

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



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CHARLOTTESVILLE, VIRGINIA

A combined crawl with the Northern Virginia AGO Chapter
Organized by Andy Price

Saturday, April 13, 2013
11:00 a.m.

Westminister Presbyterian Church

400 Rugby Road
Charlottesville, Virginia

*1980, Taylor and Boody Organ Builders, Opus 3
2 manuals and pedal, 23 stops, mechanical action*

Directions: Make way to I-66 West and travel approximately 30 miles from close in to Washington, D.C. Merge onto US 29S, Exit 43A, toward Gainesville/Warrenton, and drive 80 miles. Stay straight to drive onto US-29 BR S /Emmet Street North, 1.4 miles. Left onto US 250 BR / University Avenue, 0.3 miles. Left onto Rugby Street / US 250 BR, .3 miles. Church is on the right.

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Articles and news may be submitted to the **Editor** electronically: kevinclemens@mac.com

Dues are due in October:

\$14.00 mailed to **Secretary-Treasurer** (Checks payable to: **HILBUS CHAPTER, OHS**)

12:00 p.m. Lunch

Lunch is on your own. A half block from the second church, St. Paul's Memorial Episcopal Church is a long block of eateries / restaurants. There is a parking garage in the middle of the block. Directions to St. Paul's follows. Actually it is only about a half mile from the first church and should be walkable for those who desire to walk.

1:30 p.m.

St. Paul's Memorial Episcopal Church

1700 University Avenue
Charlottesville, Virginia 22903
1926 E. M. Skinner, Opus 597
4 manuals and pedal, 40 ranks

Directions: Drive southwest on Rugby Road / US 250 BR toward Lambeth Lane, 0.3 miles. Take second left onto University Avenue / US 250 BR, 0.1 miles. Church will be on the right.

3:00 p.m.

Christ Episcopal Church

120 West High Street
Charlottesville, Virginia 22902
1868 E. G. & G. Hook Pipe Organ, Opus 472
2011 Andover Organ Company, Opus R-341
3 manuals and pedal, 39 ranks

Directions: Drive southeast on University Avenue / US 250 BR toward Chancellor Street and continue to follow US 250 BR one mile. Left onto Ridge McIntire Road / US 250 BR, 0.2 miles. Right onto Preston Avenue / US 250 BR E., 0.04 miles. Left onto US 250 BR / West High Street, 0.2 miles. Church is on the right.



Members in the News

 X **For Vice President: Dan Clayton** (Hilbus Chapter Member)

Dan Clayton is an acoustic consultant who works primarily on projects for houses of worship and performance spaces. He "discovered" the pipe organ while in college, then worked for Charlie Fisk for a year after graduation. Parallel interests in architecture, music, theatre and sound all have acoustics as their common denominator, and these led to his career choice. Dan has worked professionally in the field since 1980 and began his own consulting firm in 1996. He joined the OHS in 1982, and is also an AGO and AIO member.

"The future of the pipe organ need us now more than ever. This is the right moment for the OHS to come together, recover and prosper in order to ensure a continuing relevance in the 21st Century for the instrument and music we all love. As highlighted in reports from the OHS 2012 Strategic Summit, the OHS is at a critical point in its history: how to move our mission forward effectively and efficiently? The time has come for the OHS to make its most significant step to date, maturing from a small, ad hoc organization to one with a professional business structure. We need to revise and improve ourselves in four key areas: governance, internal structure, funding and service to the membership. Professional management, assistance for volunteers, with oversight by the national council acting as a board of directors will be a good beginning. By focusing on membership value we can restore our ranks and continue from there to build an even better OHS."

OHS CONVENTION - VERMONT 2013

Don't wait until the last minute to register for the 2013 OHS Convention! Get your registration and hotel reservation made soon! Plan to spend some extra time in Vermont but make your plans and reservations in advance. The suggestions below are not exhaustive by any means but are some of the things better known to the writer.

