

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



Volume 41

Number 6

February 2011

Whole No.368

Nineteenth Century Churches and Pipe Organs of Baltimore

Prepared by Kevin M. Clemens

Saturday, February 26, 2011

10:30 AM

Catholic Community of St. Ignatius

805 North Calvert Street

Baltimore, Maryland 21202-3705

(410) 837-9933

Host: Tim Murphy, organist

1860 Simmons and Wilcox of Boston, Massachusetts

2010 Patrick J. Murphy and Associates, Opus 56

30 stops, 35 ranks, 3 manuals and pedal

Directions: From the South - I-95 North to Baltimore.. Merge onto I-395 North via Exit 53 toward Downtown/Inner Harbor. I-395 North becomes South Howard Street. Turn left on to South Calvert Street/MD-N. Continue to follow South Calvert Street. 805 North Calvert Street is on the right.

From the North - I-95 South to Baltimore. Keep right to take I-895 South / Harbor Tunnel Thruway toward Annapolis. Take Exit 14 toward Moravia Road / US 40 - Pulaski Highway. Left onto Moravia Road. Merge onto Pulaski Highway / US 40 West. Stay straight to go to East Monument Street. East Monument Street becomes East Madison Street. Turn right onto North Calvert Street / MD -2 West. 805 North Calvert is on the right.

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Articles and news may be submitted to the **Editor** electronically: kevinclemens@mac.com

Dues are due in October: **\$14.00** mailed to **Secretary-Treasurer** (Checks payable to: **HILBUS CHAPTER, OHS**)

12:00 p.m.

Lunch

CITY CAFE

1001 Cathedral Street
Baltimore, Maryland 21201
(410) 539-4252

Bright and modern cafe serving light fare and cocktails.

Directions: Start out going North on North Calvert Street / MD -2 North toward East Read Street. Turn left onto East Chase Street. Turn left onto East Chase Street. Turn left onto Cathedral street. 1001 Cathedral Street is on the left.

1:30 p.m.

First Unitarian Church

1 West Hamilton Street
Baltimore, Maryland 21201
(410) 685-2330

Host: Jim Houston, organist

1893 Henry Niemann, Baltimore, Maryland (church)
2 manuals and pedal 25 ranks

1880 Henry Niemann, Baltimore, Maryland (parish hall)
1 manual and pedal 6 ranks

Directions: Go South on Cathedral Street toward West Eager Street. Turn left onto Lovegrove Street. Turn right onto East Hamilton Street. 1 West Hamilton Street is on the left.

Attention Hilbus Chapter Members

Would you like to sponsor or cosponsor one of the recitalists for the 2011 Convention? The fees for most of the recitalists are actually very reasonable and affordable. Contact Carolyn Booth and/or Carl Schwartz for more information. Their telephone numbers are on the front of this newsletter. E-mail addresses are: Carl Schwartz ruxtoncar@aol.com and/or Carolyn Booth clbmuscsmkr@aol.com

Salem Lutheran Church [ELCA]

905 Frederick Road
Catonsville, MD 21228-4517
410.747.0720

Host: Mary Miller

**M. P. Möller, Opus 5406, 1929,
2 manuals and pedal, 13 ranks.**

Review by Alan Hastings

The organ in Salem Lutheran was billed as Möller, Opus 5406, 1929, 2 manuals and pedal. This organ was built by Möller; the contract was in 1926, and the date on nameplate was 1929, and the organ which we visited was clearly a Möller (although it lacked a nameplate). What was also clear was the fact that the organ which we visited was not the organ built in 1929. What is the old saying? Fashion has destroyed more organs than age and rot.

The church has a copy of the specifications of the 1929 organ on a Möller form and it bears very little resemblance to the present organ. In 1979 there was a major renovation performed by Möller, in which the console was replaced and the organ specification was modernized. Comparing the two stoplists, the word renovation may be too mild; it looks almost like a complete (or nearly complete) replacement. In 2001, Lewis & Hitchcock renovated the organ again. This renovation was much less drastic, and entailed recovering the stoppers of the wooden ranks, releathering the chests and replacing the relay with a solid-state system. During this renovation the Great Mixture was recast as a 2' Mixture and the pipework was regulated for a more even tone.

