

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



Volume 41

Number 7

March 2011

Whole No.369

A Jaunt through Silver Spring, Maryland

Prepared by John Becker

Saturday, March 26 , 2011

10:00 AM

COLESVILLE PRESBYTERIAN CHURCH

12800 New Hampshire Avenue

Silver Spring, Maryland

1893 Adam Stein

1974 Lewis & Hitchcock modifications

2 manual and pedal - 14 ranks

Directions: From the Washington Beltway - Exit 28 which is MD 650, New Hampshire Avenue. The churches are a few miles north of this exit, both on the left hand side of the street.

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Articles and news may be submitted to the **Editor** electronically: kevinclemens@mac.com

Dues are due in October: **\$14.00** mailed to **Secretary-Treasurer** (Checks payable to: **HILBUS CHAPTER, OHS**)

11:45 AM

Lunch

GREEK ISLANDS GRILL
15410 New Hampshire Avenue
Cloverly Shopping Center
Silver Spring, Maryland

1:00 PM

LUTHERAN CHURCH OF SAINT ANDREW
15300 New Hampshire Avenue
Silver Spring, Maryland

Host: Rosemary Wasser, organist

**2009 Schantz Pipe Organ
Orrville, Ohio**

Attention Hilbus Chapter Members

Would you like to sponsor or cosponsor one of the recitalists for the 2011 Convention? The fees for most of the recitalists are actually very reasonable and affordable. Contact Carolyn Booth and/or Carl Schwartz for more information. Their telephone numbers are on the front of this newsletter. E-mail addresses are: Carl Schwartz ruxtoncar@aol.com and/or Carolyn Booth clbmuscmmkr@aol.com

UPCOMING CRAWLS

April Crawl is scheduled for Saturday, April 30. The **fifth** Saturday of the month. Host: Paul Roeder.

May Crawl is scheduled for May 21. The **third** Saturday of the month. Host: David Storey.

Catholic Community of Saint Ignatius

740 North Calvert Street (Calvert at Madison Streets)

Baltimore, Maryland

Host: Tim Murphy

Review by Kevin M. Clemens

On Saturday, February 26, 2011, members of the Hilbus Chapter of the Organ Historical Society met to see Opus 56 of Patrick J. Murphy and Associates of Stowe, Pennsylvania. The pipe organ began life in 1860 by the Boston firm of Simmons and Wilcox, for the sum of \$4000, the instrument was again rebuilt in the 1930's. Retaining the original casework, the organ was enlarged, and altered to the mechanical standard of the times; receiving new windchests, console and re-pitching the entire instrument.

By 2007 the organ was once again in need of a major renovation to correct the many mechanical and servicing issues from the previous rebuilding. After failing during the 2009 Christmas Eve Mass, Patrick J. Murphy and Associates were entrusted with the comprehensive renovation of this downtown, Baltimore Jesuit congregation's instrument.

This rebuilt instrument consists of 30 stops, 35 ranks, distributed over 3 manuals and installed within the original case. The room's splendid acoustics and restored edifice enhances the 19th century charm and effect.

The completed work includes: a completely new chassis and framing, signature vertical drawknob, movable console in Honduran mahogany, a new Virtuosos control system with 100 levels of memory, playback and transposer, new Blackington electric slider manual windchests, completely new winding, wiring and expression boxes that utilize the company's extremely effective shade blades.

Though most of the original pipework was intact, some alterations from the 1930's rebuilding were retained while others were corrected to produce a musical result that reflects the organ's 19th century pedigree. The challenge was to produce a musical instrument that was both mechanically reliable, musically convincing and elegant to play, while retaining the historical tonal fabric within this grand edifice.

Source: THE STOP LIST a newsletter from Patrick J. Murphy & Associates, Inc. Winter 2010 Edition.

