

# Hilbus Chapter

The Organ Historical Society, Inc.

*Where the Tracker Action Is!*

www.hilbus.org



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## Pipe Organs of Fauquier County Virginia

Prepared by Glen Frank

**Saturday, April 23, 2016**

**10:00 a.m.**

**Grace Episcopal Church**

**6507 Main Street**

**The Plains, Virginia 20198**

**(540) 253-5177**

*1969 M.P. Möller, Inc. Opus 10537*

*Two-manual and pedal, 13 ranks*

*Electro-pneumatic action*

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**DIRECTIONS:** Take I-66 West; Exit 31 for VA-245 toward The Plains/Old Tavern Road. Continue to follow VA 245 N. Turn left onto Main Street. Church will be on the left.

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**CHAIRMAN:** Glen Frank, 4715 31st Street South, #B2, Arlington, VA 22206

(571) 488-3060

**VICE-CHAIRMAN:** Gerald Piercey, 4008 Decatur Avenue, Kensington, MD 20895

(301) 933-1503

**SECRETARY-TREASURER:** Carolyn Lamb Booth, 9200 LaBelle Lane, Gaithersburg, MD 20879

(301) 869-6271

**EDITOR:** Kevin M. Clemens, 711 Court Square Way, Edgewood, MD 21040

(410) 679-2271

**EDITOR-ADVISOR:** Carolyn Fix, 166 Battle Street, SW, Vienna, VA 22180

(703) 281-5046

*Articles and news may be submitted to the Editor electronically: [kevinclemens@mac.com](mailto:kevinclemens@mac.com)*

*Dues are due in October. \$14.00 mailed to Secretary-Treasurer. (Checks payable to: HILBUS CHAPTER, OHS)*

***Have you registered for the Philadelphia OHS Convention - June 26-July 1, 2016?***

**11:30 a.m.**  
**The Rain Stop Restaurant**  
**6478 Main Street**  
**The Plains, Virginia 20198**

**DIRECTIONS:** From Grace Episcopal Church. Drive East on Main Street toward Bragg Street. One minute away from Grace Church. Restaurant will be on the left.

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**1:30 p.m.**  
**Trinity Episcopal Church**  
**9108 John S. Mosby Highway (US-50)**  
**Upperville, Virginia 20184**  
**(540) 592-3343**

*1996 Lawless-Johnson Organ Company*  
*1957 Originally built by Aeolian-Skinner Organ Co. - Opus 1316*  
*55 ranks - 3 manual and pedal - Electro-pneumatic action*

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**DIRECTIONS:** Drive Northwest on W. Main Street/VA-55 toward Fauquier Avenue. Continue to follow VA-55. Turn right onto State Route 704 - continue straight. Turn right onto State Route 709. Turn left onto US-50 W. Church will be on the right in approximately 7 miles.

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**CONCERTS AND RECITALS**

**Organ Recitals** - Fridays from 12:15 p.m. to 1:00 p.m. **National City Christian Church**, 5 Thomas Circle, NW, Washington, DC.

**Organ Recital** - Friday, April 15 from 7:30 p.m. to 9:00 p.m. Complete Organ Works of Maurice Duruflé. **Erik Wm. Suter, organist**, **National Presbyterian Church**, 4101 Nebraska Ave. NW, Washington, DC 20016

**Organ Recital** - Sunday, April 17 from 4:00 p.m. to 5:00 p.m. **Organized Rhythm** - **Clive Driskill-Smith, organist and Joseph Gramley, percussionist**. **Chevy Chase Presbyterian Church**, One Chevy Chase Circle, NW, Washington, DC 20015

**Organ Recital** - Friday, April 15 from 7:30 p.m. to 9:00 p.m. **Dexter Kennedy, organist**, **Emmanuel Episcopal Church**, 101 N. Cross Street, Chestertown, MD 21620 Tickets \$20.00 for adults, \$5.00 for students with ID.

