

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



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Slider Chest Pipe Organs in Chevy Chase

Prepared by Peter Crisafulli

Saturday, March 25, 2017
10:00 a.m.

St. John's Episcopal Church
6701 Wisconsin Avenue
Chevy Chase, Maryland 20815

2008 Berghaus / 1859 Pomplitz / 1990 Reuter

DIRECTIONS and PARKING: From the Beltway I-495 take Exit 33-South/Chevy Chase. Drive approximately two miles to Bradley Boulevard (traffic light). Turn right onto Bradley Boulevard and proceed to the next traffic light which is Wisconsin Avenue. Turn right onto Wisconsin Avenue and then turn right again into parking lot on north side of church. Park **ONLY** in spaces designated for St. John's.

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Dues are due in October. \$14.00 mailed to Secretary-Treasurer. (Checks payable to: HILBUS CHAPTER, OHS)

12:00 p.m.

Lunch on nearby Connecticut Avenue

DIRECTIONS and PARKING: From parking lot, turn right onto Wisconsin Avenue. Proceed north and turn right onto Walsh Street, then another right onto West Avenue, and then left on Bradley Boulevard. When you reach Connecticut Avenue turn right and proceed south to Chevy Chase Circle. **Beware of speed cameras!** Drive half-way around the Circle re-entering Connecticut Avenue on the other side from where you entered. At this point, you may either park in the Chevy Chase Presbyterian Church parking lot by turning left onto Oliver Street and then another immediate left into the lot, or you can proceed a little further down Connecticut Avenue and park near the restaurant of your choice. There are several good restaurants within walking distance of CCPC and a list will be available at St. John's.

1:30 p.m.

Chevy Chase Presbyterian Church One Chevy Chase Circle, NW Washington, DC 20015

1975 Rieger

CONCERTS AND RECITALS

Friday, March 17 at 12:15 p.m. - Music at Midday - National City Christian Church, Washington, DC - Michel Rychlinski, organist

Friday, March 17 at 7:30 p.m. - Emmanuel Church Concert Series - Emmanuel Episcopal Church, Chestertown, MD - Colin Lynch, organist \$20.00 Admission

Friday, March 24 at 12:15 p.m. - Music at Midday - National City Christian Church - Washington, DC - Russell Wiseman, organist

Friday, March 24 at 7:30 p.m. - Le Chemin de la Croix - Marcel Dupré - Grace Episcopal Church, Alexandria, VA - Josh Boyd, Aaron Tan, Richard Newman, and Jeremy David Tarrant, organists

Sunday, March 26 from 2:00 p.m. to 4:00 p.m. - Organ Recital - Saint Columba Episcopal Church, Washington, DC - St. Columba Organists in Concert

Sunday, March 26 at 4:00 p.m. - Trumpet and Organ Concert - Franciscan Monastery, Washington, DC - Seipp/Sheets, duo

Friday, March 31 at 12:15 p.m. - Music at Midday - National City Christian Church, Washington, DC - Jackson Borges, organist

Friday, April 7 at 12:15 p.m. - Music at Midday - National City Christian Church - Washington, DC - Julie Vidrick Evans, organist

FEBRUARY CRAWL - PIPE ORGANS of the DISTRICT of COLUMBIA

Prepared by Gerald Piercey

Review by Peter Crisafulli

The Hilbus Chapter's February 25, 2017 Crawl took us to two venues along NW DC's 16th Street corridor, both with pipe organs originally built in the 1920's.

Our first stop was St. Stephen and the Incarnation Episcopal Church, 1525 N Newton Street NW, Washington, DC 20010. Our gracious host was Michael Salmon, the parish musician.

The organ was originally built in 1928 by Geo. Kilgen & Sons, Inc., subsequently renovated and augmented. It comprises three manuals and pedal, all under expression and speaking from a chamber on the left side of the chancel. Good acoustics enhance projection, and the sound of the organ in the nave is satisfying.

Noteworthy is the extensive use of duplexing and extending basic pipe ranks between Great, Choir, and Pedal - evident in the stop-list below - a practice not uncommon among some builders during the period this instrument was created.

During a recent renovation, additional ranks of vintage pipework were incorporated into the instrument as detailed below in the stop-list.

There are nice sounds here, amongst them the Swell strings and Choir Gemshorns, as well as lovely flutes and colorful reeds. The Great 8' Philomela, a large-scale flute extended upward from the Pedal wood 16' First Open Diapason, caught our attention. Finally, and probably most important for a church organ, the Diapasons provide a rich, firm foundation, and warm room-filling sound.

