

# Hilbus Chapter

The Organ Historical Society, Inc.

*Where the Tracker Action Is!*

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## ANNUAL MEETING AND ELECTION OF OFFICERS

Prepared by Carl Schwartz

**Saturday, May 28, 2016**

**10:00 a.m.**

**All Hallows Episcopal Church - South River Parish**

THE BRICK CHURCH CAMPUS

**3600 Solomons Island Road**

**Edgewater, Maryland 21037**

### Annual Meeting and Election of Officers

**Slate:** Gerald Piercey, Chairman                      Peter Crisafulli, Vice-Chairman  
Carolyn Booth, Secretary-Treasurer

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**DIRECTIONS: From DC and vicinity:** From Beltway I-495 exit on US 50 East towards Annapolis (11.6 miles), Exit 16 take MD 424 towards Davidsonville to second traffic light (3.7 miles), turn left on MD 214 - Central Avenue, going East (1.8 miles) to Brick Church Road (light). Turn right on Brick Church Road (1.6 miles) to MD - 2 Solomons Island Road. Turn right carefully and make an IMMEDIATE right into the church lot.

**From Baltimore:** From the Baltimore Beltway I-695 take I-97 towards Annapolis (28.5 miles), merge onto Route 50/301 East staying in the right lane there and then exit onto MD 665 - Aria allen Blvd. Take the second exit onto MD 2 South - Solomons Island Road to the church on the right (5.9 miles). Watch for Brick Church Road and with extreme caution, slowing put your turn signal on as you pass the intersection if there are cars waiting to turn there and make an immediate right into the church lot.

*Please note if you are using GPS that you want to input All Hallows, Edgewater NOT All Hallows, Davidsonville, the location of The Chapel Campus.*

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<b>CHAIRMAN:</b> Glen Frank, 4715 31st Street South, #B2, Arlington, VA 22206	(571) 488-3060
<b>VICE-CHAIRMAN:</b> Gerald Piercey, 4008 Decatur Avenue, Kensington, MD 20895	(301) 933-1503
<b>SECRETARY-TREASURER:</b> Carolyn Lamb Booth, 9200 LaBelle Lane, Gaithersburg, MD 20879	(301) 869-6271
<b>EDITOR:</b> Kevin M. Clemens, 711 Court Square Way, Edgewood, MD 21040	(410) 679-2271
<b>EDITOR-ADVISOR:</b> Carolyn Fix, 166 Battle Street, SW, Vienna, VA 22180	(703) 281-5046

*Articles and news may be submitted to the Editor electronically: [kevinclemens@mac.com](mailto:kevinclemens@mac.com)  
Dues are due in October. \$14.00 mailed to Secretary-Treasurer. (Checks payable to: HILBUS CHAPTER, OHS)*

**11:00 a.m.**

**Members' Recital**

**Organists:** Carolyn Booth, Peter Crisafulli,  
Ted Davis, Roger Schumacher, and Carl Schwartz

Organ by **A. David Moore (2010), Opus 34 "Ann Fisk"**  
**2 manual and pedal, 13 ranks, mechanical action**

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**12:30 p.m.**

**LUNCH**

**Killarney House**  
**584 W. Central Avenue**  
**Davidsonville, Maryland 21035**

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**DIRECTIONS:** From Church - **Carefully** turn right when exiting church parking lot onto MD-2 Solomons Island Road heading south. Drive 1.4 miles to a right turn on MD-424 here it is Birdsville Road. Then drive 2.9 miles to the intersection of MD 214 Central Avenue. Turn right (East) on 214. The restaurant will be on your left in 0.9 miles. Use caution when entering the parking lot.

**ALTERNATE ROUTE:** (Not recommended when there is traffic.) Turn left on Solomons Island Road and make an immediate left onto Brick Church Road. Turn left at Rt. 214-Central avenue to the restaurant on your right.

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**CONCERTS AND RECITALS**

**Organ Recitals** - Fridays from 12:15 p.m. to 1:00 p.m. **National City Christian Church**, 5 Thomas Circle, NW, Washington, DC.

