

# Hilbus Chapter

The Organ Historical Society, Inc.

*Where the Tracker Action Is!*

www.hilbus.org



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## **Saturday, October 23, 2010** **New and Old Trackers in Central Virginia**

Crawl prepared by Jim Baird

**10:00 AM**

**St. Luke's Episcopal Church**

400 North Church Street  
Remington, Virginia 22734-9708  
(540) 439-3733

**1877 Marshall Brothers Organ**  
**1 manual/pedal 8 ranks**



Take Route 66 West from Route 495 (DC Beltway). Exit at the Gainesville Exit, Route 29 South towards Warrenton. Just before Warrenton there are three traffic lights. After the third light, the highway splits into a "Y". Take the left lanes of the "Y" going toward "Culpeper". Do not take the Warrenton Exit. Remington has three exits. Take the middle exit which has a traffic light. This is Route 651, Freeman Ford Road. Turn left at the light. Go 4 short blocks and turn left again. This is North Church Street. Go 1 and 1/2 blocks and the church will be on the left.

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TEMPORARY CHAIRMAN: Gordon L. Biscoomb, 305 Stevens Circle, Apt. 3A, Aberdeen, MD	(410) 272-4987
SECRETARY-TREASURER: Carolyn Booth, 9200 LaBelle Lane, Gaithersburg, MD 20879	(301) 869-6271
EDITOR: Kevin M. Clemens, 711 Court Square Way, Edgewood, MD 21040	(410) 679-2271
EDITORIAL ADVISOR: Carolyn Fix, 116 Battle Street, SW, Vienna, VA 22180	(703) 281-5046
2011 NATIONAL CONVENTION CHAIR: Carl Schwartz, 12802 Ruxton Road, Silver Spring, MD	(301) 236-0315

Articles and news may be submitted to the Editor electronically: [kevinclemens@mac.com](mailto:kevinclemens@mac.com)

Dues are due in October: \$14.00 mailed to Secretary-Treasurer (Checks payable to: HILBUS CHAPTER OHS)

**11:00 a.m.**

**LUNCH**

Retrace your steps back to Route 29, and turn left, going South on Route 29 towards Culpeper. There are several restaurants in Culpeper. The easiest to reach would be to take the last Culpeper Exit - Route 29 Business and turn right at the stop sign.

**1:00 p.m.**

**Woodbury Forest School**

898 Woodbury Forest Drive  
Orange, Virginia 22733  
(540) 672-3900

**1986 C.B. Fisk Inc. , Opus 88  
2 manual/pedal (14 voices)**



Return to Route 29 and head North to the Culpeper Route 15 South Exit going towards Orange. Drive approximately 15 miles and turn left at Woodbury Forest Drive (Route 622) and continue for about a mile to the school. At the school, go to the St. Andrew's Chapel and park.



# Emmanuel Evangelical Lutheran Church

929 Ingleside Avenue  
Catonsville, Maryland 21228

## Casavant Freres Ltee. 1957, Opus 2379 and 1992, Opus 2379R 3 manual/pedal 35 ranks

*Reviewed by Kevin M. Clemens*

On a beautiful fall day members of the Hilbus Chapter began their September 2010 organ crawl at this Missouri Synod Lutheran Church. Two members of the original committee of 1957 and present director of music/organist Rick Durham were in attendance to present to us information on the Casavant, Opus 2379. They spoke about the present edifice as the congregation's second home. The congregation was formed on Edmundson Avenue in Catonsville. The original church is now home to an Afro-American congregation. The 1957 committee traveled around the Baltimore area to hear recent Casavant Organs found in the Shrine of the Little Flower RC Church on Bel Air Road and St. Francis of Assisi RC Church on Harford Road. In 1957 the majority of the Casavant Organs were found in Roman Catholic churches with the exception of Emmanuel Episcopal Church on Harford Road in the Hamilton section of Baltimore City. As a result Casavant was very interested in building organs also for the protestant churches in the Baltimore area. The original architect designs of Emmanuel Church had one deep organ chamber located in the chancel area. Casavant and other organ builders who bid on the project insisted that two equal chambers in the chancel area were necessary for an instrument to blossom in the room. One on the right and one on the left. The recommendation was approved by the congregation to the original architect's design. In 1992 the Casavant was renovated and additions were made by Casavant as specification number 330-GSC-35. Recently the console was updated with solid state stop action and more pistons were added by local organ builder David Storey. The original console of 1957 had only 4 general pistons.

The following specification is taken from the 1992 renovation and additions.

GREAT: (unenclosed)

- |     |  |        |             |
|-----|--|--------|-------------|
| 1.  | Principal (new pipes, 1-12 on existing offset chest)           | 8'     | (61 pipes)  |
| 2.  | Chimney Flute (1-12 existing Hohlflute, 13-61 new pipes)       | 8'     | (61 pipes)  |
| 3.  | Gemshorn (existing)  | 8'     | (61 pipes)  |
| 4.  | Octave (new pipes)   | 4'     | (61 pipes)  |
| 5.  | Chimney Flute (existing Chimney Flute 4' fitted with new caps) | 4'     | (61 pipes)  |
| 6.  | Twelfth (existing)   | 2 2/3' | (61 pipes)  |
| 7.  | Super Octave (new pipes on Fifteenth action)                   | 2'     | (61 pipes)  |
| 8.  | Mixture (new pipes and chest with union board)                 | IV     | (244 pipes) |
| 9.  | Contra Trumpet (new full length pipes on new offset chest)     | 16'    | (12 pipes)  |
| 10. | Trumpet (new pipes on new unit chest)                          | 8'     | (61 pipes)  |
| 11. | Clarion (new pipes on new unit chest, ext. of #10)             | 4'     | (12 pipes)  |
|     | Chimes (as is, in Choir box)                                   |        |             |
|     | Flemish Bells (existing Schulmerich system)                    |        |             |

Specific Work:

- Reservoir 3'6" x 4'6" re-leathered.
- Primary Action re-leathered
- One additional new reservoir for Trumpet 16', 8', and 4'.

