

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



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EAST CATONSVILLE TO HISTORIC ELLICOTT CITY, MARYLAND

Crawl prepared by Bob and Barbara Hutchins

Saturday, July 27, 2013

10:00 a.m.

Second English Lutheran Church

5010 Briarcliff Road
Baltimore, Maryland 21229

*1962, M.P. Möller, Opus 9784
2 manuals and pedal, 57 registers, 42 ranks
(One of the largest 2 manuals and pedal made by Möller.)*

Directions: From the Baltimore Beltway (I-695), Exit 15A (US 40/Baltimore National Pike, East) Drive 1.6 miles to the traffic light just beyond the Baltimore City line. (At the light Briarcliff goes left and Greenwich goes right.) Turn left onto Briarcliff Road and the church will be directly in front of you. Turn left into the one-way alley to the church parking lot in the rear.

From the Washington, D.C. area, take I-95 North, and then the Baltimore Beltway I-695. West. Get off at Exit 15A and follow the directions above.

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Articles and news may be submitted to the **Editor** electronically: kevinclemens@mac.com

Dues are due in October: **\$14.00** mailed to **Secretary-Treasurer** (Checks payable to: **HILBUS CHAPTER, OHS**)

**Hilbus Chapter Members
OHS Burlington Vermont**



11:30 a.m. Lunch

Lunch at Dimitri's International Grille

(Greek, German, Italian & American)

2205 Frederick Road

Catonsville, Maryland

(410) 747-1927

Directions: Exit the church parking lot at the far back and keep turning right at each intersection until you're back to Baltimore National Pike. Turn right and follow Baltimore National Pike 2.5 miles to Rolling Road. Turn left continue on Rolling Road 1 mile to the dead end and turn right onto Frederick Road. Drive 0.5 mile and turn left into the parking lot on the far side of Dimitri's.

1:15 p.m.

Howard County Historical Society Museum

(Formerly First Presbyterian Church)

8328 Court Avenue

Ellicott City, Maryland 21043

A.B. Felgemaker Co. c. 1910

2 manuals, 11 ranks, mechanical action

and

Portable Harmonium

Directions: From Dimitri's, turn left onto Frederick Road and continue 2 miles into Historic Ellicott City. After 2 traffic lights and just past Su Casa on the left, turn right into the narrow street marked Court Avenue/ Historical Society Museum. Drive 0.1 mile up the hill and as the courthouse is on your left, you'll see the Museum/Church just beyond on the left. There are a few parking spaces on your immediate right. Or you can turn left onto Park Avenue. Continue around the Court House and turn right to the parking lot and walk back to the Museum.

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Organ Concert

Sunday, July 14, 2013, 5:00 p.m., Trinity Episcopal Church, 9108 John S. Mosby Highway, Upperville, Virginia, Organist Thomas Scheck in recital to mark 50 years as a church organist. Works by Bach, Chauvet, Guilmant, Honegger, Howells, Lefebure-Wely, Rheinberger, Walther, Widor and Willan.

ANNUAL MEETING AND POST MEETING REPORT

I thought that since a number of our members are not always able to attend the annual business meeting, I would write up a brief summary of the business meeting, as well as additional information since that meeting.

The annual business meeting was held on Saturday, May 25th. The meeting was presided over by Gordon Biscomb, outgoing Chair, I gave the Treasurer's Report. I do want all of you to know that after paying out monies as listed below, we now have a balance as of Monday, July 8, 2013 of \$717.97 in the Hilbus Chapter - OHS Savings Account at Sandy Spring Bank.

The Old Business was covered. I reported on the donations given by members to send another Biggs Scholar to the Vermont OHS CONvention. It had been decided to dedicate this donation to the memory of Bob Hobbs who had done so much for the Hilbus Chapter OHS. (When you read the OHS Atlas for this convention, please turn to page xxii to see the listing for our contribution for the Biggs Scholar. It is listed as being given in memory of Bob Hobbs. Many thanks to Carl Schwartz for getting this information into print!)