**18th Annual French Organ Marathon** - Sunday, May 15 from 1:00 p.m to 5:00 p.m. **Grace United Methodist Church**, 5407 North Charles Street, Baltimore, MD. Organists: 1:00 p.m. Kathy Metz; 1:30 p.m. Richard Frey; 2:00 p.m. Victor Fields; 2:30 p.m. Marvin Mills; 3:00 p.m. Mary Hamlin Spencer; 3:30 p.m. Daniel Aune; 4:00 p.m. Henry Lowe; and 4:30 p.m. Christopher Schroeder.

**Ars Sacra Series** - Sunday, May 22 - 3:00 p.m. **SS. Philip and James RC Church**, 2901 North Charles Street, Baltimore, MD Organist: **Michael Britt**

**Hymn Festival** - Sunday, June 5 - 3:00 p.m. **Christ Lutheran Church**, 701 South Charles Street, Baltimore, MD Hymn Festival led by **John Ferguson**

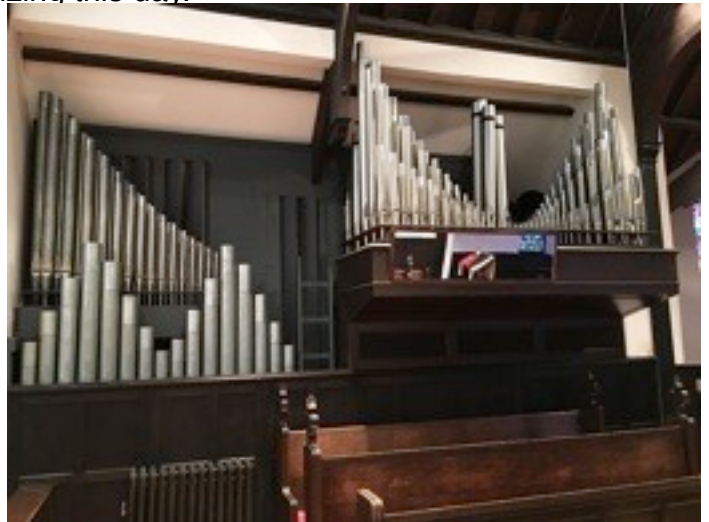
## APRIL CRAWL REVIEW

Members enjoyed a journey into the Virginia Piedmont region on the occasion of the April Crawl, visiting two organs. Thanks to Glen Frank for organizing this day.

Grace Episcopal Church, Whittle Parish  
6507 Main Street  
The Plains, Virginia, 20198

M. P. Möller, Inc.  
Hagerstown, Maryland  
Opus 10537(1969)  
Rebuilt by the DiGennaro-Hart Organ Company  
McLean, Virginia (1995)

2 Manuals and Pedal (61/32 compass)  
Electro-pneumatic action  
Solid State control system (1995)



### Great

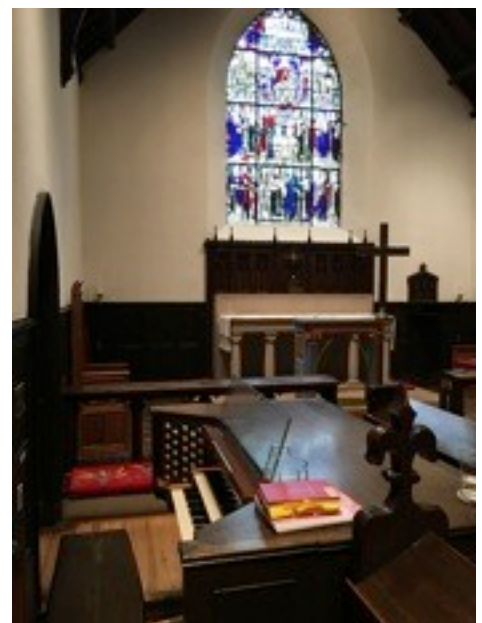
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8' Principal	61 pipes
8' Rohr Flöte	61 pipes
8' Gemshorn	Swell
4' Octave	61 pipes
2' Block Flöte	61 pipes
Mixture II-IV	210 pipes
Carillon	

