

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



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Whole Number 425

Pipe Organs of the District of Columbia

Prepared by Gerald Piercey

Saturday, February 25, 2017
10:00 a.m.

St. Stephen and the Incarnation Episcopal Church
1525 Newton Street, N.W.
Washington, DC 20010

1925 Geo. Kilgen & Sons, Inc

DIRECTIONS and PARKING: From north or south, take 14th Street, N.W. to Newton and turn west; one way street. As you near 16th Street there is a tiny parking lot beside the church. There is also on street parking around the the church and nearby.

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Dues are due in October. \$14.00 mailed to Secretary-Treasurer. (Checks payable to: HILBUS CHAPTER, OHS)

11:30 a.m.

Smpson Hamline United Methodist Church

4501 16th Street, N.W.

Washington, DC 20011

1923 E. M. Skinner

DIRECTIONS and PARKING: From St. Stephen's make a right on 16th Street and proceed about a mile north. Take a right on Allison and look for on street parking.

1:00 p.m.

The Dish and Dram

10301 Kensington Parkway

Kensington, MD 20895

DIRECTIONS and PARKING: From Simpson Hamline go north on 16th Street into Silver Spring. At the light a 2nd Street, turn left. That will eventually end into Seminary/Capital Road View Road where you turn left. Make a left on Stoneybrook Drive, and then a right on Kent Street, which dead ends into Kensington Parkway. Turn right; the restaurant is in the little shoppig center that has a Market in a former 711 and is near Johnson's Florists and Garden Center. The Dish and Dram Restaurant is relatively new and very good.

CONCERTS AND RECITALS

Friday, February 24 at 12:15 p.m. - Music at Midday - National City Christian Church, Washington, DC - James Hicks, organist

Friday, February 24 at 8:00 p.m. - Cathedral of St. Thomas More, Arlington, Virginia - Daniel Sanez, organist

Sunday, February 26 at 4:00 p.m. - Immaculate Heart of Mary RC Church, Towson, Maryland - Jennifer Pascual and Lynn Trapp, organ duet

Friday, March 3 at 12:15 p.m. - Music at Midday - National City Christian Church, Washington, DC - Joseph Russell, organist

Friday, March 10 at 12:15 p.m. - Music at Midday - National City Christian Church, Washington, DC - Colin MacKnight, organist

Sunday, March 12 at 4:00 p.m. - Organ and Brass Concert - Franciscan Monastery, Washington, DC - Lisa Galoci, organist with the Brass of Peace Ensemble.

Friday, March 17 at 12:15 p.m. - Music at Midday - National City Christian Church, Washington, DC - Michel Rychlinski, organist

Review of the November 2016 Hilbus Organ Crawl
Cumberland, Maryland
by Kevin M. Clemens

On a crisp autumn day, (Saturday, November 19, 2016) members of the Hilbus Chapter gathered in Cumberland, Maryland for an organ crawl prepared by Paul Roeder and Mark Steiner. Our first stop was at Centre Street United Methodist Church in Cumberland. This church is now yoked with a Methodist Church in West Virginia because of declining attendance. The two churches share the same pastor. If you know the geography of Cumberland, if you drive south of the city you cross the Maryland State line into West Virginia. Through a work colleague of Paul Roeder he was able to get the chapter into the church to see the M.P. Möller Organ. The organ was originally built in 1929 as Opus 5376 of M.P. Möller Organ Company in Hagerstown, Maryland. In 1957 the organ was rebuilt by Möller as Opus R 5751. This is the instrument that Mark Steiner took his first organ lessons on with the organist of the church in the 1960's. As one entered the sanctuary of the church one could not help but notice the praise band set up which occupied most of the chancel. We wondered if the pipe organ was used for Sunday services but the colleague of Paul Roeder said they have a blended service in which the praise band and organ are used in alternate. The sound of the Möller organ was "very churchy" as described by Hilbus member, Ted Gustin. Every division was enclosed so the attractive facade in the chancel was made up of dummy pipes. Members of the chapter took turns in playing literature on the organ and exploring the different pipe ranks.

Swell (enclosed)

- 16' Bourdon
- 8' Open Diapason
- 8' Stopped Flute
- 8' Salicional
- 8' Vox Celeste
- 8' Aeoline
- 4' Salicet
- 4' Flute Harmonic
- 4' Orchestral Flute
- 8' Trumpet
- 8' Oboe
- 8' Vox Humana
- Tremulant



Great (enclosed)

- 16' Double Open Diapason
- 8' First Open Diapason
- 8' Second Open Diapason
- 8' Doppel Flute
- 8' Viola de Gamba
- 8' Gemshorn

- 4' Octave
- 4' Flute
- 2' Piccolo
- 8' French Horn
- Harp (choir)
- Chimes
- Tremulant

Choir (enclosed)

- 8' English Open Diapason
- 8' Gedeckt
- 8' Dulciana
- 4' Flute
- 4' Dulciana
- 2' Piccolo
- 8' Clarinet
- Harp
- Celesta
- Chimes (Great)

Echo (enclosed)

