are to be congratulated on the success of this project.

For more information, the reader is referred to *The American Organist*,
September, 2017.

The Stop-list:

GREAT

16' Violone (73 pipes)
8' Diapason (61)
8' Violone (from 16')
8' Gedackt (61)
4' Octave (61)
4' Open Flute (61)
II Sesquialtera (TC; 98)
2' Super Octave (61)
III-IV Mixture (1 1/3'; 216)
8' Trumpet (61)
8' Trompette Royale (Pos)

POSITV (enclosed)

8' Viola (61)
8' Viola Celeste (TC; 49)
8' Holzgedackt (61)
4' Prestant (61)
4' Rohrflöte (61)
2 2/3' Nazard (61)
2' Italian Principal (61)
1 3/5' Tierce (61)
III-IV Scharf (1'; 216)
8' Cromorne (61)
Tremulant
Chimes
16' Trompette Royale (TC; from 8')
8' Trompette Royale (73)
4' Trompette Royale (from 8')

SWELL (enclosed)

16' Lieblich Gedackt (73)
8' Geigen Principal (61)
8' Viole de Gambe (61)

8' Viole Celeste (TC; 49)
8' Lieblich Gedackt (from 16')
4' Octave Geigen (61)
4' Harmonic Flute (61)
2' Piccolo (61)
III-IV Plein Jeu (2'; 216)
16' Bombarde (61)
8' Trompette (61)
8' Oboe (61)
Tremulant
Harp (61 bars)

PEDAL

32' Untersatz (derived)
16' Principal (56)
16' Violone (Gt)
16' Bourdon (44)
16' Lieblich Gedackt (Sw)
8' Octave (from 16' Pr.)
8' Violone (Gt)
8' Octave Subbass (from 16' Bd)
8' Lieblich Gedackt (Sw)
4' Octave Principal (from 16')
IV Mixture (2 2/3'; 128)
32' Bombarde (ext. Sw, half-length, 12)
16' Trombone (44)
16' Bombarde (Sw)
8' Trombone (from 16')
4' Clairon (Sw)
8' Trompette Royale (Pos)

Full compliment of couplers and console controls.

Following lunch, we visited St. Mary's Episcopal Church, 2609 N. Glebe Road, Arlington, VA 22207. The organ was built by Lively-Fulcher Organ Builders (Virginia) in 1998. It is located at the back of the nave and features a free-standing case, mechanical key action, and electric stop/combo action.

St. Mary's Minister of Music, Dr. Gregory Hooker, provided an interesting history of the church, including the major architectural changes that have occurred over the years, the most recent of which culminated in the acquisition of the present organ. He then demonstrated the versatility of the instrument by playing Master Tallis' Testament by Herbert Howells.

This organ is beautiful to look at, to listen to, and to play. For such a seemingly modest stop-list, there is no end to the variety of sound, color and dynamics possible here. As Dr. Hooker said, it's far better to put available resources into building a smaller instrument of excellence than to cut corners by attempting a larger organ on the cheap.

The Stop-list:

GREAT

16' Bourdon (49; 1-12 from Pedal Subbass)
8' Open Diapason (61)
8' Stopped Diapason (61)
8' Harmonic Flute (49; bass shared with St'd Diap'n)
4' Principal (61)
4' Tapered Flute (61)
2' Fifteenth (61)
IV Furniture (1 1/3'; 244)
8' Trumpet (61)
Swell to Great
Tremulant

SWELL

8' Chimney Flute (61)
8' Salicional (61)
8' Voix Celeste (49)
4' Principal (61)
4' Open Flute (61)
2 2/3' Nazard (61)
2' Flageolet (61)
1 3/5' Tierce (61)
[IV Mixture, (244; 2') - Prepared For]
16' Bassoon (61)



8' Hautboy (61)
Tremulant

PEDAL

[16' Open Diapason (32, wood) - Prepared For]

16' Subbass (32)

8' Principal (32)

8' Bass Flute (12; ext. 16')

4' Choralbass (12; ext. 8' Pr.)

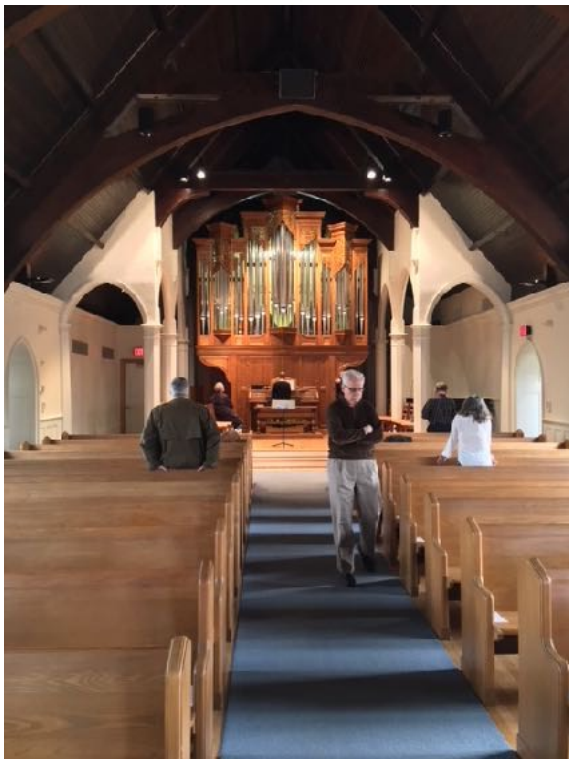
16' Trombone (32)

8' Trumpet (12; ext. 16' Tb)

Great to Pedal

Swell to Pedal

On behalf of the Hilbus Chapter, I wish to thank Dr. Steven Shaner and Mount Olivet UMC, and Dr. Gregory Hooker and St. Mary's for their warm and gracious hospitality, as well as their generous giving of time allowing us ample opportunity to enjoy these fine instruments.



RENEWAL OF HILBUS OHS CHAPTER DUES

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Contribution to 2018 E. Power Biggs Fellowship

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(Minimum Amount \$10.00)

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