

# Hilbus Chapter

The Organ Historical Society, Inc.

*Where the Tracker Action Is!*

www.hilbus.org



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## House Organ Crawl

### Saturday, May 27, 2017

### 10:00 a.m.

Residence of Peter and Linda Crisafulli  
37 Big Acre Square  
Gaithersburg, Maryland 20878  
(301) 977-2370  
***Wahl Organbuilders 2016***

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Directions: From I-270, take Exit 9-B Sam Eig Highway. Continue under the overpass for Washingtonian Blvd. and get into the far right lane (right turn lane) going around the curve (becomes Diamondback). Continue straight, then turning right at 2nd traffic light onto Muddy Branch Road. Take the next right onto School Drive. Entrance to Big Acre Square is on the right at top of hill (opposite Fields Road Elementary School). If visitor's parking spaces are full, park on School Drive or in the school parking lot across the street. 37 Big Acre Square is at the far end of the court from the entrance.

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<b>Chairman:</b> Gerald Piercey, 4008 Decatur Avenue, Kensington, MD 20895	(301) 933-1503
<b>Vice-Chairman:</b> Peter Crisafulli, 37 Big Acre Square, Gaithersburg, MD 20878	(301) 977-2370
<b>Secretary-Treasurer:</b> Carolyn Lamb Booth, 9200 LaBelle Lane, Gaithersburg, MD 20879	(301) 869-6271
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Articles and news may be submitted to the Editor electronically: [kevinclemens@mac.com](mailto:kevinclemens@mac.com)

Dues are due in October. \$14.00 mailed to Secretary -Treasurer.

Checks payable to HILBUS CHAPTER OHS

# 12:30 p.m.

Residence of John Becker  
4920 Griffith Road  
Gaithersburg, Maryland 20882-2011  
(301) 253-2688

*Lewis & Hitchcock Pipe Organ 1974/1975*

## Lunch and Business Meeting

**Lunch Plans:** Hilbus Chapter will provide hamburgers, hot dogs, condiments, and rolls. John Becker will provide ice tea, coffee, and water. Members are to bring either a salad or a dessert. Please contact Carolyn at either (301) 869-6271 or email [CLBmuscmkr@aol.com](mailto:CLBmuscmkr@aol.com) and tell Carolyn what you are bring to the lunch. *(This way we will not end up with 10 bowls of Potato Salad!!!)*

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**Directions:** Leave Peter's home and turn left onto School Drive. Turn right onto Muddy Branch Drive and drive 1.6 miles to West Diamond. Turn left and drive 1 mile to Quince Orchard. Turn right onto Quince Orchard. You will drive 3.9 miles across Route 355 - Frederick Road - where Quince Orchard becomes Montgomery Village Avenue to Wightman. Turn right and drive one block to Goshen Road. Turn left onto Goshen Road. Goshen becomes Brink Road at the stop sign. Stay to your right on Brink Road - DO NOT TURN LEFT - continue to Route 108. This is 3.7 miles. Turn left onto Route 108 and drive .7 miles to Griffith Road. Turn right and drive approximately 2 and 1/2 miles. It's a windy, up and down hill road. You will cross a one-lane bridge along the way. Turn right at 4920 Griffith Road. There is a sign saying that it is private property and not to drive onto property. JUST IGNORE THAT SIGN. Drive all the way to the house. A little bit about the house. Nine generations of Griffiths have lived on this plantation. The original part of the house was started in 1780 with the newer addition built in 1841.

