

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



Volume 43

Number 3

October 2012

Whole No. 385

AUTUMN IN BALTIMORE

Arranged by David M. Storey

SATURDAY, OCTOBER 27, 2012

10:00 a.m.

Carter Memorial Church of God in Christ

745 West Fayette Street

Baltimore, Maryland

1891, Johnson & Son, Westfield Massachusetts, Opus 749

2 manual, 16 ranks, mechanical action

Directions:

FROM WASHINGTON, D.C. I-295 North for approximately 30 miles. Take Russell Street towards Hamburg St./MLK Jr. Blvd./I-395/I-95 for one mile. Take I-395 South ramp toward I-95, 0.02 miles. Take MLK Jr. Blvd. ramp toward I-83/US - 1/US-40 for 0.3 miles. Merge onto MLK Jr. Blvd., 0.8 miles. Left onto West Fayette Street. Church is on the left.

FROM THE NORTH (Towson etc.) I-695 W/Baltimore Beltway Outer Loop toward Pikesville. Take I-83 South, Exit 23 B/A toward Baltimore/Falls Road, 0.2 miles. Merge onto I-83 South, via Exit 23-A on left toward Baltimore, 8 miles. Take US-1/North Avenue/Exit 6 toward US-40-Truck/Mt. Royal Avenue, 0.2 miles. Ramp becomes Mount Royal Avenue, 0.5 miles. Turn slight right onto Cathedral Street, 0.2 miles. Cathedral Street becomes North MLK Jr. Blvd., 0.08 miles. Right to stay on North MLK Jr. Blvd., one mile. Right onto W. Fayette Street. Church is on the left.

FROM FREDERICK I-70 East to I-695 South Beltway, 5 miles. Merge onto I-95 North via Exit 11 A toward Baltimore, 4 miles. Merge onto I-395 North via Exit 53 Downtown/Inner Harbor, one mile. Take MLK Jr. Blvd. Exit toward Lee Street/Russell Street, 0.4 miles. Slight left onto MLK Jr. Blvd., one mile. Left onto W. Fayette Street. Church is on the left.

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Articles and news may be submitted to the **Editor** electronically: kevinclemens@me.com
Dues are due in **October**: \$14.00 mailed to **Secretary-Treasurer** Checks payable to: **Hilbus Chapter, OHS.**

11:30 a.m.

“B”

1501 Bolton Street
Baltimore, Maryland

Directions:

Go West on W. Fayette Street. First Left onto N. Fremont Avenue. Second Left on to West Baltimore Street. First Left on MLK Jr. Blvd., one mile. Left onto North Eutaw Street. N. Eutaw Street becomes Eutaw Place, 0.3 miles. Right onto McMechen Street, 0.1 mil, Right onto Bolton Street. Restaurant is on the left.

1:15 p.m.

SAINT PETER CLAVER ROMAN CATHOLIC CHURCH

1546 North Fremont Avenue

Baltimore, Maryland

Möller, Hagerstown, Maryland

2 manuals and pedal - 14 stops, mechanical action

Directions:

Go Northwest on Bolton Street. First Left onto McMechen Street, 0.1 mile. Right onto Eutaw Place, 0.3 miles. Left onto Presstman Street, 0.4 miles. Right onto North Fremont Avenue. Church is on the Left.

E. POWER BIGGS FELLOWSHIP

The **E. Power Biggs Fellowship of the Organ Historical Society** is awarded to outstanding applicants with a developing interest in the American pipe organ. The intent of the Fellowship is to introduce people to the historic pipe organ through conventions of the Organ Historical Society.

The award provides financial support for attending a convention, covering registration, travel within the continental U.S., and lodging and meals during the convention. Some expenses, such as registration and lodging, are paid directly by the Society; others, notably travel to the convention city, are reimbursed after the convention.

The OHS welcomes and encourages applications from performers, builders, organ enthusiasts, clergy, educators, composers, and virtually anyone who expresses and demonstrates an interest in the historic pipe organ in the United States. There is no age restriction, but preference will be given to applicants between the ages of 18 and 24, to full-time undergraduate and graduate students, and to applicants who have never attended an OHS convention. Financial need will also be considered. Previous Biggs Fellows are ineligible for further awards.