- 8' Vox Angelica
- 8' Muted Viole
- 8' Viole Celeste
- Strings II
- 8' Echo Flute
- 4' Wald Flute
- 8' Vox Humana
- Tremulant
- Chimes

Pedal (enclosed)

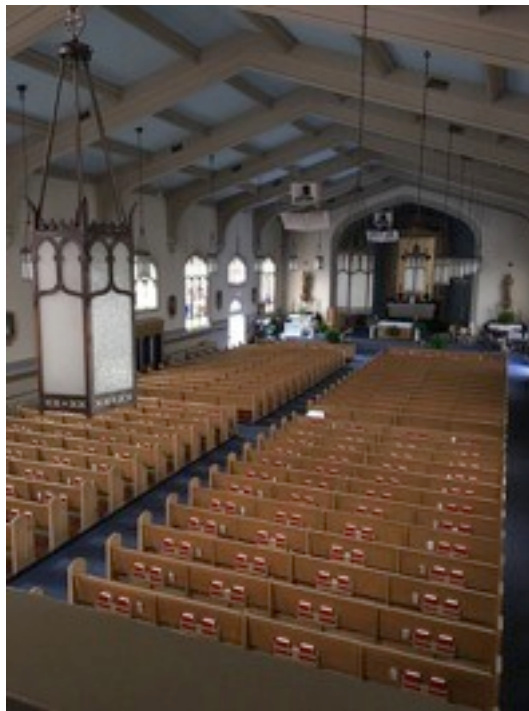
- 32' Resultant
- 16' First Open Diapason
- 16' Second Open Diapason
- 16' Bourdon
- 16' Lieblich Gedeckt
- 16' Echo Bourdon
- 8' Octave
- 8' Violon Cello
- 8' Flute Dolce
- 8' Flute Major



After an enjoyable visit to Centre Street United Methodist Church we ventured across town to the Italian parish of St. Mary's RC Church. The church is now under the titled of Our Lady of the Mountains, since the Archdiocese of Baltimore twinned all the Catholic churches in Cumberland and surrounding towns into one parish with multiple worship sites. The parish was established in 1900 and the beautiful large edifice sits in the southern part of Cumberland. The present church was built in 1927 and in 1928 Geo. Kilgen & Sons, Inc. built the organ. At the time many Catholic churches in the United States were purchasing Kilgen pipe organs due to the influence of Pietro Yon, organist of St. Patrick's RC Cathedral in New York City. Many times Yon would go out and play the dedicatory recitals for the larger Kilgen instruments. In 1999 the Hagerstown Organ Company rebuilt the Kilgen as is and only added a solid state system to the console and controls. The organ being played for daily Masses for 70 years was in need of a full restoration. Mark Steiner told us the organ was typical of instruments being built by Kilgen in the 1920's for the entire instrument is located in a large expression box. There is no facade to the instrument. It is located in the right hand corner of the choir gallery. The organ does fill the church nicely and the many colorful reeds and flutes makes it a pleasant instrument to play. The organ is 18 ranks. The organ is the ideal instrument to accompany a choir and that would have been its main purpose in 1928 with the Tridentine Latin Mass. Now it leads the congregation in the singing of hymns and responses and it ideally can do that job as well.

Swell (enclosed)

- 16' Bourdon
- 8' Open Diapason
- 8' Stopped Diapason
- 8' Salicional
- 8' Voix Celeste
- 8' Aeoline
- 4' Flute D'Amour
- 4' Violina
- 2' Flautino
- 8' Cornopean
- 8' Oboe
- 8' Vox Humana
- Tremolo
- Sw to Sw 16'
- Sw Unison Off
- Sw to Sw 4'



Great: (enclosed)

- 16' Open Diapason
- 8' First Open Diapason
- 8' Second Open Diapason
- 8' Philomena
- 8' Viola d'Gamba

8' Melodia
 8' Dulciana
 4' Octave
 4' Flute
 2' Flute Octavante
 Chimes
 Usual Couplers

Choir (enclosed)

16' Bass Flute
 16' Dulciana
 8' Open Diapason
 8' Violon Cello
 8' Quintadena
 8' Melodia
 8' Dolce
 4' Fugara
 4' Flute
 4' Dulcet
 2' Piccolo
 8' Orchestral Oboe
 8' Clarinet
 Tremolo
 Usual Couplers



Pedal (enclosed)

16' Open Diapason
 16' Bourdon
 16' Lieblich Gedeckt
 8' Bass Flute
 8' Violon Cello
 8' Dolce Flute
 Gt to Pedal
 Sw to Pedal
 Ch to Pedal
 Sw to Pedal 4'

