

Hilbus Chapter

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Where the Tracker Action Is!

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Two Pipe Organs of Washington, D.C.

Prepared by Gerald Piercey and Michael Hart

Saturday, October 22, 2016

10:00 a.m.

**St. John's Episcopal Church, Lafayette Square
1525 H Street, NW
Washington, DC 20005**

stjohns-dc.org

2009 Lively-Fulcher

Jim Czerwonky will give a talk about the church and organ.

DIRECTIONS and PARKING: St. John's Lafayette Square is at 16th and H Streets, NW. Lafayette Park is just north of the White House. There is street parking available around the church. If you travel by Metro, Blue/Orange/Silver Lines, McPherson Square is around the corner at Vermont Street using the White House exit. Red Line Farragut North is a ten minute walk.

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Dues are due in October. \$14.00 mailed to Secretary-Treasurer. (Checks payable to: HILBUS CHAPTER, OHS)

11:30 p.m.

LUNCH

COSI

**1501 K Street, NW
Washington, D.C. 20005**

getcosi.com

DIRECTIONS: Cosi is a short walk away at the corner of 15th and K Streets.

1:00 p.m.

**First Baptist Church
1328 16th Street, NW
Washington, D.C. 20036**

firstbaptistdc.org

Lon Schreiber will give us a talk and play the 2013 Austin.

DIRECTIONS and PARKING: First Baptist is a long walk away up 16th Street. It can be walked, or you can park in the church's garage on O Street between 16th and 17th Streets. Street parking is available in the area. If you take the Metro, it's a ten minute walk from DuPont Circle on the Red Line, or a fifteen minute walk from Ferragut West on the Blue/Orange/Silver Line.

CONCERTS AND RECITALS

Friday, October 21 - 7:30 p.m. - **William Wisnom, organist** - Emmanuel Episcopal Church, 101 N. Cross Street, Chestertown, MD Admission \$20.00

Friday, October 21 - 7:00 p.m. - **Katelyn Emerson, organist** - Epiphany Episcopal Church, 2216 Pot Spring Road, Timonium, MD

Friday, October 21 - 12:15 p.m. - **Mitchell Miller, organist** - National City Christian Church, Washington, D.C.

Friday, October 28 - 7:30 p.m. - **Bruce Neswick, organist** - St. Luke Lutheran Church, 9100 Colesville Road, Silver Spring, MD

Friday, November 4 - 12:15 p.m. - **Carson Cooman, organist** - National City Christian Church, Washington, D.C.

Sunday, November 13 - 4:00 p.m. - **Carl Schwartz, organist** - Franciscan Monastery, Washington, D.C.

Hilbus Chapter OHS Organ Crawl - September 24, 2016

"Notable Baltimore City Pipe Organs" planned and arranged by David M. Storey

A Report by Peter Crisafulli

Baltimore is a fascinating city with many interesting and historic churches, often with pipe organs to match. It's not surprising, therefore, that we return to this city from time to time to explore its many treasures.

For this particular crawl we visited two venues new to this reviewer. Both are home to organs built in the earlier part of the twentieth century and then rebuilt in more recent times. Both contained most, if not all, the original tonal material, in some cases reworked, and then, of course, with supplemental new material. One rebuild was conservative, the other far-reaching in its reconfiguration.

We met first at SS. Philip and James RC Church, 2801 North Charles Street, home to Casavant Frères Ltée, Opus 1595 built in 1938, and rebuilt by Casavant in 2003. This is a three manual and pedal organ with 33 ranks. It is housed in a gallery level case at the rear of the church and is controlled from a traditional roll top draw-knob console. The 2003 rebuild was conservative, and the stop-list printed below will show the tonal changes.

Unfortunately, after arrangements for the crawl were in place, as is often the case with churches, a funeral came up scheduled for 11:00 a.m., allowing us less than an hour to examine, play and listen to this instrument. As members of the family and congregation were beginning to assemble well before the appointed hour, we were reticent to "open up" the instrument and take time to listen to it down below in the nave. None-the-less, we were able to try out the basic stops and a few combinations.

In the stop-list that follows, changes made to the original 1938 specification in the 2003 re-build are noted as found on the OHS Database. All reeds were re-voiced with new tongues in 2003.