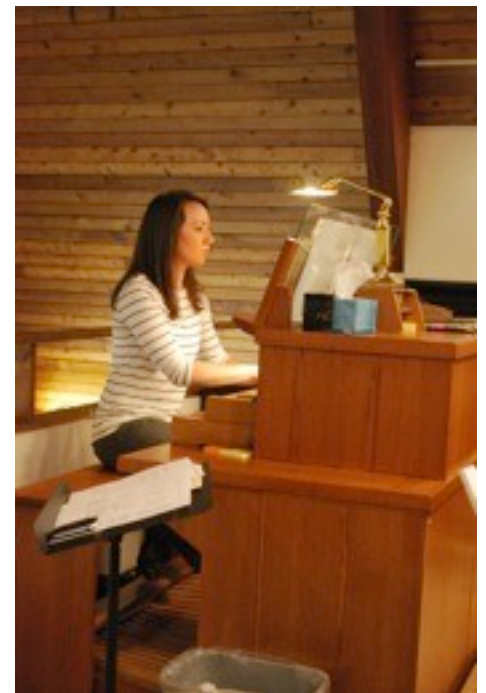
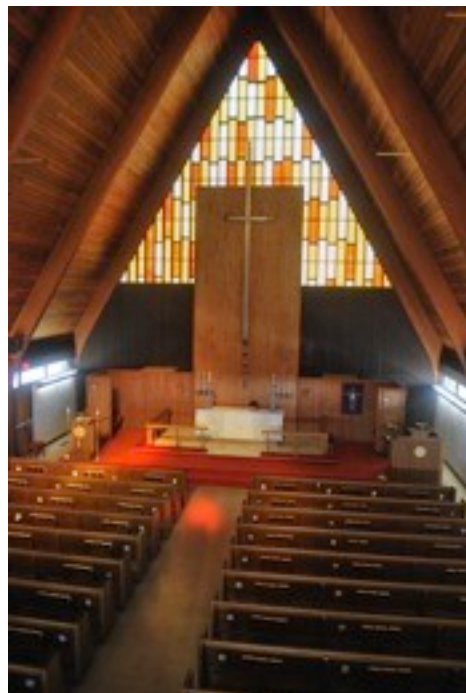
**Organ Recital** - Friday, May 6 from 7:30 p.m. to 9:00 p.m. **Ken Cowan, organist**, **Emmanuel Episcopal Church**, 101 N. Cross Street, Chestertown, MD 21620 Tickets \$20.00 for adults, \$5.00 for students with ID.

The Hilbus Chapter February 2016 organ crawl commenced at Immanuel Evangelical Lutheran Church, Missouri Synod. 1801 Russell Road, Alexandria, VA 22301, where our gracious host was Director of Music, Emily German. The organist emerita Mrs. Barbara Pauling attended and she was our host for a visit to the church in May 2008. Miss German, who also teaches music in the parish school, demonstrated the organ for us and related some of the history of the congregation.

Immanuel Lutheran Church was founded in Old Town Alexandria in 1870 and moved to the present campus in 1944. The church's present organ is based on an instrument originally built by Robert Fouser of Ann Arbor, Michigan. Fouser was a devout member of the Lutheran Church Missouri Synod and almost all of his organs were built for churches of that denomination. He was assisted by his wife who, for example, wound the vertical pallet action magnets on her sewing machine. Fouser organs utilized all-electric action. The remarkable thing about these organs was the price: Fouser's work was a labor of love. The fault, though, is that the wiring was generally inadequate and this particular organ ended service with wiring burning. One aspect of the original organ is that Fouser used good quality imported pipework, to which little was done in the way of tonal finishing inviting further improvement and modification. The tone of his organs was neo-baroque and generally pleasant to hear. The Fouser organ was located on a shelf above the choir seating area.