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## **RECITALS AND CONCERTS**

Friday, May 19, 12:15 p.m. - MUSIC AT MIDDAY - National City Christian Church, Washington, DC - Organist - Yuri McCoy and Pianist - Yvonne Chen

Friday, May 19, 7:30 p.m. POTOMAC ORGAN INSTITUTE RECITAL - St. John's Episcopal Church (Norwood Parish), Chevy Chase, MD

Saturday, May 20, 4:00 p.m. - DUPRÉ and RACHMANINOFF - Spencerville Seventh Day Adventist Church, 16325 New Hampshire Avenue, Silver Spring, MD - Organists and Pianists Erik Suter and Jeremy Filsell

Sunday, May 21, 3:00 p.m. - MUSIC UNDER THE DOME - Ss. Philip and James RC Church, 2801 North Charles Street, Baltimore - Organist - Scott Montgomery

Sunday, May 21, 5:00 p.m. - ORGAN RECITAL - All Hallows Episcopal Church (Brick Church Campus), 3600 Solomons Island Road, (MD - Route 2) Edgewater, MD - Organist - Julie Vidrick Evans

Friday, May 26, 12:15 p.m. - MUSIC AT MIDDAY - National City Christian Church, Washington, DC - Organist - David Houston

Friday, June 2, 12:15 p.m. - MUSIC AT MIDDAY - National City Christian Church, Washington, DC - Organist - John Nothaft

Sunday, June 4, 7:00 p.m. - McLEAN SYMPHONY ORCHESTRA - Lewisville Presbyterian Church, Lewisville, VA - Organist - David Lang

Friday, June 9, 12:15 p.m. - MUSIC AT MIDDAY - National City Christian Church, Washington, DC - Organist - Michael Britt

Friday, June 16, 7:00 p.m. - MUSIC AT MIDDAY - National City Christian Church, Washington, DC - Organist Alan Hommerding

JOINT ORGAN CRAWL TO  
NEWARK & WILMINGTON, DELAWARE  
Baltimore Chapter AGO & Hilbus Chapter, OHS  
Saturday, April 29, 2017

Prepared by David M. Storey

Review by Peter Crisafulli



Bright and early on a Saturday morning, April 29, thirty or so of us gathered at the Park-N-Ride outside of Catonsville, MD, boarded a chartered coach and headed north to Delaware to visit four different organs.

This “mega-crawl,” planned by David Story, was well organized, and everything ran smoothly in a timely manner. There was sufficient time for each instrument to be demonstrated by the resident organist as well as plenty of open console opportunity for all who wished to play. David even prepared a printed booklet containing the day’s itinerary and stop-lists for each organ.

Our first visit was to Bayard Hall at the University of Delaware, 21 South Main Street, Newark, DE. Once an Episcopal Church, the building, in early Gothic Revival style, has in recent years been re-purposed for use as a small recital hall adjacent to campus.

The organ was built by Dobson in 2000, their Opus 74. It is located in the balcony and has the somewhat unusual feature of the console located at one side of the white oak case. Both key and stop action are mechanical.

The hall is not large, but rather more intimate, and full organ abundantly “rings” the room without being overbearing. There is a marvelous cohesiveness in the ensemble, yet distinctive color in individual stops and smaller combinations - overall, a versatile instrument in a modest-size package. The console is elegant, uncluttered, and comfortable to play.

## GREAT

8' Prestant  
8' Chimney Flute  
4' Octave  
4' Flute  
2' Supper Octave  
IV Mixture (1 1/3')  
8' Trumpet  
Swell to Great



## SWELL

8' Bourdon  
8' Salicional  
4' Principal  
4' Chimney Flute  
2' Piccolo  
1 1/3' Gemshorn  
II Cornet (2 2/3')  
8' Oboe  
Tremulant (affects entire organ)