STOP LIST

PATRICK J. MURPHY, OPUS #56

3 Manual, 30 stops, 35 ranks,
Electric Action-Slider Windchests

Great

16' Double Open Diapason*
8' Open Diapason*
8' Claribella*
8' Salicional (Swell)
4' Octave
4' Flute Harmonic
2 2/3' Twelfth
2' Fifteenth
IV Sesquialtera
II Mixture
8' Trumpet
8' Tromba (Choir)
4' Clarion
Chimes

*Stops marked with * are unenclosed.
Great stops enclosed within the Choir box.*

Swell

16' Lieblich Gedackt (ext.)
8' Diapason
8' Stopped Diapason
8' Salicional
8' Vox Celeste, t.c.
4' Octave
4' Traverse Flute
2' Octavin
II Mixture
8' Oboe
8' Cornopean
Tremolo

The console contains most typical couplers.

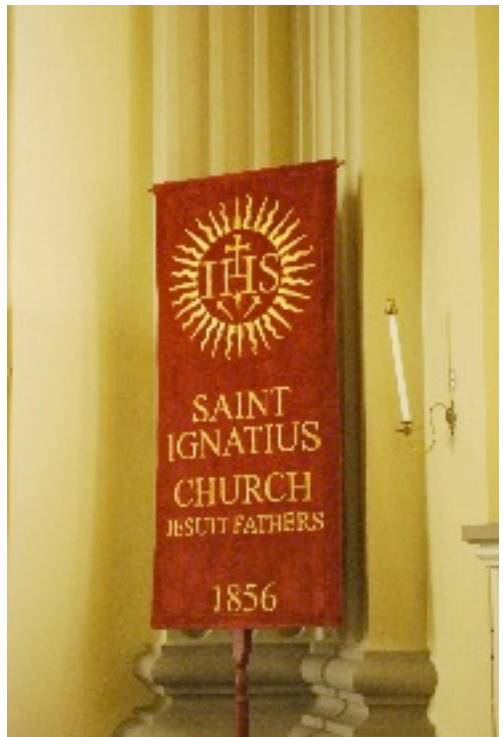
Choir

8' Violin Diapason
8' Melodia
8' Dulciana
8' Unda Maris, t.c.
4' Chimney Flute
2' Piccolo
8' Clarinet
8' Tromba
Tremolo

Pedal

32' Resultant
16' Open Diapason
16' Violone
16' Lieblich Gedackt (Swell)
8' Major Flute (ext)
8' Dolce Flute (ext)
8' Stopped Diapason (Swell)
16' Trombone (Choir)
8' Trumpet (Choir)





THE FIRST UNITARIAN CHURCH

Franklin and Charles Streets
Baltimore, Maryland

1893 Henry Niemann
Baltimore, Maryland

Dr. James Freeman, the Unitarian minister of King's Chapel in Boston, preached in Baltimore to a group of "liberal minded citizens" in October, 1816, and the group, led by Baltimore businessman Henry Payson, founded The First Independent Church of Baltimore early the next year. The present building, designed by Maximilian Godfrey, was dedicated 29 October 1818. In May, 1819, in this church, Dr. William Ellery Channing preached a sermon, later widely circulated, which set the stage for the formal organization of Unitarianism in 1825. His pulpit was the Godefroy pulpit, still in use today.

"originally, the church nave was formed by four arches, each 53 1/2 feet in diameter, supporting a dome of equal diameter and 80 feet above the floor at its center. The acoustics however, were never good, and in 1893 the church was remodeled by Joseph E. Sperry, who added the barrel vault.

"as it stands now, the interior consist of a large, square nave and shallow side aisles, separated by three arches on each side. They are divided by 12 inch square posts which carry the four Howe trusses of heavy timber, each eight feet deep, that support the vault. The original dome, patterned on the Pantheon, lurks overhead."

The first organ, the case of which was designed by Godefroy in the shape of a lyre, was a three manual instrument built in 1818, by Thomas Hall of Philadelphia, later of New York City.

in 1822, Phillip Raab repaired "three pipes of the 16 foot Open Diapason, the 14 pipes of the Trumpet, 1 of the Hautboy, 1 of the Mixture, 1 of the Fifteenth, 2 of the Bellows and regulated the machines of the organ" for \$37.