- "Hildene" Robert Todd Lincoln's home in Manchester, home of the Orvis Inn.
- Spend a day or two in Stowe exploring art galleries and visiting or staying at the Von Trapp Lodge on Luce Hill, drive up the Mt. Mansfield Toll Road. Have a nice dinner at Blue Moon Café or one of the many restaurants there.
- Visit the quarries in Barre - have a fine lunch at Cornerstone Pub and Kitchen (open for lunch some days, also dinner) across from the Opera House.
- Make a trip to the Porter Music Box Museum in Randolph.
- Have dinner at Ariel's in Brookfield, stare at the famous floating bridge (it's sinking...), drive one of Vermont's last unpaved but numbered state highways.
- Drive all or part of Vermont Route 100 from north to south. Check for play schedules at the Weston Playhouse. Visit Calvin Coolidge's childhood home in Plymouth Notch. Explore the White River valley (Stockbridge, Rochester, Hancock and Texas Falls, Granville Gulf with its waterfall between Granville and Warren. Visit and stay in one of the fine inns in the Mad River Valley (Warren, Waitsfield, Fayston and Moretown). Have a world -class dinner prepared by Chef Adam Longworth at Warren's Common Man restaurant (no relation to the New Hampshire chain), relax at Mint (vegetarian) or enjoy a cozy Italian dinner at Peasant, both in Waitsfield.
- Visit Ben and Jerry's in Waterbury, Have dinner at Waterbury's outstanding Hen of the Wood restaurant in a converted mill by a waterfall or one of Waterbury's interesting pubs.
- Plan a visit to the Northeast Kingdom - stay at Lake Willoughby or Craftsbury.
- Spend a week learning to scull (row) at the Craftsbury Outdoor Center amidst glorious scenery.
- Visit the Lake Champlain Islands and the nearby Adirondacks of New York. Stay in Westport, NY where there are plays during the Summer - have a romantic dinner on the lake at Le Bistro du Lac,

drive to Lake Placid for lunch - take a boat ride on the lake. Hike Ausable Chasm or be daring and go backcountry in the Adirondacks for a real adventure.

- Ride the Burlington, VT-Port Kent, NY ferry on your travels to and from Vermont.

- Visit Fort Ticonderoga in New York and ride the Fort Ti ferry to and from Vt. Be sure to stop at Champlain Orchards and check out their offerings.

- Visit Middlebury College

- Take day hikes, camp and explore the countryside and mountains. Canoe, kayak or fish on one of the many rivers and lakes. Check with one of the many local outfitters such as Umiak in Stowe or Clearwater in Waitsfield.

- Attend the Green Mountain Cultural Center's summer opera Production of Don Giovanni at the Barre Opera House the weekend prior to the convention. Tickets are available online.

- Visit the Estey Organ Museum in Brattleboro on your way.

Above all take time to breath the fresh air and enjoy some of what the Green Mountain State has to offer. For your continued happiness drive carefully and observe speed limits strictly, especially off the interstate highways and absolutely in towns please.

Nominating Committee

Slate of Officers fro 2013-2014:

___ **Chair - Paul S. Roeder**

___ **Vice-Chair - Glen Frank**

___ **Secretary/Treasure - Carolyn Lamb Booth**

___ **Gordon Biscomb - Official Chapter Photographer**

Submitted by the Nominating Committee: Carl Schwartz, Chair; Kevin Clemens, and Carolyn Booth

Hilbus Chapter to Support a Biggs Scholar for Vermont 2013

The chapter has collected \$640.00 in donations to support a Biggs Scholar for the Vermont 2013 OHS Convention. The amount needed is \$1,000.00 The Hilbus Chapter will be listed in the Atlas. If you have not sent a donation to this fund by all means send a check to Carolyn Booth - address is on the front of the newsletter. Give an individual the opportunity to attend the convention in June.

Fairlington United Methodist Church Alexandria, Virginia

Holtkamp Organ Company
Cleveland, Ohio
1984

Key action - Mechanical
Stop Action - Electropneumatic

23 stops
1502 pipes

27 ranks

Pedal Organ

16'	Subbass	32 pipes
8'	Octave	32 pipes
8'	Flute	32 pipes
4'	Choralbass	32 pipes
16'	Fagott	32 pipes

Great Organ

8'	Principal	61 pipes
8'	Rohrpommer	61 pipes
4'	Octave	61 pipes
4'	Spitzflöte	61 pipes
2 2/3'	Nazard	61 pipes
2'	Doublette	61 pipes
1 3/5'	Tierce	61 pipes
4 Rank	Mixture	244 pipes
8'	Trumpet	61 pipes



Swell Organ

8'	Gemshorn	61 pipes
8'	Copula	61 pipes
4'	Principal	61 pipes
4'	Rohrflöte	61 pipes
2'	Blockflöte	61 pipes
1 1/3'	Larigot	61 pipes
3 Rank	Scharf	183 pipes
8'	Schalmey	61 pipes
Tremolo		