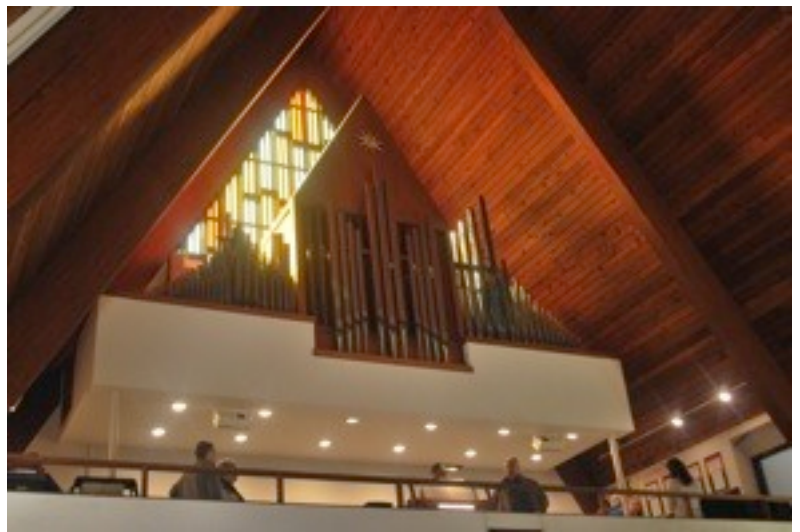
Subsequent to the failure of the action, the organ was rebuilt in 1990 by Berghaus Pipe Organ Builders, Inc. Though the ensemble is quite brilliant, the individual stops have charm and beauty. There is plenty of variety. The second manual is called "Choir" and though under expression, is essentially a Positiv. The flutes are quite colorful. The Choralbass of the Pedal has a haunting horn-like sonority that carries a cantus-firmus very well. This sort of capability is very important in the chorale-based literature utilized in the services at this church. The reeds are excellent in both a solo and ensemble capacity.

Immanuel maintains a music and worship program that is traditionally Lutheran in both a Confessional sense and in relation to artistic traditions of the Church



Berghaus Pipe Organ Builders, Inc. 1990  
Bellwood, Illinois  
2 Manuals and Pedal, Compass 61 -32

Great  
Principal 8'  
Rohrfloete 8'  
Octave 4'  
Spillfloete 4'  
Hohlfloete 2'  
Sesquialtera II  
Mixture IV  
Trumpet 8'  
Choir to Great  
Chimes  
Zimbelstern



Choir (enclosed)  
Celeste (tc) 8'  
Flute Douce 8'  
Gedackt 8'  
Harfenprincipal 4'  
Spitzfloete 4'  
Octave 2'  
Nasat 1 1/3'  
Scharff III  
Dulzian 8'



Pedal  
Subbass 16'  
Flachfloete 8'  
Gedeckt 8'  
Choralbass 4'  
Rauschquint II  
Sordun 16'  
Schalmei 4'  
Great to Pedal  
Choir to Pedal



After an excellent lunch at RT's Restaurant on Mount Vernon Avenue, a favorite, we travelled to Virginia Theological Seminary, 3737 Seminary Road, Alexandria, Virginia, 22304 to visit the recently built Immanuel Chapel.

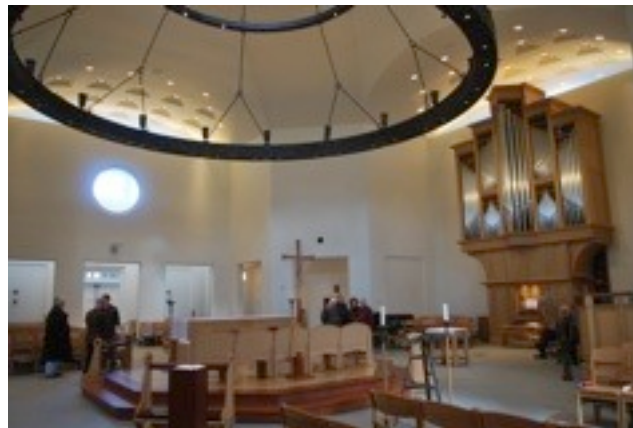
Taylor and Boody Organbuilders, Staunton VA  
Opus 70, 2015  
2 manual and pedal 34 stops, 41 ranks  
Mechanical Key Action - Electric Stop Action  
58/ 30 Compass]

