

# Hilbus Chapter

The Organ Historical Society, Inc.

*Where the Tracker Action Is!*

www.hilbus.org



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## ALEXANDRIA, VIRGINIA

Organized by Paul S. Roeder

Saturday, March 23, 2013

**10:00 a.m.**

### **Fairlington United Methodist Church**

3900 King Street

Alexandria, Virginia 22302

*1984, Holtkamp Pipe organ*

*2 manuals and pedal, 27 ranks, mechanical action*

**Directions:** **From Baltimore/North:** Take 295 South from Baltimore crossing into D.C. Approximately 32 miles from Baltimore. MD-295 South become D.C. 295-South, 4 miles. Take the I-295 Exit toward I-395/Capital Hill, 0.4 miles. Merge onto I-295 North, 0.8 miles. Southeast Freeway/I-295 North becomes I-395 South crossing into Virginia, 4 miles. Merge onto VA-7 E/King St. via Exit 5, 0.8 miles. Church is on the right.

**From Frederick Area/Montgomery County:** Take I\_270 South toward Washington. Keep right to take I-270 Spur - South toward Washington/I-495 Outerloop, Cross to Virginia, 4 miles. Take George Washington Memorial Parkway Exit 43 toward D.C., 1 mile. Take exit toward toward I-395/VA-27/Pentagon/Lyndon B. Johnson Memorial Grove, 0.1 mile. Merge onto Washington Blvd. / VA-27-South toward I-395-S/Pentagon/Washington Blvd, i.2 miles. Merge onto I-395-S toward South Ari Ridge Road/Richmond, 2.6 miles. Merge onto VA - 7 E / King Street via Exit 5, 1 miles. Church is on the right.

**From Richmond/South:** Take I-95 North toward I-64 W/Charlottesville/Washington, 95 miles from Richmond. Take Exit 170A-B toward I-395 N/Washington/I-495-N/Tysons Corner, 0.6 miles. Merge onto I-395 N via exit 170A on left toward Washington, 5.5 miles. Take the VA-7 Exit, Exit 5, toward King Street, 0.2 miles. Merge onto King St/VA-7-E toward Alexandria, 0.3 miles. Church is on the right.

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Articles and news may be submitted to the **Editor** electronically: [kevinclemens@mac.com](mailto:kevinclemens@mac.com) Dues are due in October:

**\$14.00** mailed to **Secretary-Treasurer** (Checks payable to: **HILBUS CHAPTER, OHS**)

**11:30 a.m. Lunch**

**ATLANTIS PIZZERIA AND FAMILY RESTAURANT**

(ITALIAN/GREEK)

3684 King Street

Alexandria, Virginia 22302

**Directions:** From church start out going Southeast on King Street/VA-7 East toward VA-401/Menokin Drive, 0.4 miles. Turn right onto South Taylor Street, 0.01 mile. Turn right onto King Street, 0.02 miles. Restaurant is on the left.

**1:00 p.m.**

**Fairlington Presbyterian Church**

3846 King Street

Alexandria, Virginia 22301

*2005, Austin Pipe Organ, Opus 2788*

*2 manuals and pedals, 20 ranks*

**Directions:** Church is within walking distance of the restaurant.

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**APRIL HILBUS CRAWL**

**CHARLOTTESVILLE, VIRGINIA**

**SATURDAY, APRIL 13, 2013**

(NOTE: This is the Second Saturday of the Month. This crawl is with the Northern Virginia AGO Chapter and organized by Hilbus member, Andy Price.)

**11:00 a.m.**

**Westminster Presbyterian Church**

400 Rugby Road

Charlottesville, Virginia

**12:00 Noon  
Lunch**

**1:30 p.m.**

**St. Paul's Memorial Church**

1700 University Avenue  
Charlottesville, Virginia

**3:00 p.m.**

**Christ Episcopal Church**

120 West High Street  
Charlottesville, Virginia

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**February 2013 Organ Crawl - Frederick, MD - Review by Glen Frank**

Hilbus OHS members gathered in Frederick, MD on Saturday morning, February 23, for our monthly organ crawl - this one entitled "A Frederick Frolic". We met at on the campus of Hood College in Coffman Chapel, home of Möller Organ, Opus 8610.