For the 2012 Chicago OHS Convention the Hilbus Chapter donated \$1,000.00 toward the E. Power Biggs Fellowship and this paid for one of the seven selected through the application process. The **Hilbus Chapter** was the only chapter that donated money to this wonderful award. At our membership meeting in June we voted 100 percent in favor of continuing this donation to the E. Power Biggs Fellowship. We are suggesting that each member contribute **\$10.00** or more in addition to your \$14.00 dues which are due in October. It would be wonderful to send another young man or woman to the **2013 Vermont Convention**.

SEPTEMBER CRAWL REVIEW

By Carl Schwartz

Hilbus members traveled to charming historic Winchester, Virginia for the September crawl arranged by Chair Paul Roeder. We visited two churches both of which house effective and musical electric action pipe organs well suited to a wide range of organ literature and accompanying church services.

The first visit was to First Presbyterian Church, 116 South Loudoun Street, Winchester, Virginia, 22601, an architecturally imposing building with an ornate neo-classical interior and colorful windows. Former organs there include E. and G. G. Hook Opus 836 (1876), II-9, Size No. 6 - one of the Centennial display organs, a 1916 Hall Organ incorporating parts of the Hook and then a Hammond. The present organ there was built by Austin Organs, Inc., their Opus 2259 (1955) and consists of Great with enclosed Great stops, Swell, Pedal and Antiphonal (also under expression). It was installed in the church in 1957. It is controlled from a classic and compact three manual Austin stop key console.

In 2006 Austin provided information to the church (taken from "A History of the Organs in First Presbyterian Church, Winchester, Virginia, by K. Bryan Kirk) that aptly describes the appealing instrument: "The final stop list was worked out between Austin, the Organ Committee and Carolyn Cramton, organist. They wanted an organ that would successfully 'play a good service', and provided a complete Principal Chorus in each division as well as numerous softer flute and seven string stops for choral accompaniment a 'worship atmosphere', including two solo color reeds (Clarinet and Hautbois) and the Nazard mutation. Two impressive chorus reeds (Trumpet and Trompette) are especially noteworthy as they fill out the ensemble with a smooth blaze of tone. Austin's new tonal director and head voicer (at that time - ed.) was Richard Piper, formerly chief voicer and finisher for the celebrated Henry Willis firm in England. The voicers took special care to make the reeds sound 'English and modified French, with harmonic trebles', to have sufficient carrying power in the room." The church reports that many adjustments were made to the specification as the organ reached completion. One interesting concept that was unable to be realized featured a Principal Chorus with exposed pipework in the Antiphonal Division.

Indeed Hilbus members enjoyed all these qualities of the instrument of which the church is very proud. This instrument has served as a principal teaching and recital organ for Shenandoah Conservatory for part of its existence. It is unaltered tonally and mechanically. (NB - the writer is area representative for Austin.)

Austin Organs, Inc
Hartford, Connecticut
Opus 2259 (1955), III-35
Wind Pressure 5" throughout

Great Organ (708 pipes - South Chamber, partly expressive) Manual II

Unenclosed

8 Diapason

4 Octave

2 Fifteenth

Mixture III

Enclosed

8 Gemshorn

8 Bourdon

8 Dolce

8 Dolce Celeste TC

4 Nachthorn

Great to Great 4, 16

Great Unison Off

Swell to Great 16, 8, 4

Antiphonal to Great 16, 8,

4



Swell Organ (837 pipes,
North Chamber, expressive) Manual III

8 Hohlfute (wood)

8 Viola

8 Viole Celeste TC

4 Principal

4 Koppelflute

2 2/3 Nazard

2 Blockflute

Cymbal III

8 Trumpet

8 Clarinet

4 Hautbois

Tremolo (fan)