We had over \$750 towards the \$1,000.00 needed. I also shared with everyone that one of the Hilbus members volunteered to cover the difference so that we would have the \$1,000.00. After receiving several more donations after the meeting, the amount need was \$222.00. The week after the meeting we received \$225.00 from that donor so we now have a beginning towards sending another Biggs Scholar in 2014.

I am happy to report that we had a 63% participation in the voluntary donations for the Biggs Scholar. Many of the donations were the minimum \$10.00 donation as voted on at the annual business in 2012. I would encourage everyone to think about participating this coming year. It would be nice to get a 75% participation. And if it is more than that, so much the better.

In my Treasurer's Report I stated that we spent \$91.50 for the flowers that Hilbus Chapter sent to the funeral in remembrance of Bob Hobbs in February. Under new business I brought up the matter of giving a donation to one of the two music funds suggested by the family in memory of Larry Young. The group voted to give \$100.00 to the music fund at St. Mary's Episcopal Church in Arlington, Virginia.

Tom Bozek brought up the matter of putting a Hilbus Chapter ad in the Baltimore Chapter of the AGO. This matter will be pursued - the group thought it was a good idea. We have an ad which is \$100.00 in the Tri-Chapter AGO Directory here in Washington, D.C. area and have had for several years.

The Election of Officers was then held. Paul Roeder was elected Chair, Glen Frank was elected Vice-Chair, and I was reelected Secretary/Treasurer. Gordon Biscomb was also elected official photographer for the Hilbus Chapter - OHS.

Since there was no other business, the meeting was adjourned.

Since the annual meeting, Kevin Clemens, our wonderful and dedicated Newsletter Editor, has requested that someone other than himself send out the "snail mail" newsletters. There are about 15-16 members who either do not have a computer, or do, but want to receive a hard copy. I will do it for this month, but will not be able to do it on a steady basis. Paul Roeder, Chair, wants to get someone who will do this every month.

The person who will be doing this would download the newsletter, take it to Kinko's or another printing concern and print out the copies back-to-back in BLACK and WHITE - NO Color. Kevin has some mailing labels and you will then make more. Place the newsletter in an envelope and affix the proper postage and mail. I will reimburse you for the cost about 3 times a year. If you are interested in providing this service, please contact Paul Roeder via e-mail or his cell phone.

And for those of you who will still receive the newsletter via snail mail, if you can access it on a computer, and would like to receive it by e-mail WITH COLOR PHOTOS, please let Carl Schwartz - <ruxtoncar@aol.com> and Kevin Clemens kevinclemens@mac.com know.

Thank you!

Carolyn Lamb Booth, Secretary/Treasurer

Hilbus Chapter Members OHS Burlington Vermont



Review of St. Dominic Roman Catholic Church
Harford Road and Gibbons Avenue
Hamilton Section of Baltimore City

In early May of 1907, Cardinal Gibbons presided over the laying of the cornerstone for the new Saint Dominic Church. Said Gibbons at the ceremony, "I think there are many, and some within the hearing of my voice, who will live to see the day when St. Dominic's will be within the limits of the City of Baltimore". Newspapers reported "Hamilton's Greatest Day" with standing room only on streetcars ferrying people to the service for the laying of the cornerstone. Foreseeing the tremendous growth that was right around the corner for Baltimore's northeast corridor - the Harford County of its day - Fr. Manley, pastor of St. Dominic's also purchased land for what would become the St. Ursula Parish in Parkville to the north and St. Francis of Assisi to the south.

Finishes touches were made to St. Dominic's Church in June of 1911. Pews were installed with a new Estey Pipe Organ, Opus 1005, that was subsidized by Andrew Carnegie and parishioners. When St. Dominic's Church was enlarged in the late 1950's it was decided that the Estey Pipe Organ was not sufficient to fill the enlarged church that seats over 1,000 people. In 1969 the church signed a contract with the M.P. Möller Pipe Organ Company of Hagerstown, Maryland. Opus 10482 of 2 manuals, pedal, 29 ranks, was a sister organ to Möller Pipe Organs installed in Immaculate Conception Catholic Church in Towson, Maryland and St. Margaret's Catholic Church in Bel Air, Maryland. St. Dominic's is the largest of the three and definitely the most successful.