This 41-rank, three-manual organ was built in 1955 by the M. P. Möller Company of Hagerstown and given as a gift to the college by family and friends of the late Oscar B. Coblentz. It was enlarged in 1971 and again in 1994.

The Coffman chapel is Georgian colonial in design and seats more than 700 people. The organ façade is on the right facing wall of the chancel, with the console on the left.

Dr. Wayne Wold, College Organist and our host for the event, greeted us and described some of the history of college, its chapel, and the organ.

Hood College is a co-educational liberal arts college, originally founded in 1893 as the Women's College of Frederick, and affiliated with the Reformed Church of the United States. Its transition to co-education began in 1971, and became fully coeducational with the admission of male resident students in 2003. It is now associated with the United Church of Christ.

After his remarks, Dr. Wold played his own arrangement of "A Mighty Fortress," followed by the Con moto maestoso first movement of Mendelssohn's Opus 65, No. 3 Organ Sonata. Several members then had turns at the console to explore the colors and capabilities of this fine vintage Möller.

**Coblentz Memorial Organ, Coffman Chapel  
Hood College, Frederick, Maryland  
M.P. Möller, Opus 8610, 1955**

\* Sihler Memorial, 1971; \*\* Nicodemus additions, 1994

## \* Great

16' Quintaton  
8' Principal  
8' Hohlflöte \*\*  
4' Octave  
4' Waldflöte \*\*  
2 2/3' Quint  
2' Super Octave  
IV Mixture  
8' Trumpet\*\*  
8' Krummhorn (Sw.)  
Chimes \*\*  
16' Great to Great  
Unison Off 4' Great to Great



## Swell (expressive)

8' Rohrflöte  
8' Viole de Gamba  
8' Viole Celeste  
4' Principal  
4' Flute Traverso  
2' Octave\*\*  
1 1/3' Larigot\*\*  
III Scharf  
16' Krummhorn  
8' Trompette  
4' Schalmey  
Tremolo  
16' Swell to Swell  
Swell Unison Off  
4' Swell to Swell



## Couplers

8' 4' Great to Pedal  
8' 4' Swell to Pedal  
8' 4' Choir to Pedal  
16' 8' 4' Swell to Great  
16' 8' 4' Choir to Great  
16' 8' 4' Swell to Choir

## Reversibles

Sforzando, Great to Pedal, Swell to Pedal,  
Choir to Pedal



## Choir (expressive)

8' Bourdon  
8' Viola  
8' Erzähler  
8' Erzähler Celeste\*\*  
4' Koppelflöte  
2 2/3' Nazard  
2' Blockflöte  
1 3/5' Tierce  
1' Sifflöte\*\*  
8' Clarinet\*\*  
8' Trompetas Reales\*  
Tremolo  
16' Choir to Choir  
Choir Unison Off  
4' Choir to Choir