The stoplist of the 1929 organ which follows is reproduced from the factory specification:

Case and front pipes		GREAT ORGAN		
1	8'	Open Diapason.....	Sc. 42 - zinc bass.....	61 Pipes
2	8'	Dulciana.....	Sc. 56.....	73 "
3	8'	Melodia.....		73 "
4	8'	Doppel Floete.....		73 "
5	8'	Gamba.....	Sc. 58.....	73 "
6	4'	Dulciana.....	from #2.....	61 Notes
7	4'	Flute.....	" #3.....	61 "
8		Chimes.....	1¼"-wired 22 to 42	21 "
SWELL ORGAN				
9	16'	Bourdon.....	unit.....	97 Pipes
10	8'	Stopped Diapason.....	From #9.....	73 Notes
11	4'	Orchestral Flute.....	" 9.....	73 "
12	2-2/3'	Quint.....	" 9.....	61 "
13	2'	Flautina.....	" 9.....	61 "
14	8'	Open Diapason.....	Sc. 44 - zinc bass.....	73 Pipes
15	8'	Aeoline.....		73 "
16	8'	Salicional.....	Sc. 60.....	73 "
17	8'	Vox Celeste.....	T.C....Sc. 62.....	61 "
18	8'	Tuba.....		73 "
19	8'	Vox Humana.....	S.S.B.....	61 "
20	4'	Salicet.....	from #16.....	61 Notes
21		Harp.....	wired 13 to 61.....	49 "
PEDAL ORGAN				
22	16'	Bourdon.....	large scale.....	44 Pipes
23	16'	Leiblich Gedackt.....	from #9.....	32 Notes
24	8'	Flute.....	" 22.....	32 "
25	8'	Violoncello.....	" 5,.....	32 "
COUPLERS				
26		Great to Pedal	32	Swell 16'
27		Swell to Pedal	33	Great 4'
28		Swell to Great	34	Great 16'
29		Swell to Great 16'	35	Swell Unison Separation
30		Swell to Great 4		
31		Swell 4'	36	Great Unison Separation
MECHANICALS				
37		Great Tremulant		
38		Swell Tremulant		
		Crescendo Indicator		

Judging by the number of 73 notes ranks which were not otherwise unified, it would appear that it was assumed, even intended, that the 4' couplers would frequently be used.

Comparing the foregoing stoplist to the one which follows, it is rather apparent that little of the older organ was used in the newer.

The stoplist from the 2001 specification is as follows:

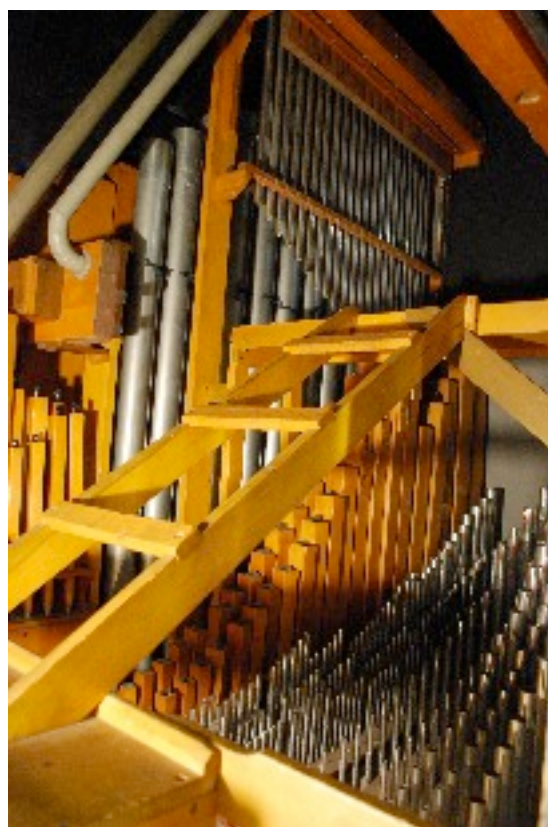
GREAT:

- | | | |
|----|---------------------|----------------|
| 1. | 8' Principal | 61 pipes |
| 2. | 8' Hohlflute | 61 pipes |
| 3. | 4' Octave | 61 pipes |
| | 4' Hohlflute | 12 pipes & #2 |
| 4. | 2' Waldflute | 61 pipes |
| 5. | Mixture IV | 244 pipes |
| | Tremolo | |
| | Chimes | 21 tubes |
| | 16' | Great to Great |
| | 8' Great Unison Off | |
| | 4' Great to Great | |
| | 16' | Swell to Great |
| | 8' Swell to Great | |
| | 4' Swell to Great | |



SWELL:

- | | | |
|-----|---------------------|------------------------------------|
| 6. | 16' Bass Gedeckt | 61 pipes |
| | 8' Gedeckt | 12 pipes & #6 |
| 7. | 8' Gemshorn | 61 pipes |
| 8. | 8' Celeste tc | 49 pipes |
| 9. | 4' Spitz Principal | 61 pipes |
| | 4' Gedeckt Flute | 12 pipes & #6 |
| | 2' Spitz Octave | 12 pipes & #9 |
| | 2' Flute | 12 pipes & #6 |
| | 1 1/3' Quint | 61 notes |
| 10. | 8' Trompette | 61 pipes |
| 11. | 8' Hautbois tc | 49 pipes [<i>see note below</i>] |
| | 2 2/3' Cornet II tc | 98 notes |
| | Tremolo | |
| | 16' Swell to Swell | |
| | 8' Swell Unison Off | |
| | 4' Swell to Swell | |



PEDAL:

32' Untersatz	from #6
12. 16' Bourdon	32 pipes
16' Bass Gedeckt	from #6
8' Gedeckt	12 pipes & #13
4' Choral Bass	from #3
8' Great to Pedal	
4' Great to Pedal	
8' Swell to Pedal	
4' Swell to Pedal	



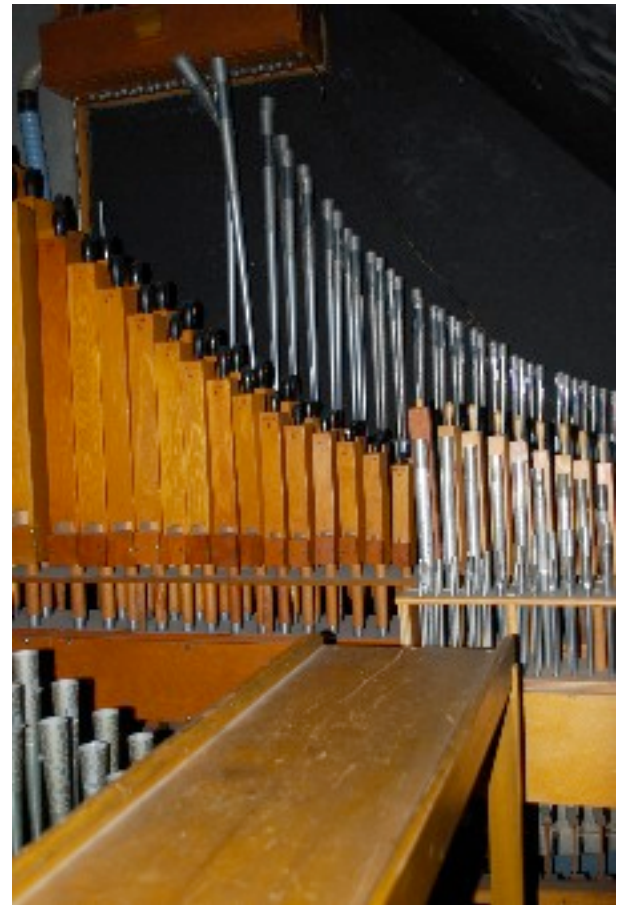
Note: misspelled on the stop tab as HOUTBOIS.

The organ is completely enclosed in side by side expression boxes, and is located in a balcony which has a fairly low ceiling, and which is in the back of the church.

Salem Lutheran hosts an ambitious musical program in support of their worship, and the music department as excellent facilities including vesting rooms and a splendid rehearsal room.

At 15 ranks, some would consider the organ modest, but it is entirely adequate to the tasks of filling the room, supporting the congregation in worship, the choir in performance, and organ solo literature.





First Evangelical Lutheran [ELCA]

3604 Chatham Road
Ellicott City, MD 21042-3920
410.465.2977

Host: Tom Leesburg-Lange

**1997 Casavant Frères, Opus 3754,
2 manuals and pedal, 32 ranks**

Review by Alan Hastings

First Evangelical Lutheran in Ellicott City is a very old congregation in a very new building. The main worship space is round with a stone baptistry at the door and the altar in the very center of the room. The prevailing feeling is one of intimacy and of being gathered around the table. The ceiling of the room slopes upward and has a ring of clerestory windows from which it continues to a glazed lantern which is centered exactly over the altar.

The organ is on the outside wall, and at its lowest point is just below the clerestory, and at its apex, just above it. If intimacy is the feeling of the room, it is also the best word to describe the way the organ connects with the room. There was, to this listener, very little sense of "the organ is over there," and a much stronger sense of simply the sound being at one with the room and filling it. With 32 ranks, the organ is neither a small organ or a very large one but it fills the room.

Although the organ is a tracker, the console is some distance from the front of the case, with the trackers running in a conduit in the floor. The player's back is toward the center of the room and the player is facing the front of the organ. There is ample room between the console and the case for a choir.