Members then enjoyed a lunch at the Crabby Pig Restaurant filled with delicious food and stimulating conversation. Then it was onto our third church of the day. St. Patrick's RC Church was established in 1790-1791 and originally known as St. Mary's. Located on Centre Street in Cumberland, the current church was designed by Irish architect, John Tehan and dedicated in November of 1851. Due to the growing Irish population in Cumberland at that time, it was renamed the Church of Saint Patrick. The church is now one of the worship sites of Our Lady of the Mountains. In 1929 M.P. Möller built Opus 5681 for St. Patrick's Church. Consider the first organ

we saw on the crawl was also built in 1929. But it was Opus 5376 and St. Patrick's is Opus 5681. So if you do the math M.P. Möller was building many pipe organs in 1929, perhaps one a day. Also economically Cumberland must have been growing and thriving in the late 1920's for church to get new pipe organs including the 1928 Kilgen at St. Mary's. Opus 5681 was a three manual instrument of 18 ranks. The organ we saw on Saturday, November 19 was only two manuals but is now about 30 ranks. So the organ has undergone several rebuildings in its 87 years. One recent rebuild was by Mark Steiner who grew up in St. Patrick's Church and attended their elementary school. The organ has a thrilling sound and it was the first instrument of the day to have mixtures and fiery reeds including a 16' reed in the pedal division. Hilbus chapter members had much fun in playing this impressive instrument. Most likely the favorite instrument of the day. The console contains a solid state system.

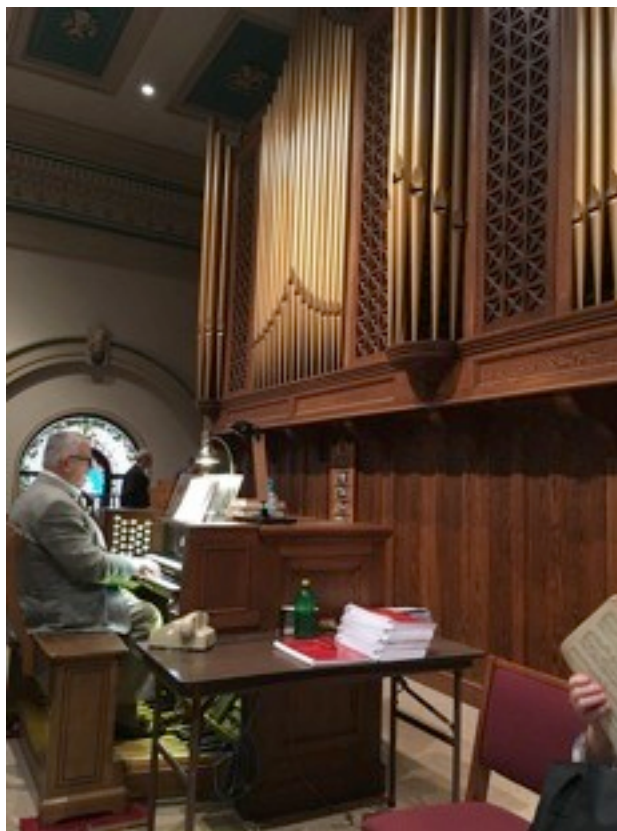
Swell (enclosed)

- 16' Gedeckt
- 8' Gedeckt
- 8' Salicional
- 8' Voix Celeste
- 4' Gedeckt
- 4' Principal
- 2' Octave
- 2' Mixture III
- 16' Trompette
- 8' Trompette
- 8' Hautbois
- 4' Clarion
- 8 Trompette en Chamade
- Tremolo
- Usual Couplers



Great (unenclosed)

- 8' Principal
- 8' Rohr Flute
- 4' Octave
- 4' Flute Harmonique
- 2 2/3' Nazard
- 2' BlockFlöte
- 1 3/5' Tierce
- 1 1/3' Mixture II-IV
- 8' Trompette
- 8' Cromorne
- 8' Trompette en Chamade



Pedal (unenclosed)

- 32' Resultant
- 16' Open Wood Bass
- 16' Bourdon
- 16' Gedeckt
- 8' Octave
- 8' Bourdon
- 8' Gedeckt
- 4' Choral Bass
- 4' Bourdon
- 16' Trombone
- 16' Fagott
- 8' Tromba
- 4' Clarion
- Gt to Pedal
- Sw to Pedal
- Gt to Pedal 4
- Sw to Pedal 4



RENEWAL OF DUES FOR 2017
THE HILBUS CHAPTER OF THE OHS
(Due October 2016)

Name: _____

Address: _____

Telephone(s): _____

Email Address: _____

Chapter Dues: \$14.00 \$ _____

Contribution to The E. Power Biggs Fellowship \$ _____

The Fellowship is awarded to outstanding applicants with a developing interest in the American pipe organ. The intent of the Fellowship is to introduce people to the historic pipe organ through conventions of the Organ Historical Society.

The 2017 Organ Historical Society Convention is scheduled for August 5 through 11, 2017 and will be held in The Twin Cities and greater Minnesota.

Your contribution of \$10.00 or more will send one fellow to 2017 convention in the Twin Cities. The amount the Hilbus Chapter strives for each year is \$1,000.00 Please be as generous as you can so we can send one fellow.

Total: \$ _____

Make checks payable to: **HILBUS CHAPTER, OHS.**

Sends checks and this form to: **Carolyn Lamb Booth**
9200 LaBelle Lane
Gaithersburg, MD 20879