GREAT

8' Open Diapason

8' Hohlflöte

8' Gemshorn

4' Principal

2' Fifteenth

1 1/3' Mixture II-IV (new pipes & chest)

8' Trumpet



CHOIR

8' Geigen Principal

8' Melodia

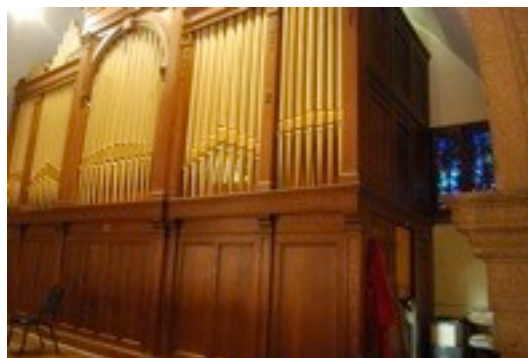
8' Dulciana

4' Lieblichflöte

2' Piccolo

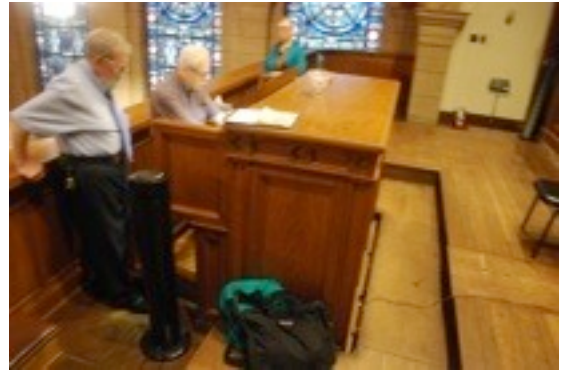
8' Clarinet

Tremulant



SWELL

16' Bourdon
8' Open Diapason
8' Stopped Diapason
8' Viola da Gamba
8' Voix Celeste (from Low G)
4' Octave (new pipes replacing original 4' Violina)
4' Flauto Traverso
2' Plein Jeu III-IV (new pipes replacing original Grave Mixture II)
8' Cornopean
8' Oboe
8' Vox Humana
Tremulant



PEDAL

32' Bourdon (added; low octave resultant)
16' Open Diapason
16' Bourdon
16' Gedeckt (SW)
8' Octave (ext. O.D.)
8' Stopped Flute (SW)
32' Contra Trombone (added; 1-12 digital, remainder from 16')
16' Trombone



Once our time up in the organ loft had run out, we were invited to check out a little pipe organ recently acquired for the choir room. This was originally intended for installation in the Silver Spring home of the late Dr. James Boeringer, but sadly he passed away before installation became a reality. A plaque on the console reads, "The Dr. James Boeringer Memorial Pipe Organ."

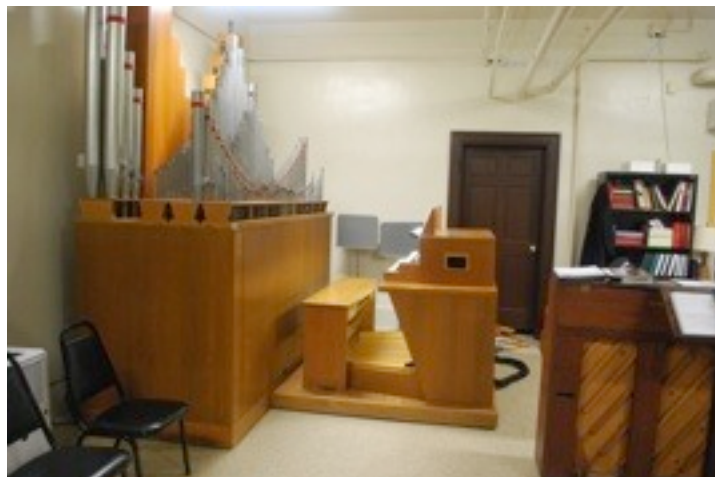
Built by Tellers, the organ consists of 3 unified ranks, and as such is quite versatile. Having an independent Quint makes a big difference. The three basic ranks are: 16' - 1 3/5' Gedeckt (wood in the lower part, then capped metal, then metal chimney flutes, and finally open pipes); 4' - 2' Principal; 2 2/3' - 1 1/3' Quint (tapered). These three voices are sourced out as follows:

MANUAL I

8' Gedeckt
4' Principal
2' Flöte
1 1/3' Quint
III Mixture (from Principal & Quint)