GRAND ORGUE

- 16' Bourdon
- 8' Montre
- 8' Flute a Cheminee
- 4' Prestant
- 4' Flute a Fuseau
- 2 $\frac{2}{3}$ ' Nazard
- 2' Quarte de Nazard
- 1 $\frac{3}{5}$ ' Tierce
- Fourniture IV
- 8' Trompette
- Tremblant
- Rec./G.O. 8'



RECIT

- 8' Bourdon
- 8' Viole de Gambe
- 8' Voix Celeste
- 4' Principal
- 4' Flute Octaviante
- 2' Principal
- 1 $\frac{1}{3}$ ' Quinte
- Cymbale III
- 16' Doucaine
- 8' Hautboy
- Tremblant



PEDALE

- 16' Soubasse
- 16' Bourdon (G.O.)
- 8' Octave Basse
- 8' Flute Bouchee
- 4' Octave
- 16' Bombarde
- 16' Doucaine (Rec.)
- 8' Trumpette
- 4' Chalumeau
- G.O./Ped. 8'
- Rec./Ped. 8'



Many thanks to Gordon Biscomb for the photography of these two churches and organs.



Baltimore AGO Chapter Celebrates Historic Organs

The Baltimore Chapter of the American Guild of Organists will commemorate the 50th Anniversary of the Andover-Flentrop organ, Op. 35, at Mt. Calvary Church in Baltimore, with a March weekend program of recitals and discussions about the organ reform movement and the Andover-Flentrop organ's place in history. Organs pre-dating and contemporary with the Op. 35 will be played; a panel discussion will feature thoughts on the organ reform movement's origins, tenets, effects and the influence of Arthur Howes. Included in the weekend events will also be a celebratory concert commemorating the 80th anniversary of the Skinner Organ Company instrument at Brown Memorial Park Avenue Presbyterian Church. Organs, both old and new, tracker and electro-pneumatic, will be played offering a unique view of organ building in America spanning 120 years.

Events begin Friday, March 4 at 7pm at St. Michael and All Angels Episcopal Church with a brief talk about the Aeolian-Skinner organ, Op. 1254-A, followed with a concert by Harry Huff, organist of Boston's famed Old South Church. This large organ in a vibrant acoustic is contemporary with the Andover-Flentrop organ. Saturday, March 5, at Brown Memorial Park Avenue Presbyterian Church, a talk will be delivered about the history and restoration of the Skinner Organ, Op. 839, of 1930. A panel discussion follows at First and Franklin Presbyterian Church, a short distance away, where several organ builders and historians will offer thoughts on the organ reform movement and the influence of Arthur Howes on the direction of American organ building. Arthur Howes (1907-1983) had a long career as recitalist, author, and Chair of the Organ Department at Peabody Conservatory. He consulted on the design of many organs and was one of the first to lead postwar tours of historic European organs. He worked closely with Charles Fisk on the design of the Mt. Calvary organ. A gourmet box lunch will be served after the discussion for attendees registering for this weekend event.

Events continue at the Mt. Calvary Church, home of the 1961 Andover-Flentrop organ, known as Op. 35, built by Charles Fisk. A lecture outlining the genesis and history of this great and most beautiful organ will be delivered. A concert by Christa Rakich of the New England Conservatory of Music and St. Paul's Episcopal Church in Brookline, MA, follows. A prizewinner at international organ competitions (notably Bruges 1976), Ms.

Rakich has received particular acclaim for her interpretations of the music of J.S. Bach. Her performance will reveal the extraordinary beauty of this organ, the first large 20th century American-built instrument of its style and one of the very first *Orgelbewegung* instruments in the US. A reception and free time at the console follow. Later that evening, a concert on the 1889 J.H & C.S Odell organ at Corpus Christ Church will be offered by James Hammann, Associate Chair of the Music Department at the University of New Orleans. This beautiful instrument valiantly continues to sing forth after 120 years despite its unrestored condition. The sound of this organ played by Dr. Hammann coupled with the stunning setting of Corpus Christi Church will make for a remarkable evening and will explore designs and capabilities of American organs from the 19th century.

Sunday, March 6 two more events featuring great organs and organists in Baltimore will take place. The first, sponsored by the Tiffany Series at Brown Memorial Park Avenue Presbyterian Church, is a concert celebrating the 80th anniversary of the 1930 Skinner organ played by John Walker, Michael Britt, Marvin Mills and Janet Yieh. The style of playing of each of these exemplary musicians will reveal, in one sitting, the wide range of sonorities and literature that may be performed on this magnificent organ. Immediately after this program, Donald Sutherland of the Johns Hopkins University Peabody Conservatory will play a program on the Holtkamp organ in Griswold Hall. This is a performance by one of America's leading organ pedagogues and a superb setting for an organ. Both of these events are sponsored separately from the AGO programs.