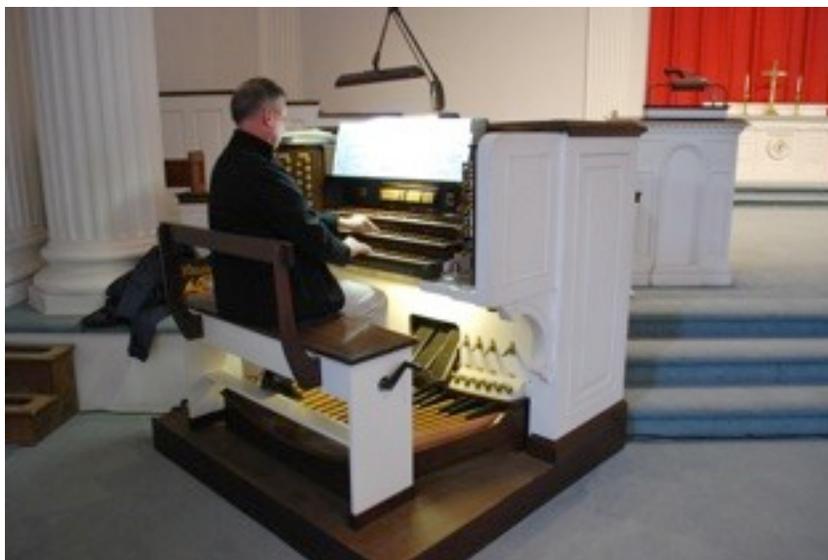
## Pedal

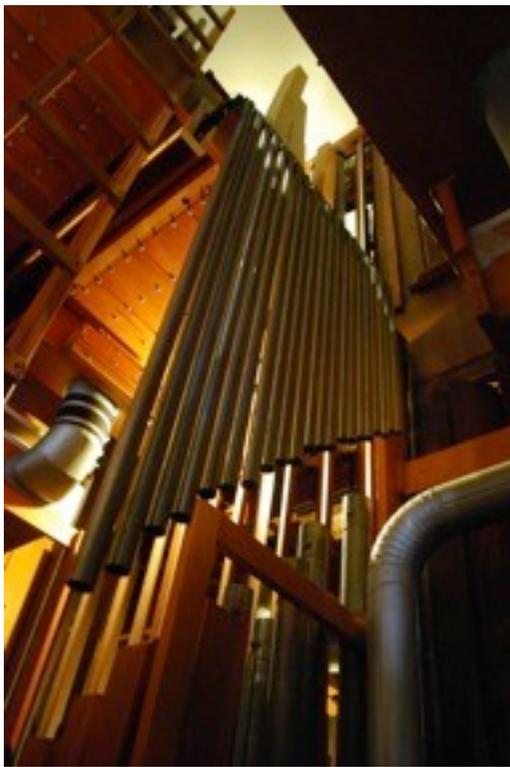
32' Resultant  
16' Soubasse  
16' Quintaton (Gt.)  
16' Lieblich Gedeckt\*\*  
16' Erzähler (Ch. Ext)  
8' Principal  
8' Gedeckt (ext.)  
5 1/3' Quint  
4' Choral Bass (ext)  
4' Bourdon (cxt.)  
2 2/3' Octave Quint (ext.)  
2' Octavin (ext)  
32' Reed Cornet\*\*  
16' Posaune  
16' Krummhorn (Sw.)  
8' Posaune (ext)  
4' Clarion (ext.)  
4' Krummhorn (Sw.)



## Combination Action

6 General pistons (toe and thumb)  
6 Each Division  
Crescendo Pedal, Sforzando





Following our visit to Hood College, we met at the Acacia restaurant on Market Street in downtown Frederick. This was an excellent choice - and had to be one of our best lunch choices for an organ crawl - highly, highly recommended.

After lunch we walked over to the Evangelical Lutheran Church at 31 East Church Street. This church has an amazing history: it's 275 years old this year and was the first church in Frederick county. It's the largest ELCA Lutheran church in Maryland; was a pioneer in the Sunday School movement; served as a hospital following the Battle of Antietam in 1862; and played a key role in the founding of Gettysburg Seminary.

Director of Music Brenda Weiser welcomed us to the sanctuary, gave us a tour of the building, and described the organ and its history. The large three-manual instrument is located in the rear gallery.

Quoting the church website: "The first organ for the church was purchased in 1771. The current organ is only the fourth organ in the church's history. The Möller Company of Hagerstown built this organ in 1981. It is made of 2,824 pipes and has three keyboards for the hands and one for the feet. It is the largest pipe organ in Frederick County."

## Ev. Lutheran Church, Frederick, Maryland

M.P. Möller Opus 8104

1950/1981

### Great

16' Violone (In facade)

8' Principal

8' Bourdon

8' Dolce

8' Dolce Celeste

4' Octave

4' Spillflöte

2' Super Octave

1 1/3' Mixture III-V

8' Trompete

8' Trompetas Reales

Chimes

Zimbelstern



## **Pedal**

32' Untersatz  
16' Principal  
16' Subbass  
16' Violone (In facade)  
16' Dolce  
16' Rohrbourdon  
8' Octave  
8' Rohrflöte  
4' Choralbass  
4' Hohlflöte  
2' Mixture IV  
32' Contre Bombarde  
16' Bombarde  
16' Contre Trompette  
4' Cornopean



## **Rück-Positiv**

8' Holzgedeckt  
4' Spitzflöte  
2' Principal  
1 1/3' Quintflöte  
1' Sifflöte  
2/3' Zimbel III-V  
16' Trompetas Reales  
8' Krummhorn  
8' Trompetas Reales  
4' Trompetas Reales  
Tremolo