Swell to Swell 4, 16

Swell Unison Off

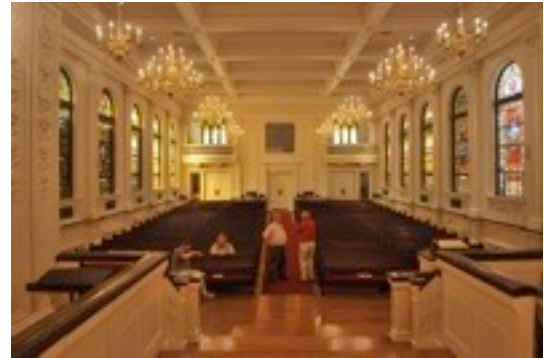
Antiphonal to Swell 8

Great to Swell 8



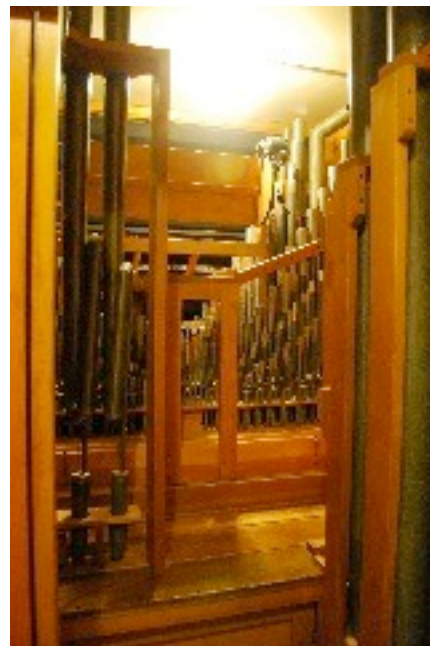
Pedal Organ (124 pipes, North and South Chambers)

- 16 Bourdon (wood)
- 16 Gemshorn ext. Great Gemshorn
- 16 Lieblich Gedeckt SW
- 8 Principal
- 8 Gemshorn GT
- 8 Flute ext. Swell Koppelflute
- 4 Fifteenth ext. Principal
- Great to Pedal 8, 4
- Swell to Pedal 8, 4
- Antiphonal to Pedal 8, 4



Antiphonal Organ (518 pipes, Rear Chamber, expressive) Manual I

- 8 Principal
- 8 Erzähler
- 8 Erzähler Celeste TC
- 4 Prestant
- 4 Flute Couverte
- Grave Mixture II
- 8 Trompette
- Tremulant
- Antiphonal to Antiphonal 4, 16
- Antiphonal Unison Off
- Swell to Antiphonal 16, 8, 4
- Great to Antiphonal 8



Antiphonal Pedal (44 pipes, mounted horizontally on the Chamber ceiling)

- 16 Quintaten
- 8 Quintaten

12 General Pistons

- 8 Divisionals - Great, Swell
- 4 Divisional - Antiphonal
- 6 Divisionals - Pedal (Toe Studs)

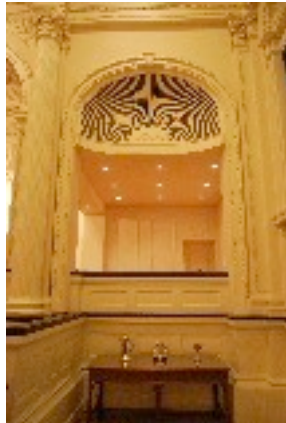
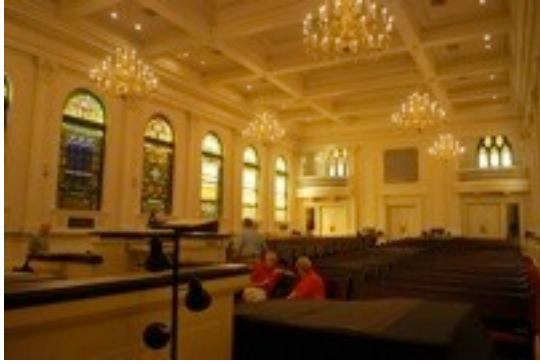
General Cancel