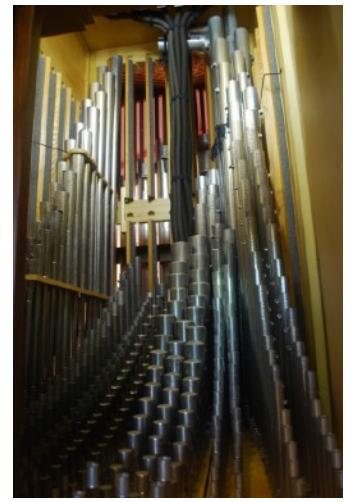
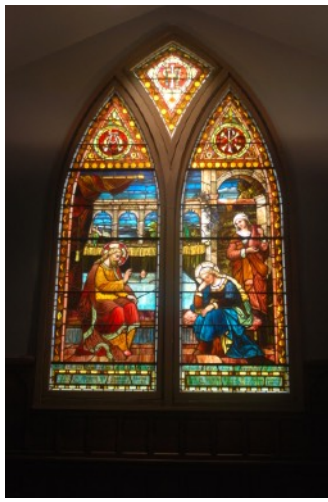
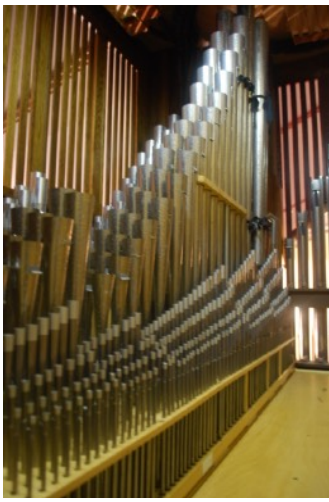


## PEDAL

16' Subbass  
8' Principal  
8' Gedeckt (ext. Sub.)  
4' Choralbass (ext. Pr.)  
16' Trombone  
8' Trumpet (ext. Tbn.)  
Great to Pedal  
Swell to Pedal





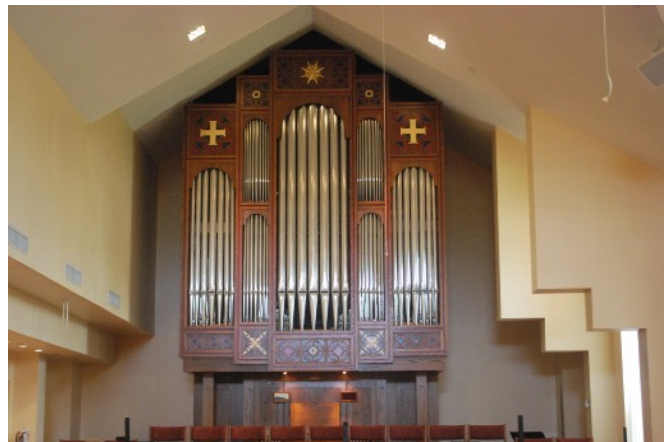


Next we visited St. Paul Lutheran Church, 701 S. College Avenue, Newark, DE 19713. The organ was built by J. W. Walker (England), installed in 2001. It is encased and stands at the back of the choir area to the left of the altar. Key action is mechanical with electric stop / combination action.

Tonal features include contrasting plenums between Great and Swell, a variety of flutes, effective strings, colorful mutations, and distinctive reeds. A somewhat unusual feature (for a mechanical action organ) is the Swell Sub Octave coupler which allows for producing a semblance of the English "full Swell."

#### GREAT

8' Open Diapason  
8' Stopped Flute  
4' Principal  
4' Harmonic Flute  
2' Fifteenth  
IV Fourniture  
8' Trumpet  
Cymbelstern  
Swell to Great



#### SWELL

8' Salicional  
8' Chimney Flute  
8' Voix Celeste  
4' Principal  
4' Open Flute  
2 2/3' Nazard  
2' Flageolet



1 3/5' Tierce  
V Mixture  
8' Hautboy  
Tremulant  
Sub Octave

PEDAL  
16' Subbass  
8' Gemshorn  
8' Bass Flute  
4' Choral Bass  
16' Bassoon  
Great to Pedal  
Swell to Pedal



After our visit to St. Paul's we enjoyed an unhurried lunch and camaraderie at the Iron Hill Brewery in Newark, an establishment noted for excellent hand-crafted beers produced on the premises.

Following lunch, we visited First and Central Presbyterian Church, 1101 North Market Street, Wilmington, DE, home to a 1982 Gabriel Kney organ which, like the first two instruments, has two manuals with mechanical key action, and like St. Paul's, electric stop / combination action. It is housed in a free-standing case at the front of the sanctuary. The impact of the organ is enhanced by a live acoustic.