Until recently, much of this organ had been unplayable. Following is a brief history taken from the program booklet of January 28, 2017 celebrating the renovation of the organ.

"The first and only organ at St. Stephen and the Incarnation is the present Kilgen (chosen over E. M. Skinner, Austin, and Estey), which was dedicated in the newly-built church on Christmas Day, 1928. In the 1950's some tonal changes were made to the Great, and the original Kilgen console was replaced with the current one. From the late 1960's until about 2000, very little maintenance was done, and the organ slowly deteriorated until only a handful of functioning stops remained. By 2003 the organ was nearly unplayable and had become a fire hazard.

"With the leadership of the music director, Joseph Dudzinski, a "Pipe Dreams" campaign was launched in 2003 to raise funds to restore the organ and to establish a scholarship program for neighborhood youth. Walsh Pipe Organ Company of Philadelphia was engaged to do the work, and by April, 2005, the organ was again playable and available for lessons. The restoration included refurbishing of the console on a movable platform, installing fiber optic cables between the console and chambers, rebuilding the Great and Choir with new leather and actions (the original pipes remained), and partially upgrading the Pedal. The Swell was not touched and remained silent, due to a lack of funds.

"In 2014 the parish raised funds for building renewal through the "Widening the Circle" campaign, and an anonymous donor made a substantial gift so that the unfinished organ restoration of 2005 could proceed and be completed. The building renovations created an improved acoustic in the nave, and work designed and carried out by Chesapeake Organs has effectively doubled the size of the organ. Chesapeake was committed to reusing and recycling as they designed and created a new Swell division and greatly upgraded the Pedal division, utilizing existing pipework as well as wind

chests and similar pipework from other instruments. Additions were made sympathetic to the style of the original organ, and the variety of tonal color was expanded beyond what had been in the original scheme."

The Organ Specifications

*indicates rebuilt/added 2016

GREAT

- 16' Open Diapason, 73 pipes (Kilgen, metal)
- 8' First Open Diapason, 61 pipes (Kilgen)
- 8' Second Open Diapason (ext. 16')
- 8' Philomela, 49 pipes (Kilgen, wood; ext. PD 16' FOD)
- 8' Gamba, 61 pipes (Kilgen)
- 8' Melodia, 85 pipes (Kilgen, wood)
- 8' Dulciana, 73 pipes (Kilgen)
- 4' Octave, 61 pipes (Kilgen)
- 4' Flute (ext. Mel.)
- 2' Flautino (ext. Mel.)
- 8' Trumpet, 73 pipes (Kilgen*)
- 4' Clarion (ext.)



CHOIR

- 16' Dulciana (GT, TC)
- 8' Open Diapason (GT Second OD)
- 8' Gemshorn, 61 pipes (Kilgen)
- 8' Gemshorn Celeste, 49 pipes (Kilgen)
- 8' Quintadena, 61 pipes (Kilgen)
- 8' Gamba (GT)
- 8' Melodia (GT)
- 8' Dulciana (GT)
- 4' Octave Gamba, 12 pipes (ext. GT)
- 4' Flute (GT Mel.)
- 4' Dulcet (GT)
- 2 2/3' Dulcet Twelfth (GT)
- 2' Piccolo (GT Mel.)
- 8' Clarinet, 61 pipes (Kilgen)
- Tremolo
- 8' Trumpet (GT)
- Zimbelstern, 8 bells (new*)



SWELL

16' Bourdon, 12 pipes (ext. 8' St. Dia., Kilgen*)
8' Open Diapason, 61 pipes (1925 Möller*)
8' Stopped Diapason, 61 pipes (1927 Schantz*)
8' Salicional, 61 pipes (Kilgen*)
8' Voix Celeste, 49 pipes (1927 Schantz*)
4' Principal, 61 pipes (1925 Möller*)
4' Harmonic Flute, 61 pipes (1925 Möller*)
2' Octave, 61 pipes (1950 Schantz*)
III-IV Mixture, 171 pipes (3" wind pressure; new*)
16' Horn, 12 pipes (ext.; 1930 Möller*)
8' Trumpet, 61 pipes (1965 Austin*)
8' Oboe, 61 pipes (Kilgen*)
8' Horn, 61 pipes (1925 Bartholomay*)