Tutti

Balanced Expression Pedals: Swell, Antiphonal, Enclosed Great, Crescendo

Standard reversible coupler pistons

Austin Canceler bars for each division above stop tabs



After a pleasant lunch and conversation at the Union Jack Pub and Restaurant we walked to First Baptist Church, 141 North Washington Street, Winchester, Virginia 22601 and its recent Randall Dyer & Associates Organ. Dyer replaced the church's troublesome and 1980 Möller organ that was lost to a fire. The writer can personally attest to the difficulty of keeping the organ in tune due to placement and layout issues. The formerly heavily carpeted sanctuary now is more resonant and live acoustically. The Dyer organ is a very complete two manual instrument with nicely balanced choruses of flutes and principals, and a good compliment of mutations and reeds. The manual divisions are placed in cases on either side of the chancel, at the same level and in the room (the former organ had Great exposed across the front with Swell high up in a chamber behind, now occupied by bass pipes). The Dyer's handsome façade pipes are 70 percent tin. There is one string and celeste in this specification but it is effective and provides a nice lush carpet of string tone in the American Classic manner. The voicing of the organ is rich and pipe speech is gentle and thus suited to the intimate acoustic. The solo reed balances well and is not overpowering. It is controlled from a comfortable moveable draw knob style console prepared for MIDI. The church feels that the price paid for the organ was an excellent value and are very pleased with the work the builder did for them.

Randall Dyer & Associates, Inc #87 (2005)
Jefferson City, Tennessee
2 Manuals 25 ranks

Great (Expressive)

16 Bourdon SW
8 Principal (façade) 61 pipes
8 Rohrflöte 61 pipes
4 Octave 61 pipes
4 Spitzflöte 61 pipes
2 2/3 Nasard 61 pipes
2 Doublette (double draw)
2 Flachflöte 61 pipes
1 3/5 Tierce 61 pipes
Mixture IV 244 pipes
8 Trompette SW
8 Oboe SW
Tremulant
Chimes
Cymbelstern
16 Grand Trumpet TC
8 Grand Trumpet 61 pipes



Swell (Expressive)

8 Bourdon 61 pipes
8 Viola 61 pipes
8 Viola Celeste TC 49 pipes
4 Principal 61 pipes
4 Koppelflöte 61 pipes
2 Octave 61 pipes
1 1/3' Quinte (double draw)
Scharff III 183 pipes
16 Oboe 61 pipes
8 Trompette 61 pipes
8 Oboe 12 pipes extension
4 Clarion 12 pipes extension
Tremulant
8 Grand Trumpet (GT)



Pedal
 32 Resultant
 16 Principal 32 pipes
 16 Bourdon SW 12 pipes
 8 Octave 12 pipes
 8 Bourdon SW
 4 Choralbass (façade)32 pipes
 32 Reed Cornet
 16 Trompette SW 12 pipes
 16 Oboe SW
 8 Trompette SW
 4 Oboe SW



Standard Couplers



AREA CONCERTS

SUNDAY, OCTOBER 21, 2012, 5:00 p.m., St. John's Episcopal Church, Georgetown Parish, 3240) Street, N.W., Washington, D.C. The TriChapter of the American Guild of Organists and the Georgetown Concert Series present *PipeSpectacular XIII* - **BRUCE NESWICK, Organist**. Free parking is available in the Hyde School Parking Lot directly across from the church on O Street. There are no parking restrictions in Georgetown on Sundays.

SUNDAY, OCTOBER 28, 2012, 4:00 p.m., Old Post Chapel, Fort Myer. Featuring the Joint Base Myer Henderson Hall Ceremonial Organists - **Randall K. Sheets, Glendon R. Frank, and Alvin D. Gustin**. Presenting organ works by Marcel Dupre, Joseph Jongen, Johann Sebastian Bach, Samuel Barber, Gabriel Pierne, Craig Selmer Lang, Camille Saint-Saens, Charles-Marie Widor, Gabriel Dupont, Sigfrid Karg-Elert, and Theodore Dubois.

SUNDAY, OCTOBER 28, 2012, 4:00 p.m., St. Mary of the Assumption Catholic Church, 5500 York Road, Baltimore, Maryland. Organists - **David C. Dasch, Ted Feldmann, Chapman Gonzalez, and Carolyn Weglein**.

RENEWAL OF DUES

HILBUS CHAPTER OF THE ORGAN HISTORICAL SOCIETY

Name: _____

Address: _____

Telephone(s): _____

Email Address: _____

____ \$14.00 Dues

____ Donation to E. Power Biggs Scholarship Fund (Minimum \$10.00)

Amount: _____

Checks payable to: **Hilbus Chapter, OHS**

Send this page and check to:

**Carolyn Lamb Booth
9200 LaBelle Lane
Gaithersburg, MD 20879**