**Have you contributed to the E. Power Biggs Scholarship Fund of the Hilbus Chapter?**

## Swell

16' Rohrbourdon  
8' Rohrflöte  
8' Gamba  
8' Gamba Celeste  
8' Dolce Celeste (II)  
4' Principal  
2 2/3' Nasard  
2' Blockflöte  
1 3/5' Tierce (TC)  
1' Scharf III-V  
16' Contre Trompette  
8' Trompette  
8' Cor Anglais  
8' Vox Humana  
4' Clairon  
Tremolo

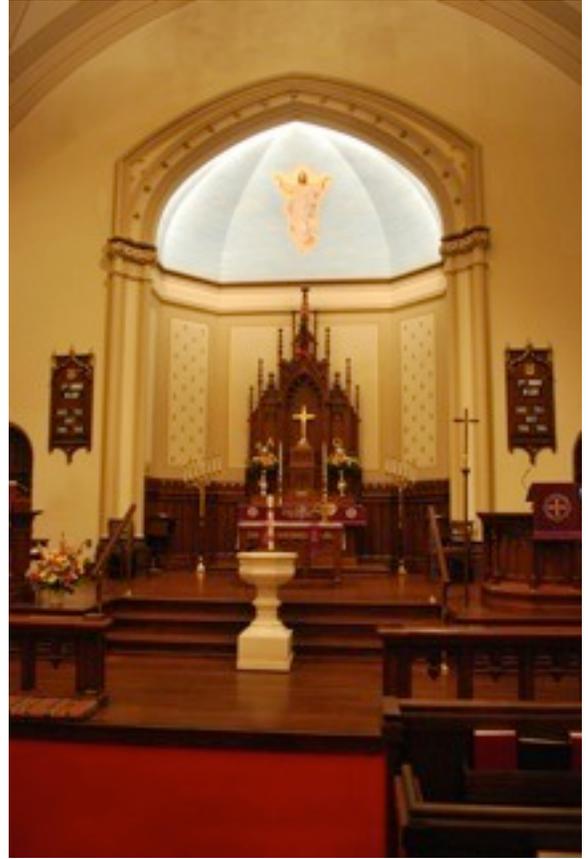


## Couplers

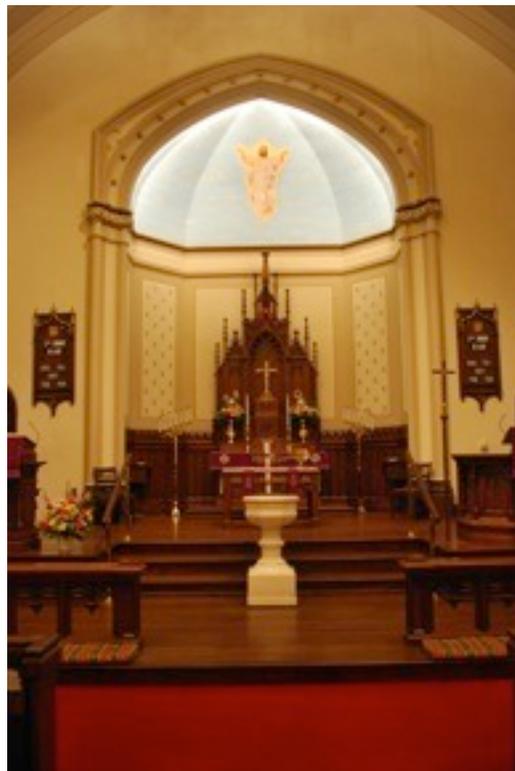
Swell to Pedal  
Great to Great 16' 4'  
Positiv to Pedal  
Swell to Great 16' 8' 4'  
Great to Pedal  
Positiv to Great 16' 8' 4'  
Swell to Pedal 4'  
Great to Pedal 4'  
Positiv to Pedal 4'  
Swell to Positiv 16' 8' 4'  
Great Unison off  
Positiv to Positiv 16' 4'  
Swell to Swell 16' 4'  
Great/Positive Transfer  
Positiv Unison off  
Swell Unison off

Digital  
99 levels of memory  
4 settable crescendi  
Transposer +5 / -6  
MIDI record / playback





Many thanks to Gordon photography.



Biscomb for the superb