Couplers

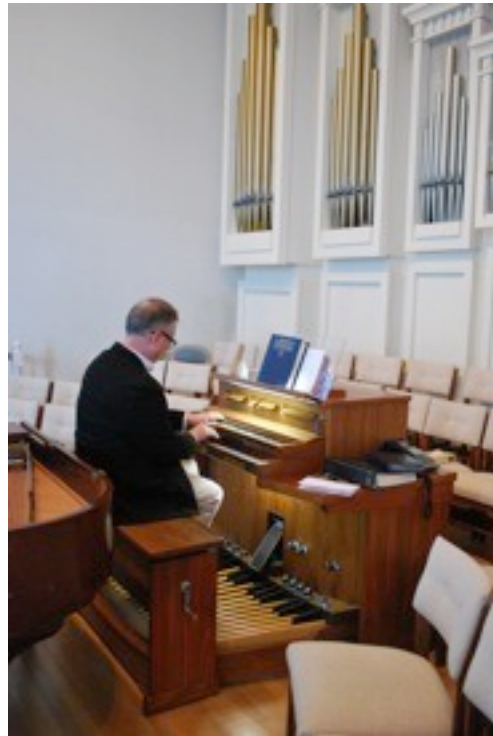
Great to Pedal
Swell to Pedal
Swell to Pedal 4
Swell to Great

Combinations

By Capture System
Generals 1-2-3-4
Swell 1-2-3-4
Great 1-2-3-4
Pedal 1-2-3-4

Accessories

Electric Blower
AC/DC Rectifier
Full Organ Indicator Light
Music Rack Light
Pedalboard Light
Swell Pedal
Full Organ Reversible - Toe Stud
Organ Bench with adjusting Crank Mechanism
Transparent Music Rack
General Cancel
Start/Stop Switch
Manual Keys - Plumwood
Sharp Keys - Palisander Wood
Stop Tablets - Cherrywood



Austin Organ Company
Op. 2788 (II/23)
Fairlington Presbyterian Church
Alexandria, VA

The tonal design of this versatile instrument was conceived by D. Byron Arneson, FAGO, Austin representative in the area at that time. It was the last project he worked on for Austin. The organ was installed in early 2005 by Victor Hoyt, now vice-president and technical director of the company. Tonal finishing was under the direction of Daniel Kingman, presently associate tonal director of Austin.

The warm sound of the organ reflects the renewed and continuing interest of the firm in its orchestral and romantic tonal heritage that reaches back into the late 19th century. The lovely Clarinet, voiced by Austin's reed voicer, Sam Hughes, is of the type found in early Austin organs and was substituted for the Cromorne stop originally planned. The Clarabella of the Great and the 16 foot octave of the Pedal Diapason are open wood. Metal pipes of the Great and Pedal Diapasons are found in the façade.

The organ mechanism sits on a traditional Austin air-box tall enough to sit up in. This makes the action very easy to adjust and service. The console is a compact stopkey type with canceler bars over the stops and the control system is solid state. The tremulants are Austin fan type.

The organ is encased in the rear gallery of the colonial style church and replaced an ancient Allen electronic organ. On April 3, 2005, the organ was dedicated to the glory of God and in memory of Louise Quigg, May Hall Buchanan, and Albert D. Willow. Michael Dennis, our host, is organist of the church.

Submitted by Carl Schwartz (with information supplied by Michael Dennis). Carl is presently the regional representative for Austin

Great Organ (61 notes, enclosed except as indicated)

8	Diapason	61 (unenclosed)
8	Clarabella	61
8	Dolce	61
8	Dolce Celeste	49 (from TC)
4	Octave	61
4	Koppel Flute	61
2	Block Flute	61
III-IV	Mixture	220 (15-19-22 @CC)
8	Clarinet	61
	Chimes	
	Tremulant	



Swell Organ (61 notes, enclosed)

8	Chimney Flute	61
8	Viola	61
8	Viola Celeste	54 (from GG)
4	Gemshorn	61
2 2/3	Nazard	61
2	Doublette	61
1 3/5	Tierce	61
8	Trumpet	61
8	Oboe	61
	Tremulant	



Pedal Organ (32 notes; unenclosed except as indicated)

32	Resultant	
16	Diapason	32
16	Bourdon	32 (enclosed w/Great)
8	Octave	12
8	Bourdon	12 (enclosed w/Great)
4	Super Octave	12
16	Double Trumpet	12 (ext. Swell)
8	Trumpet	(from Swell)
4	Clarinet	(from Great)
	Chimes	