In 1828, Thomas Hall divided the "Double Diapason Slide" at a cost of \$7.00; additional work included "Repairs done to the Organ, \$110.00; Iron work \$2.00; and "altering the Double Diapason, \$20.00

The Hall organ was replaced in 1947 by another three-manual instrument, built by Appleton & Warren of Boston; the cost was \$2,500. The present organ, installed when the interior of the church was altered in 1893, was the gift of Enoch Pratt, Treasurer of the church and well-known philanthropist. On 14 May 1894, Enoch Pratt wrote the following testimonial. "The organ Mr. Henry Niemann built and put in the First independent Church, Corner Franklin and Charles Streets, is pronounced by all the professionals as well as the congregation, a first class instrument, and equal to any other organ in the city, and in my opinion no one out to go out of the city to have an organ built."

The bass notes of the great and swell chests have double pallets. a Barker lever affects the entire Great, including the Swell to Great unison and octave couplers. The Great Forte pedal brings on all stops of the Great, the Gr. to Ped. Couplers, the Ped. Open 16'; and also opens the swell box!

A Melodia 8' from the Niemann organ formerly in the Church of the Fourteen Holy Martyrs in Baltimore is now on the toeboard originally occupied by the Doppel Floete 8', the pipes of which are in storage. Notes 1-8 of the Sw. Bourdon 16, the Violin Diapason, and the Salicional 8', are enclosed. The bottom octave of the Vox Celestis 8' is grooved from the Salicional 8'. The Cornopean 8' is gone, and a mongrel set of harmonic Trumpet pipes occupies its place. The Bassoon 8' now draws with the Oboe 8'; its knob now controls a Pedal Trombone 16'. The resonators are from a Trombone 16' in an 1866 Hall and Labagh organ formerly in Immaculate conception Church in Baltimore; the wind chest, from Fourteenth Holy Martyrs, is now fitted with electric action.

Original Stoplist

Great: 58 notes

Double Open	16'	58m	Couplers:
Open Diapason	8'	58 m	Manual Coupler
Dulciana	8'	58 w&m	Sw. to Gr. 8 octaves
Viola di Gamba	8'	58m	Gr. to Ped. Coupler
Doppel Floete	8'	58w	Sw. to Ped. Coupler
Octave	4'	58m	
Flute D'Amour	4'	58w&m	wind indicator
Twelfth	2 2/3'	58m	
Fifteenth	2'	58m	

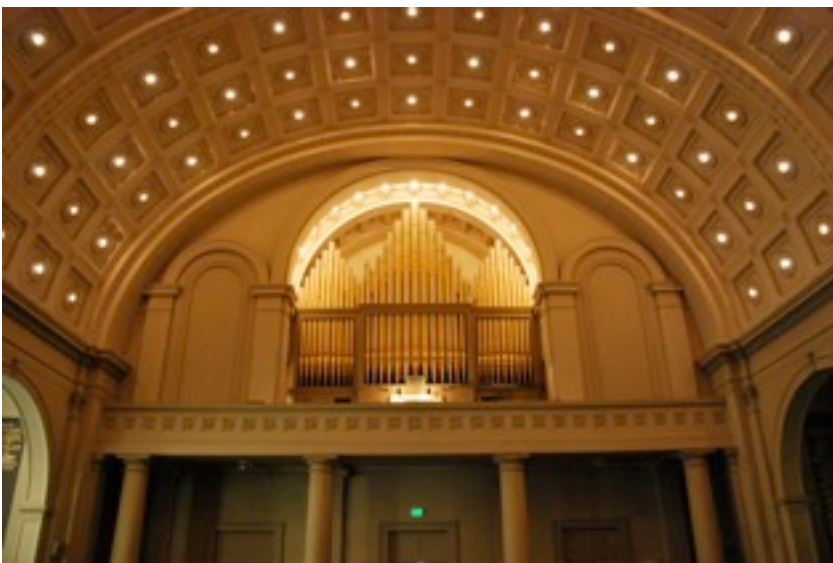
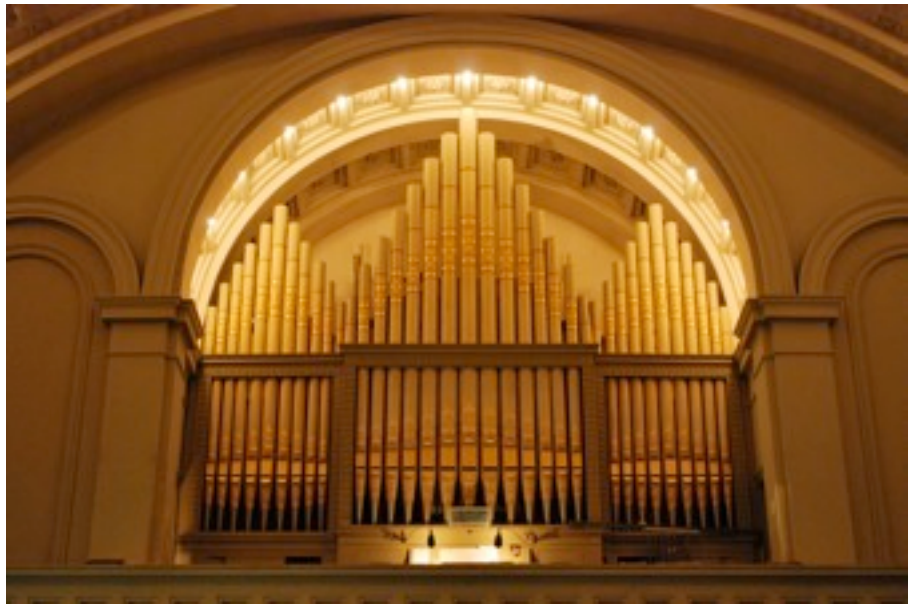
Pedal: 27 notes