MANUAL II

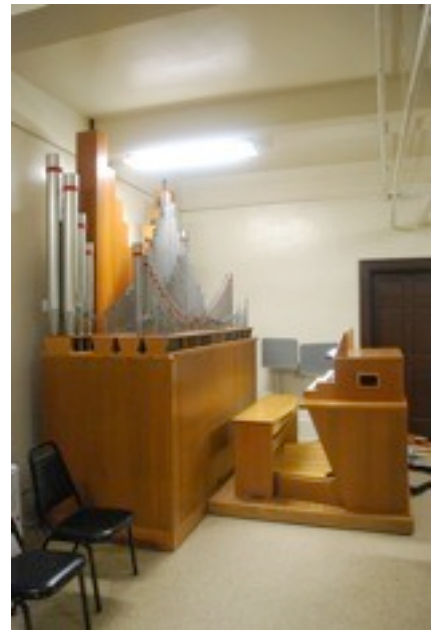
8' Gedeckt
4' Gedeckt
2 2/3' Nasat (from Quint)
2' Principal
1 3/5' Gedeckt Seventeenth



PEDAL

16' Gedeckt
8' Gedeckt
4' Principal
2 2/3' Quint
2' Principal

Draw-knobs above Manual II. No couplers. Entirely unenclosed.



Following lunch at the Marie Louise Bistro on North Charles Street, we made our way over to St. Mark Lutheran Church ELCA, 1900 St. Paul St. The organ began as M. P. Möller's Opus 3459 built in 1922. The dedicatory recital was played by Clarence Eddy in January, 1923. It had a total of 27 ranks spread over 3 manuals and pedal with the following disposition.

GREAT

(All enclosed with the Choir except for*)

8' Open Diapason*
8' Doppel Flute
8' Clarabella
8' Gamba
8' Dulciana
4' Octave*
4' Flute d'amour
2' Fifteenth*
8' Cor Anglais
Harp



ECHO (plays from Great)

8' Echo Flute
8' Muted Viol
4' Fern Flute (ext.)
8' Vox Humana
Tremolo
Chimes



CHOIR

8' Violin Diapason
8' Doppel Flute (GT)
8' Melodia (GT)
8' Dulciana (GT)
4' Flute (GT)
8' Clarinet
8' Cor Anglais (GT)
Tremolo



SWELL

16' Bourdon
8' Open Diapason
8' Stopped Diapason
8' Salicional
8' Voix Celeste (TC)
4' Flute Harmonic
2' Piccolo
8' Cornopean
8' Oboe
8' Vox Humana
Tremolo



PEDAL

16' Open Diapason
16' Bourdon
16' Lieblich Gedeckt (SW)
8' Octave (ext.)
8' Flute (ext.)
8' Violoncello

Source: OHS Database; copied from The Diapason, April, 1923

The organ was given a comprehensive renovation including a new draw-knob console and considerable enlargement of tonal resources by Patrick Murphy in 2005. The main organ is located in a chamber on the right side of the chancel, and the Echo is located in the gallery.



The present stop-list was copied from the console by this reviewer on the day of the crawl.

GREAT

- 16' Violone (CH)
- 8' First Open Diapason
- 8' Second Open Diapason
- 8' Harmonic Flute
- 8' Gamba (CH)
- 8' Chimney Flute (CH)
- 4' Octave
- 4' Flute d'amour
- 2' Fifteenth
- IV Mixture
- 16' Bassoon (SW)
- 8' Cornopean (SW)
- 8' Tuba (CH)
- 8' English Horn (CH)
- 8' Clarinet (CH)
- 8' Trumpet en Chamade (Gallery)



SWELL

- 16' Lieblich Gedeckt
- 8' Open Diapason
- 8' Stopped Diapason
- 8' Salicional
- 8' Voix Celeste (Low G)
- 4' Principal
- 4' Harmonic Flute
- 2' Principal
- III-IV Plein Jeu
- 16' Bassoon
- 8' Cornopean
- 8' Oboe
- 8' Vox Humana
- 4' Clarion
- Tremolo



CHOIR

8' Geigen Principal
8' Melodia
8' Flute Celeste
8' Chimney Flute
4' Octave Geigen
4' Flute d'amour
2 2/3' Nazard
2' Flute
1 3/5' Tierce
1 1/3' Larigot
8' Tuba
8' English Horn
8' Clarinet
Tremolo
8' Trumpet en Chamade (Gallery)



ECHO

8' Echo Flute
8' Muted Viole
8' Kleine Erzähler II
4' Fern Flute
8' Vox Humana
Tremolo



PEDAL

32' Open Diapason
32' Bourdon
16' Open Diapason
16' Violone (CH)
16' Bourdon
16' Lieblich Gedeckt (SW)
8' Octave Wood
8' Diapason (GT)
8' Bourdon
4' Principal (GT)
32' Contra Trombone (CH)
16' Trombone (CH)
16' Bassoon (SW)
8' Tuba (CH)
4' Oboe (SW)



We thank David Storey for making the arrangements for this crawl and for Gordon Biscomb for taking the photographs.