Attendees may register for all the Friday and Saturday AGO sponsored events and pay a discounted rate, receive lunch on Saturday and a printed booklet containing all information on the events, locations, organs, performances, speakers. Registration for all Friday and Saturday events is \$72, Students \$60. Individual events are all \$15 at the door. Saturday gourmet box lunch is not available for individual attendees. Tickets for the Brown Memorial Church Tiffany Series and Peabody Conservatory concerts may be purchased separately and are \$15 at the door, \$5 for students. Seating at the Peabody concert is limited.



Baltimore Chapter – American Guild of Organists
March 4,5,6, 2011 Weekend Organ Anniversary Celebration
Attendee Registration Form

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____ Phone _____

General Registration Admission \$72

Student rate \$60 School Affiliation _____

Registration includes:

Friday, March 4

St. Michael and All Angels Aeolian-Skinner Organ Presentation

Recital by Harry Huff

Reception

Saturday, March 5

Brown Memorial Park Avenue Presbyterian Skinner Organ Presentation

First & Franklin Presbyterian Panel Discussion on Organ Reform Movement,

Arthur Howes and the Andover-Flentrop Organ

Gourmet Box Lunch

Mt. Calvary Church Andover-Flentrop Organ Presentation

Recital by Christa Rakich

Reception and free time at organ console

Corpus Christi Church Odell Organ Recital by James Hammann

Special Events Handbook and ID Badge

Lunch will be a gourmet box lunch. Please indicate if vegetarian is desired. e

Please make check payable to; AGO/Baltimore Chapter

Payment and this completed registration form may be sent to;

Elise Hoermann, Treasurer

9909 Hidden Haven Court

Ellicott City, MD 21042

Please allow enough time for your form to arrive prior to February 28, 2011

Baltimore AGO Chapter Organ Anniversary Weekend

Friday – March 04, 2011

7:00 p.m. – 7:15 p.m. – Saint Michael and All Angels Episcopal Church
2013 Saint Paul Street, Baltimore, MD 21218
Aeolian-Skinner Organ at Saint Michael and All Angels. David Storey, speaker.

7:30 p.m. – Saint Michael and All Angels Episcopal Church
Recital by Harry Huff, organist at Old South Church in Boston
Reception to follow

Saturday – March 05, 2011

9:00 a.m. – 10:00 a.m. – Brown Memorial Park Avenue Presbyterian Church
1316 Park Avenue, Baltimore, MD 21217

Lecture: The Skinner Organ Company instrument at Brown Memorial and its
Restoration.

Michael Hart, speaker.

10:30 a.m. – 12:30 p.m. – First and Franklin Presbyterian Church
210 West Madison Street, Baltimore, MD 21201

Panel Discussion on the Organ Reform Movement

Panelists include: Stephen Dieck and Stephen Kowalyshyn of C.B. Fisk, Inc. Donald
Olson of Andover Organ Company, James R. Houston, David Storey

12:30 p.m. – 1:15 p.m. – Lunch provided by Sacha's Silver Sacs
First and Franklin Presbyterian Church

1:45 p.m. – 2:15 p.m. – Mount Calvary Church
816 N. Eutaw Street, Baltimore, MD 21201

Lecture: The History of the Mount Calvary Organ

Speaker: Steven Heaver

2:30 p.m. – 4:00 p.m. – Mount Calvary Church
Recital by Christa Rakich, New England Conservatory of Music

4:00 p.m. – 4:45 p.m. – Reception and Open Console

8:00 p.m. – Corpus Christi Roman Catholic Church
110 West Lafayette Avenue, Baltimore, MD 21217
Recital by James Hammann, University of New Orleans

Sunday, March 06, 2011

2:00 p.m. – Brown Memorial Park Avenue Presbyterian Church

1316 Park Avenue, Baltimore, MD 21217

Recital by organists: John Walker, Marvin Mills, Michael Britt and Janet Yieh

Event Sponsored by the Tiffany Series at Brown Memorial Park Avenue Presbyterian Church.

Admission: General \$15, Student \$5 Please call the church to reserve or purchase tickets:
410-523-1542

4:00 p.m. – Peabody Conservatory of Music – Griswold Hall

1 East Mount Vernon Place, Baltimore, MD 21202

Recital: Donald Sutherland

Admission: General - \$15, Seniors - \$10, Students - \$5

Event Sponsored by the Peabody Conservatory of Music

Please contact box office to reserve/purchase tickets: 410.234.4800