The pipe organ is located in the rear gallery of the church and fills the church very adequately as one walks around the huge sanctuary and rows and rows of pews. The sound is not forced and shows that much time was spent on voicing the instrument for the room. A few Hilbus Chapter members sat down to play the instrument after organist/choirmaster Michael Gaffney gave a history of the church and the pipe organs.

Pedal:

16'	Soubasse	(32 pipes)
16'	Gedeckt	(Gt.)
8'	Octav	(32 pipes)
8'	Gedeckt Pommer	(32 pipes)
4'	Octav	(12 pipes)
4'	Gedeckt	(from Gt. Gedeckt)
II	Mixtur	(64 pipes)
16'	Posuane	(32 pipes)
8'	Posuane	(12 pipes)
4'	Schalmei	(from Sw.)



Great:

16'	Gedeckt	(61 pipes)
8'	Principal	(61 pipes)
8'	Bourdon	(metal 61 pipes)
8'	Gemshorn	(61 pipes)
4'	Octav	(61 pipes)
4'	Spitzflöte	(61 pipes)
2'	Blockflöte	(61 pipes)
II-IV	Mixture	(208 pipes)
8'	Trompette-en-Chamade	(61 pipes)
	Great 4	

Swell:

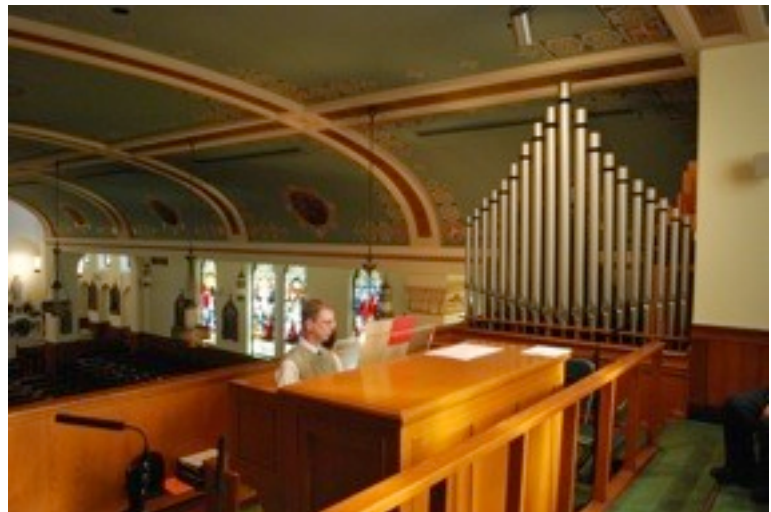
8'	Holzgedeckt	(61 pipes)
8'	Viol de Gamba	(61 pipes)
8'	Viol Celeste	(49 pipes)
4'	Nachthorn	(61 pipes)
2'	Octav	(61 pipes)
1 1/3'	Larigot	(61 pipes)
III	Scharf	(183 pipes)
8'	Schalmei	(61 pipes)
4'	Trichte Regal	(61 pipes)
	Tremolo	
	Unison Off	
	Swell 16	
	Swell 4	

Couplers:

Swell to Great	16, 8, 4
Great to Pedal	8
Swell to Pedal	8, 4

Combinations:

Generals	1-4
Great	1-4
Swell	1-4
Pedal	1-4



After our visit to St. Dominic church, those attending the crawl were able to enjoy a wonderful lunch with time to socialize at Jerry D's restaurant. Following lunch, we proceeded to the home of Michael Gaffney, the Director of Music at St. Dominic and the Choirmaster of the Choral Music Program at Archbishop Curley High School in Baltimore. You can find out more about this wonderful choral program by accessing the link (<http://www.archbishopcurley.org/s/1015/index.aspx?sid=1015&gid=1&pgid=344>)