Open	16'	27w	Pedal Movements:
Bourdon	16'	27w	Gr. to Ped. Reversible
			6 unlabeled double acting pedals:

Swell: 58 notes

Bourdon Treble (TC)	16'	46w	Gr. Piano, Mezzo, Forte
Bourdon Bass	16'	12w	Sw. Piano, Mezzo, Forte
Violin Diapason	8'	58m	
Salicional	8'	58m	Balanced Swell Pedal
Vox Celestis	8	46m	
Stopped Diapason	8'	58w&m	mechanical action
Flute Harmonic	4'	58m	
Flautino	2'	58m	Information from the ORGAN
Mixture	III-IV	208m	HANDBOOK, 1991. Published
Cornopean	8'	58m	for the 36th Annual National
Oboe (TC)	8'	46m	Convention of the Organ
Bassoon	8'	12m	Historical Society.
Tremulo			





PARISH HALL, FIRST UNITARIAN CHURCH

Franklin and Charles Streets
Baltimore, Maryland

1880 Henry Niemann,
Baltimore, Maryland

This organ was for many years in Mount Zion A.M.E. Church for Annapolis, Maryland. It may have been built for St. Mary's Industrial School in Baltimore. It was installed in the parish hall of the First Unitarian Church in 1985. The original reservoir is gone, replaced by a supply house regulator. The manual wind chest is chromatic.

Manual: 58 notes, enclosed

Open Diapason	8'	58 w&m
Melodia	8'	58 w&m
Dulciana	8'	46 m
Octave	4'	58 m
Fifteenth	2'	58 m
Tremulo		

Pedal: 27 notes

Ped. Bourdon	16'	27 w
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Couplers:

Octave Coupler
Manual to Pedal

Pedal Movements:

2 unlabelled single-acting pedals:
Piano, Forte
balanced Swell pedal

mechanical action

Bellows signal

wind indicator



Information from the ORGAN HANDBOOK, 1991, Baltimore Maryland.
Published for the 36th annual National Convention of the Organ Historical Society.



Organ Concert

Sunday, April 3, 2011

3:00 p.m.

All Hallows' Parish Brick Church

3604 Solomons Island Road

Edgewater, Maryland

Mark Brombaugh, Director of Music Ministries at Christ Church, Tacoma, Washington will present All Hallows' Parish's third recital in it's inaugural pipe organ concert series. The program, including music of Bach, Buxtehude, Byrd, Purcell, and Neils Gade will be performed on the 2 manual mechanical action instrument from the workshop of A. David Moore, in North Pomfret, Vermont. Dr. Brombaugh holds degrees from Oberlin College, the University of Louisville, and Yale University and served on the faculty of Westminster Choir College and the University of Oregon.