The sound of this instrument is characterized by brilliant and robust plenums, charming flutes, and a seemingly, infinite variety of colorful solo possibilities with various reeds and mutations.

#### GREAT

16' Gedeckt  
8' Prestant  
8' Rohrflöte  
4' Octave  
4' Spitzflöte  
2 2/3' Nazat  
2' Blockflöte  
1 3/5' Terzflöte  
IV Mixture (1 1/3')  
II Zimbel (2/3')  
8' Trompete  
Swell to Great



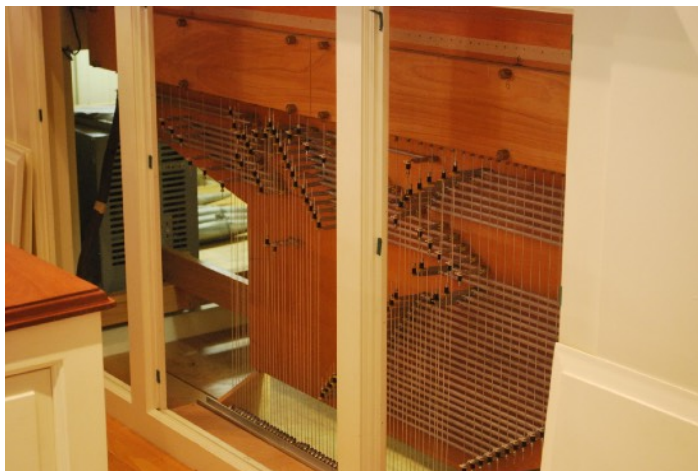
#### SWELL

8' Gedecktflöte  
8' Salicional  
8' Celeste (TC)  
4' Offenflöte  
2' Principal  
1 3/5' Terz  
1 1/3' Larigot  
III Scharff (1')  
16' Dulcian  
8' Oboe/Schalmey  
Tremulant



#### PEDAL

16' Offenbass\*  
16' Subbass  
8' Principal  
8' Bassflöte  
4' Choralbass  
IV Mixture (2 2/3')  
16' Posuane





8' Trompette  
Great to Pedal  
Swell to Pedal  
\*from the former Kilgen Organ, Opus 4378



Our final stop was at Saints Andrew and Matthew Episcopal Church, 719 N. Shipley Street, Wilmington, DE 19801. The organ is Quimby Pipe Organs' Opus 72 completed in 2016.

The following information about the church and organ is taken from the Quimby website:

“The new pipe organ ... is comprised of 45 ranks divided into four manual divisions and pedal, playable from a new three manual and pedal console. The new organ replaces a two manual Möller, Opus 7114, which was completed in 1948.

“The Episcopal Church of Ss. Andrew and Matthew is the successful result of the combination of two established Episcopal congregations in Wilmington, in 1995. Since that time, The Episcopal Cathedral of St. John in Wilmington was closed, and many congregants moved to Ss. Andrew & Matthew. Because of this, as a symbolic gesture of bringing many disparate parts into a unified whole, ranks of pipes from all three church organs have been incorporated into the new Quimby organ. In addition to the St. Andrew Möller, Opus 8832, and the 1920 Möller, Opus 2992 (rebuilt by Möller in 1952 and 1967) from the Cathedral Church of St. John. Some of the pipes in the St. Andrew Möller were retained from the church's former 1907 C. S. Haskell organ, and have also been used in the new organ.”

The main organ is in the front of the church, divided in chambers on either side of the choir. All divisions are enclosed. In addition, there is a small unenclosed Antiphonal division in the rear gallery.

Quimby did an amazing job of pulling many diverse elements into a cohesive whole, producing an instrument of refinement and distinction. The overall tonal impression for the writer was one of “restrained brilliance,” ideal for the requirements of Anglican/Episcopal worship.

The reader is encouraged to visit the Quimby Pipe Organs, Inc. website for further information on this instrument, including a complete stop-list identifying the origins of the recycled ranks.



Many thanks to David Storey for arranging this crawl and to Gordon Biscomb for the excellent photography. It was a fantastic day for lovers of the pipe organ.