### Swell

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16' Holz Bordun	61 pipes
8' Holz Gedackt	12 pipes ext.
8' Gemshorn	61 pipes
8' Gemshorn Celeste (TC)	49 pipes
4' Holz Flöte	12 pipes
4' Spitzprincipal	61 pipes
2 2/3' Nazard	61 pipes
2' Spitz Octave	12 pipes ext.
8' Trumpet	61 pipes
Swell 16	
Swell Unison Off	
Swell 4	
Tremolo	



## Pedal

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16' Subbass	32 pipes
16' Holzbordun	Swell
8' Octave	32 pipes
8' Holz Gedackt	Swell
4' Choral Bass	12 pipes
16' Trompete Bass	12 pipes
4' Clarion	Swell



## Couplers - knobs, right stop jamb

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Swell to Great 16
Swell to Great
Swell to Great 4
Swell to Pedal
Swell to Pedal 4
Great to Pedal
Great to Pedal 4
Great to Swell



(Sources: Information provided by Michael Hart, notes by Alan Hastings)

Grace Church dates from 1855 and the present building, designed in the 13th century English country style dates from 1918. The previous organ was built by the Estey Organ Company of Brattleboro, Vermont: their Opus 2586 (1926). We have no information about earlier instruments.

The present Möller instrument is installed on one side of the chancel of Grace Church, the Great and Pedal pipework are presently exposed. The DiGennaro-Hart Organ Company has upgraded the console and switching to solid state.

The instrument is a normal M. P. Möller stop list for the late John Hose tonal period with a "straight" Great and some extension in the Swell division and Pedal. The Swell Gemshorn is borrowed to the Great. It is solidly built, dating from just before the time in the 1970s when there were quality issues with the builder's work. The voicing style is articulate with an emphasis on speech transients and quinty flutes common in Möller instruments of the time. The sound of the organ is satisfying in the room, more so than at the console. Tonal finishing is excellent and it is a competent specification for the church service. The most interesting voices in the instrument are the Gemshorn and Celeste, the Rohrflöte and the ubiquitous Möller Trumpet unit of the era: stable and versatile.

Michael Hart, who hosted us at the church, provides this information: "In 1995 The DiGennaro-Hart Organ Company of McLean, Virginia completely replaced the instrument's electrical system. The console was rebuilt with new interior cabinetry, drawstop jambs, name board, sill plates, key cheeks and piston slips. New thumb and toe pistons were installed. An eight memory Solid State Logic Capture system was provided. All stops and couplers are now by Harris drawstops. Additional couplers were also provided". He also wrote: "The eight-cut ivory and ebony articulated touch Herrburger Brooks Ltd. keyboards have been cleaned and retained".

After a delightful lunch at the Rail Stop Restaurant near the church we drove though the rolling Virginia piedmont to Upperville.

The splendid Norman style parish church was a gift of Paul Mellon; it replaces a modest wooden country church. The church and campus alone are of interest to the visitor.

### Trinity Episcopal Church

Upperville, Virginia

Aeolian-Skinner, Inc.

Op. 1316 Contract 1957, installed 1960, 3/43

Signed by Joseph Whiteford



### GREAT

8' Spitzprinzipal 61

8' Bordun 61

4' Octave 61

4' Rohrflöte 61

III-VI Plein Jeu 305

### SWELL

16' Quintade 68

8' Rohrflöte 68

8' Viole-de-Gambe 68

8' Viole Celeste 68

4' Spitzflöte 68

2 2/3' Rohr Nasat 61

2' Octavin 61

III Cymbel 183

16' Bassoon 68

8' Trompette 68

4' Rohr Schalmey 68

Tremulant

Sub

Unison Off

Super



### CHOIR

8' Nason Flute 68

8' Spitzviol 68

8' Flauto Dolce 68

8' Flute Celeste tc 56

4' Koppelflöte 68

2' Nachthorn 61

1 1/3' Larigot 61

8' Cromorne 68

Tremulant

Sub Unison

Off

Super



## PEDAL

16' Contre Basse 32  
16' Quintade SW  
16' Dolce Bass 12 CH  
8' Octave 12  
8' Quintade SW  
8' Rohrflöte SW  
4' Super Octave 32  
4' Rohrflöte SW  
III Mixture 96  
16' Bassoon SW 8'  
Cromorne CH 4'  
Rohr Schalmey SW

## NAVE

8' Holzgedackt 61  
4' Praestant 61  
2' Spillflöte 61  
IV Mixtur 244



The organ is installed in chambers on the north side of the chancel, console opposite. The Great pipework is exposed. The Antiphonal is located high on the west wall of the nave.