Members gathered in "Organ Hall" to hear, see and experience this unique instrument. Mr. Gaffney's own words describe the project:

"The seed corn of the organ was purchased from Grace Evangelical Lutheran Church in Two Taverns, Pennsylvania in 1992. This organ, which had been built for the church by Möller in 1952, consisted of four ranks: Dulciana, Salicional, Gedeckt and Diapason, judiciously unified, of course! These ranks were planned to be installed in a lean-to-like structure at the rear of the house.

In January, 1993, however, came the first Möller auction and truckloads of additional ranks, windchests, etc. were purchased, along with the five-manual console which Möller had originally installed to control the organ at the University of Florida at Gainesville. All of this was assembled after the contraction of the organ hall, which replaced the concept of the lean-to structure, in 1994. Since then the organ has grown to eighty-six ranks and has incorporated pipework and mechanicals from numerous builders. Some of the pipes in the organ are virtually new; others are over one hundred years old. The organ uses a switching system designed and manufactured by Emutek with electronic console parts supplied by Peterson Electro-Musical Products. All of the sounds of the organ are produced acoustically, with the exception of two twelve-note extensions of two of the sixteen foot pedal ranks. There are presently approximately thirteen ranks awaiting installation to complete the original specification."

Mr. Gaffney demonstrated the many colors, choruses and some unique stops of the organ including many multi rank celeste stops which combined stops from various divisions in order to produce many ethereal effects. Though the addition housing the organ is quite large and many pipes were revoiced to accommodate speaking in a smaller space, the effect of full divisions and full organ is quite spectacular and loud but not overwhelming. There are many quiet and lovely stops as well and considering the many sources from which they came the blend and voicing is quite remarkable and cohesive. Mr. Gaffney says that his neighbors are really not aware that this room houses over 80 ranks of pipes and that through sound insulation, cannot be heard by nearby homes.

Members were given the opportunity to step inside of the organ and see the various divisions and forests of pipes as well as blowers, reservoirs and the usual organ components. When asked about a particular stop "16 Hollsopple (32 pipes)" Mr. Gaffney responded that he was searching for a unique name and came across this while driving one day and thought that it would make an interesting name for an organ stop, the only one known to exist. Also in organ hall is the Seville console that was removed from the Meyerhoff Symphony Hall in Baltimore. Members were given the opportunity to help themselves at open console time and everyone appreciated the unique setting and this unique instrument. Thank you to Michael Gaffney for hosting us in your home. Mr. Gaffney also extends an invitation to organists to come by to visit and play the instrument.

Reviewed by Thomas Bozek

**Gaffney Residence Organ
-Specification-**

PEDAL

32	Contra Bourdon (1-12 digital, 13-32 from Hollstopple 16)
32	Contra Lieblich Bourdon (1-12 digital, 13-32 from Lieblich Bourdon 16)
16	Open Wood (32 pipes)
16	Hollstopple (32 pipes)
16	Bourdon (32 pipes)
16	Gedeckt (Gt)
16	Lieblich Bourdon (Sw)
10 2/3	Quinte (from Sw. Lieblich Bdn)
8	Octave (12 pipes)
8	Bourdon (12 pipes)
8	Gedekct (Gt)
6 2/5	Tierce (from Sw Lieblich Bdn 16)
4	Choral Bass (32)
4	Lieblich Gedeckt (from Sw Lieblich Bdn 16)
2	Gedeckt (Gt)
III	Mixture (96 pipes)
32	Contre Bombarde (32 pipes)
16	Bombarde (12 pipes)
16	Contra Tromba (Bomb)
16	Double Trumpet (Sw)
16	Contra Trompette (Ch)
16	Contra Fagot (Gt)
8	Bombarde (12 pipes)
4	Clarion (12 pipes)
4	Harmonic Clarion (Sw)
	Chimes (Gt)