PEDAL

32' Resultant
16' First Open Diapason, 32 pipes (Kilgen*, wood)
16' Second Open Diapason (GT)
16' Bourdon, 44 pipes (Kilgen*, wood)
16' Lieblich Gedeckt (SW)
8' Gamba (GT)
8' Bass Flute (ext. 16' Bd)
8' Dolce Flute (SW St. Dia.)
32' Cornet, 128 pipes (in Swell; 1965 Austin*)
16' Bombarde, 12 pipes (ext. GT Tpt; new*)
8' Trumpet (GT)
4' Clarion (GT)
16' Horn (SW)



Console:

All usual unison & octave couplers
8 general pistons
6 divisional pistons
25 memory levels



Summary:

Great - 8 ranks (7 functioning c. 1984-2014)
Choir - 4 ranks
Swell - 13 ranks (6 ranks originally; none functioning c. 1984-2016)
Pedal - 6 ranks (2 ranks originally; none functioning c. 1984-2014)
Total 31 ranks



Next, we travelled north on 16th Street to Simpson-Hamline United Methodist Church, 4501 16th Street NW, Washington, DC 20011, home to E. M. Skinner's 1925 Opus 534, a modest-sized three manual of 27 ranks with console preparations for an additional eleven ranks. The organ is situated in the front of the room, and the draw-knob console is placed to the left side facing the congregation.

The sound of this instrument is distinguished by elegant and refined voicing throughout. A few signature Skinner stops are present - Flute Celeste II, Triangle Flute, and French Horn. All in all, this is a pristine example of Skinner's artistry that has been fortunate enough to have escaped "improvements" in more recent times.

The Stop-list:

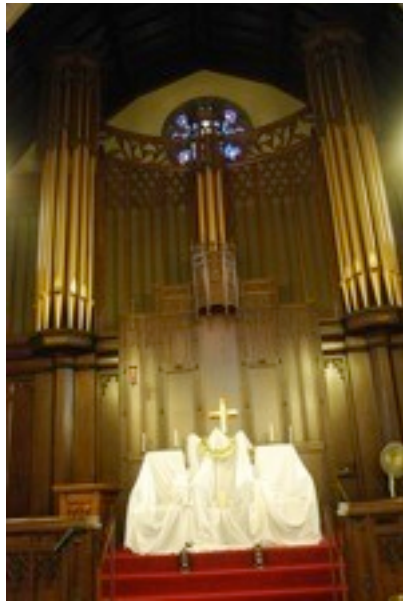
GREAT

16' Bourdon, 17 pipes (ext. PD)
8' First Diapason, 61 pipes
8' Second Diapason (prepared for)
8' Claribel Flute, 61 pipes
4' Octave, 61 pipes
V Mixture (prepared for)
8' Tromba, 61 pipes
Chimes, 25 tubes



CHOIR

8' Concert Flute, 73 pipes
8' Dulciana, 73 pipes
4' Flute d'Amour, 73 pipes
2 2/3' Nazard, 61 pipes
8' French Horn, 73 pipes
8' Clarinet, 73 pipes
Tremolo
Harp (prepared for)
Celesta (prepared for)



SWELL

16' Bourdon, 73 pipes
8' Diapason, 73 pipes
8' Gedeckt, 73 pipes
8' Salicional, 73 pipes
8' Voix Celeste, 73 pipes
8' Flute Celeste II, 134 pipes
4' Triangle Flute, 73 pipes
2' Harmonic Piccolo, 61 pipes
III Mixture, 183 pipes
8' Cornopean, 73 pipes
8' Oboe, 73 pipes
8' Vox Humana, 73 pipes
4' Clarion (prepared for)



PEDAL

16' Diapason, 32 pipes
16' Bourdon, 32 pipes
16' Echo Bourdon (SW)
8' Octave, 12 pipes
8' Gedeckt, 12 pipes
8' Still Gedeckt (SW)
Chimes (GT)



ECHO (prepared for)

8' Chimney Flute
8' Muted Viole
4' Fern Flute
8' Vox Humana
Tremolo



Hi everyone,

We have an exciting organ crawl planned for April. It has been put together by David Storey for the Baltimore Chapter of the AGO and we are invited to be part of it. Hilbus Chapter is paying for half of the cost of the bus. You will be responsible for paying for your lunch. We will be able to accommodate 26 members of the Hilbus Chapter. SOOOOO if you want to go, you need to contact me either by phone or e-mail, to get your name on the list. I know David is saying to contact him, but PLEASE contact me instead. Then I will get the numbers to David Storey. My phone numbers are: home - 301-869-6271, cell - 301-908-7841; e-mail - CLBmuscmkr@aol.com

FIRST OF ALL - The date is April 29th, which is the 5th Saturday in April. We will be catching the bus by 8 a.m. at the commuter parking lot south of the Baltimore beltway off of I-95. You will take exit 47B for Catonsville, which is part of the exit for BWI airport I-195. It is the next exit after the exit for I-895 heading north, OR the exit after the exit for the Baltimore beltway -I-695 heading south. I will be scoping this out for you and will send that information out in early April.