#### GREAT

Double Open Diapason 16'  
Open Diapason 8'  
Spire Flute 8'  
Salicional 8'  
Principal 4'  
Harmonic Flute 4'  
Twelfth 2 2/3'  
Fifteenth 2'  
Cornet IV TG  
Mixture IV  
Trumpet 8  
Clarinet 8'

#### SWELL

Principal 8'  
Lieblich Gedackt 8'  
Viol di Gamba 8'  
Vox Coelestis TC  
Octave 4'  
Rohr Flute 4'  
Salicet 4'  
Quint Flute 2 2/3'  
Gemshorn 2'  
Sesquialtera II  
Mixture IV  
Fagott 16'  
Trumpet 8'  
Oboe 8'



TAYLOR & BOODY  
ORGANBUILDERS  
Opus 70 STAUNTON, VIRGINIA 2015

CANCEL

Pedal Organ  
Sub Bass 16'  
Open Diapason 16' GT  
Quint Bass 10 2/3  
Principal 8'  
Spire Flute 8' GT  
Fifteenth 4'  
Trombone 16  
Trumpet 8 GT

Accessories  
Tremulant  
Zimbelstern  
Great to Pedal  
Swell to Pedal  
Swell to Great  
Swell Pedal



Multilevel Combination Action with numerous General and Divisional pistons  
Temperament, Mildly unequal based on "English Cathedral" temperament.

The organ is housed in and behind a handsome oak case the wood of which came from ancient trees on the Seminary campus that were blown over in a severe storm. This instrument is an exemplary modern American mechanical action church organ inspired greatly by the work of 19th century British builders such as Willis and Hill yet with a personality all its own. Tom Smith, our host, demonstrated the beauty of this organ and its capacity to speak the Anglican Cathedral dialect so important to the music used in worship in the Episcopal-Anglican tradition. No copy, there is much of the modern classic organ in it. The choruses exhibit the clarity one would expect from a builder previously immersed in the tonal language of the North German baroque yet all the right inflections are present. "No Tuba" one might cry! Yet when Tom demonstrated for us, the quasi-Tuba effect possible from the Great was convincing: this room is no Cathedral, and the Swell division is an organ unto itself. There is amazing flexibility here coupled to a wealth of color and impeccable tonal finish.

Importantly this is a teaching instrument in the sense that the numerous students of and visitors to the Seminary are able to experience the variety and depth of a great musical heritage presented with the support of a musical instrument as fine as any they are likely to experience. Further it exemplifies the qualities of a first-rate musical instrument, a valuable impression that they can carry with them into parish work.

# HILBUS CHAPTER RENEWAL FORM 2016

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone(s): \_\_\_\_\_

Email Address: \_\_\_\_\_

## CONTRIBUTION TO E. POWER BIGGS FELLOWSHIP 2016

Honoring an notable advocate for examining and understanding the pipe organ, the E. Power Biggs Fellows will attend the OHS 61st Convention in Philadelphia, Pennsylvania, June 26 - July 1, 2016. Hear and experience a wide variety of pipe organs in the company of organ builders, professional musicians and enthusiasts. The Fellowship includes a two-year membership in the OHS and covers these convention costs: Travel, Hotel, Meals and Registration.

**Hilbus Chapter Dues: \$14.00**

**Contribution to E. Power Biggs Fellowship: \_\_\_\_\_**

**TOTAL: \_\_\_\_\_**

Write check payable to: Hilbus Chapter, OHS

Mail to: Carolyn Booth, 9200 LaBelle Lane, Gaithersburg, MD 20879