The author vividly recalls his childhood dentist, whose family church this was long before Mr. Mellon entered the picture, mentioning the "big Skinner pipe organ" and that "Mr. Skinner himself came from Boston to install the organ". Presumably this refers to Joe Whiteford. Whiteford, one of "us" from the Nation's Capital, had many connections in the region and perhaps there is a grain of truth in the story.

Later the author tuned the unaltered instrument for several years at a time when the organ was beginning to leak wind and a renovation was called for. The instrument did not have much presence in the nave. The Antiphonal, mounted in a dramatically high position was rarely, if ever, in tune with the main organ. In a sense it was a colorful country church organ, but what a "country church" it is! Now the region is distant suburb of the Nations Capital with large country estates and an affluent local population that has greatly increased since the 1960s.

The organ was significant enlarged and tonally revised in 1996 with some solid state upgrades.



Lawless-Johnson Organ Company, 1996.  
Originally built by Aeolian-Skinner Organ Co.  
Opus 1316, 1957

#### GREAT

16' Rohrbass SW  
8' Principal 61  
8' Bourdon 61  
4' Octave 61  
4' Rohrflöte 61  
2' Super Octave 61  
II Sesquialtera 122  
IV Mixture 244  
16' Trompete 12  
8' Trompete 61  
8' Trumpet en Chamade 61  
Blank



#### SWELL

16' Quintaton 68  
8' Viola Pomposa 68  
8' Viole Celeste 68  
8' Rohrflöte 68  
4' Principal 68  
4' Spitzflöte 68  
2 2/3' Rohr Nasat 61  
2' Blockflöte 61  
1 3/5' Tierce 61  
IV Plein Jeu 237  
16' Contra Hautbois 12  
8' Trompette 68  
8' Hautbois 61  
4' Clairon 68  
Tremulant  
Sub  
Super



#### CHOIR

8' Holzbourdon 61  
8' Spitzprincipal 68  
8' Flauto Dolce 68  
8' Flute Celeste tc 56  
4' Principal 68  
4' Koppelflöte 68  
2' Octavin 61  
1 1/3' Larigot 61  
IV Scharf 244  
8' Krummhorn 68  
Tremulant  
8' Trompete GT  
Sub  
Unison Off  
Super  
8' Trumpet en Chamade GT

## PEDAL

32' Subbass 1-12 10 2/3'

16' Contrabass 32

16' Subbass 32

16' Flauto Dolce 12 CH

16' Quintaton SW

8' Principal 12

8' Bourdon 12

4' Choralbass 32

4' Rohrflöte SW

III Mixture 96

32' Bombard Cornet GT, 1-12 electronic

16' Bombarde GT

16' Contra Hautbois SW

8' Trompete GT

4' Clairon GT

## NAVE

8' Holzgedeckt 61

4' Principal 61

2' Spillflöte 61

IV Mixture 244

N.B. The Trumpet en Chamade (GT) is mounted with the Nave/Antiphonal division high on the west wall.

More recently David M. Storey, Inc. of Baltimore carried out some urgent mechanical work and upgrades to the instrument and it is now in top operating condition. No tonal changes were made at that time.

The sound of the organ is now quite exciting throughout the room with ample eight foot foundation tone and exciting reed choruses. The original Aeolian-Skinner color is still present and while it might be regretted, from an historical standpoint that Whiteford's concept of a modest 3 manual instrument is gone, the organ is very satisfying and was sympathetically enlarged by someone who understands well the Aeolian-Skinner aesthetic. It now has a very complete set of tonal resources for the organ literature.

Thanks to Glen Frank for providing the photos of the churches and instruments.