We will be visiting four different organs in Delaware. The organs will NOT be demonstrated so that those of you who want to play might be able to. I am going to limit anyone who WANTS to play to 5 minutes since we will only be at each church for an hour. This is NOT a time to try everything out but just to see, hear and experience some wonderful organs. I drove to Wilmington, DE to hear Ken Cowan's inaugural recital on the Quimby organ. He always plays beautifully, but I think this organ really inspired Ken. It was a stunning recital on a wonderful organ. And when you see the installation, you will be astounded how it fills the space. I have never heard a Quimby organ before, but this is a magnificent installation.

Carolyn

Here is David Storey's description of the daylong organ crawl!!!

Baltimore AGO and Hilbus OHS join forces Saturday April 29 for an organ crawl to Newark and Wilmington, Delaware. We will depart the Southwest Baltimore ParknRide in Catonsville at 8 am as we board a handsome Dillon Coach. There is plenty of free parking at this facility, 1198 So. Rolling Road, Rte 166 just south of the Baltimore Beltway. We will depart at 8AM. Don't be late.

Our first stop is at Bayard Sharp Hall on the University of Delaware Campus in Newark. Originally built at St. Thomas Episcopal Church, the building is a fine example of Gothic Revivalist Architecture. It is now used as a recital hall and houses a completely mechanical action Dobson pipe organ on the rear gallery. The organ is a delight to play. David Schelat will host us.

From here we take a very short trip to St. Paul's Lutheran Church to the newly renovated sanctuary where we will find a handsome J. W. Walker organ. This organ fills the room which was made much larger after the organ was first installed. It's a nice example of the broad English neo-classic sound. Michael Bareham will be our host.

Next we whiz up to Wilmington where we can lunch at The Iron Hill Brewery, a place of home made drafts and good food. We will each be responsible for our own lunch. The food is quite good.

From here our next stop will be the beautiful First and Central Presbyterian Church, home to the really wonderful Gabriel Kney organ, another tracker organ. David Schelat will be our host again. This room has really lively acoustics and the organ is full and rich, excellent for choral accompanying and solo literature. This church recently celebrated the 25th anniversary of this beautiful organ.

Our last stop will be at St. Andrew and Matthew's Episcopal Church where we will find the brand new Quimby organ. David Christopher will be our host. This organ was just dedicated in concert by Ken Cowan last week. It's a large, electro-pneumatic instrument that fully engulfs the room in sound.

From here our day comes to a close as we travel back to Baltimore with arrival anticipated to be about 8:00 pm.

Your chapter dues will pay for your seat on the bus. We are sharing this excursion with the Baltimore AGO chapter. A bus seats 55 people so please let Dave know if you're coming so we are sure to have a seat ready for you. Dms1518@aol.com

RENEWAL OF DUES FOR 2017
THE HILBUS CHAPTER OF THE OHS
(Due October 2016)

Name: _____

Address: _____

Telephone(s): _____

Email Address: _____

Chapter Dues: \$14.00 \$ _____

Contribution to The E. Power Biggs Fellowship \$ _____

The Fellowship is awarded to outstanding applicants with a developing interest in the American pipe organ. The intent of the Fellowship is to introduce people to the historic pipe organ through conventions of the Organ Historical Society.

The 2017 Organ Historical Society Convention is scheduled for August 5 through 11, 2017 and will be held in The Twin Cities and greater Minnesota.

Your contribution of \$10.00 or more will send one fellow to 2017 convention in the Twin Cities. The amount the Hilbus Chapter strives for each year is \$1,000.00 Please be as generous as you can so we can send one fellow.

Total: \$ _____

Make checks payable to: **HILBUS CHAPTER, OHS.**

Send checks and this form to: **Carolyn Lamb Booth**
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Gaithersburg, MD 20879