GREAT

16	Gedeckt (61 pipes)
8	Principal (61 pipes)
8	Gedekct 12 (pipes)
4	Octave (61 pipes)
4	Rohrflöete (61 pipes)
4	Prestant (61 pipes)
2	Fifteenth (61 pipes)
III	Mixture (183 pipes)
16	Contra Fagot
8	Bombarde (61 pipes)
8	Processional Bombarde (61 pipes)
8	Fagot (12 pipes) Chimes (25 tubes)
	Unison Off
	Great 4

SWELL

16	Lieblich Bourdon (12 pipes)
8	Diapason (61 pipes)
8	Clarabella (61 pipes)
8	Doppelfloets (12 pipes)
8	Salicional (61 pipes)
8	Vox Celeste (61 pipes)
4	Octave (61 pipes)
4	Doppelfloete (61 pipes)
4	Salicional (12 pipes)
4	Vox Celeste 12 pipes)
2	Octavin (61 pipes)
1 3/5	Tierce (from Larigot 1 1/3)
1 1/3	Larigot (61 pipes)
III-IV	Plein Jeu (232 pipes)
16	Double Trumpet (12 pipes)
8	Harmonic Trumpet (61 pipes)
8	Oboe (61 pipes)
8	Vox Humana (61 pipes)
8	Horn de Cerle (61 pipes)
4	Harmonic Clarion (61 pipes)
	Marimba (37 bars)
	Gockenspiel (37 bars)
	Tremolo
	Unison Off
	Swell 16
	Swell 4

CHOIR

8	Geigen Principal (61 pipes)
8	Melodia (61 pipes)
8	Flute Celeste (61 pipes)
8	Dulciana (61 pipes)
8	Unda Maris (61 pipes)
4	Principal (61 pipes)
4	Triangle Flute (61 pipes)
4	Doppelfloete (61 pipes)
4	Fugara (61 pipes)
4	Dulciana (12 pipes)
2	Gemshorn (61 pipes)
III	Cornet des Violes (183 pipes)
II	Cymbal (122 pipes)
II	Sesquialtera (122 pipes)
16	Contra Trompette (12 pipes)
8	Trompette (61 pipes)
8	Clarinet (61 pipes)
4	Schalmei (61 pipes)
	Tremolo
	Unison Off
	Choir 16
	Choir 4

POSITIV-SOLO

8	Holzgedeckt (61 pipes)
4	Principal (61 pipes)
4	Koppelfloete (61 pipes)
2 2/3	Nazat (61 pipes)
2	Blockfloete (61 pipes)
1 3/5	Terz (61 pipes)
II	Gamba Celeste (122 pipes)
III	Vox Celeste (183 pipes)
4	Vox Celeste (122 pipes)
8	Regal (61 pipes)
8	Hautbois (61 pipes)
8	Vox Humana (61 pipes)
	Tremolo
	Bombarde on Pos/Solo
	Positiv/Solo 16
	Positiv/Solo 4

BOMBARDE

16	Contra Tromba (12)
8	Tromba (61 pipes)
8	Trompette Harmonique (61 pipes)
8	Tuba Mirabilis (61 pipes)
8	Processional Bombarde (Gt)
8	English Horn (61 pipes)
4	Trompette Harmonique (12 pipes)
8	Conquering Ranks
	Combine (Tuben V)
	Bombarde 4

COUPLERS

Sw-Gt	16, 8, 4
Ch-Gt	16, 8, 4
Pos-Gt	16, 8
Bomb-Gt	8
Ch-Sw	16, 8, 4
Pos-Sw	16, 8
Gt-Ped	8
Sw-Ped	8, 4
Ch-Ped	8, 4
Pos-Ped	8
Bomb-Ped	8

COMBINATIONS

Generals	1-12
Great	1-8
Swell	1-8
Choir	1-5
Postiv	1-8
Bombarde	1-3
Pedal	1-8
Couplers	1-4