Options:

- Re-leathering of 450 pouches.
- Clean, re-felt and regulate Chimes.

SWELL: (enclosed)

12. Geigen Principal (existing)	8'	(68 pipes)
13. Stopped Diapason (existing)	8'	(68 pipes)
14. Viola da Gamba (existing)	8'	(68 pipes)
15. Voix Celeste (GG, existing)	8'	(61 pipes)
16. Octave Geigen (existing)	4'	(68 pipes)
17. Flauto Traverso (existing)	4'	(68 pipes)
18. Fifteenth (from Plein Jeu)	2'	-----
19. Plein Jeu (existing)	III	(183 pipes)
20. Trumpet (existing, re-voiced with new tongues, cut dead length)	8'	(68 pipes)
21. Oboe (existing, re-voiced with new tongues, tuning scrolls soldered)	8'	(68 pipes)
Tremulant		
Swell 16'		
Swell 4'		

Specific Work:

- New tuning sleeves as needed; false length cut on Principals 8', 4' and 2'.
- 16 stages expression motor and Tremulant re-leathered.
- Reservoirs 3' 6" x 5' 6" and two 2' 6" x 1' 6" re-leathered.

Option:

- Re-leathering of 534 pouches and 99 offset pouches and cleaning of the division.

CHOIR: (enclosed)

22. Concert Flute (existing)	8'	(68 pipes)
23. Viola (existing)	8'	(68 pipes)
24. Erzaher (existing)	8'	(68 pipes)
25. Principal (existing Great pipes on new chest with union board)	4'	(68 pipes)
26. Koppel Flute (existing)	4'	(68 pipes)
27. Nazard (existing, fitted with new metal canisters with chimney)	2 2/3'	(61 pipes)
28. Piccolo (existing)	2'	(61 pipes)
29. Tierce (existing Great Fifteenth 2' on new chest)	1 3/5'	(61 pipes)
30. Clarinet (existing, re-voiced with new tongues)	8'	(61 pipes)
Tremulant		
Choir 16'		
Choir Unison Off		
Choir 4'		

Specific Work:

- New tuning sleeves as needed; false length cut on Principal 4’.
- Tremulant and 16 stage expression motor re-voiced.
- Reservoirs 3’ 6” x 4’ 6” re-leathered.

Option:

- Re-leathering of 447 pouches and 8 offset pouches and cleaning of the division.

PEDAL: (unenclosed)

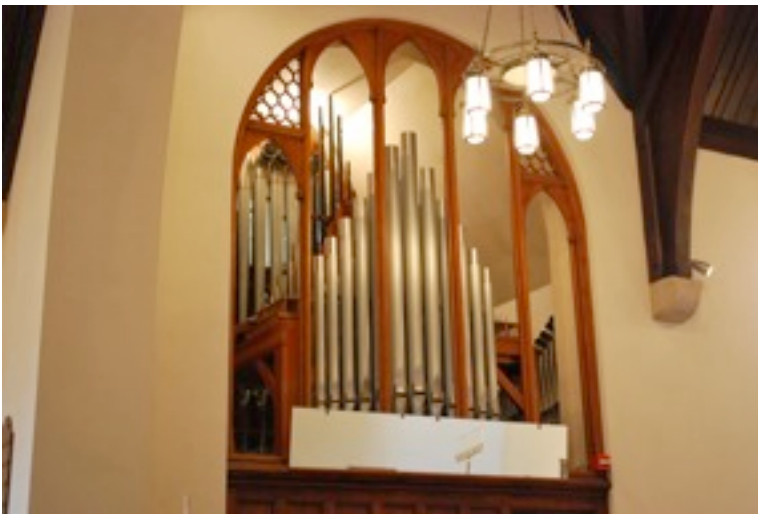
31. Major Bass (existing)	16 <sup>c</sup>	(32 pipes)
32. Bourdon (existing)	16 <sup>c</sup>	(32 pipes)
33. Gedeckt (existing, extension of #13)	16 <sup>c</sup>	(12 pipes)
34. Violoncello (existing)	8 <sup>c</sup>	(32 pipes)
35. Bass Flute (existing, extension of #32)	8 <sup>c</sup>	(12 pipes)
36. Choral Bass (existing, extension of #34)	4 <sup>c</sup>	(12 pipes)
37. Flute (existing, extension of #35)	4 <sup>c</sup>	(12 pipes)
38. Contra-Trumpet (from Great #9)	16 <sup>c</sup>	-----
39. Trombone (existing, extension of #20)	16 <sup>c</sup>	(12 pipes)

Specific Work:

- New tuning sleeves as needed.)
- Two reservoirs 2’ x 3’ re-leathered.

Option:

- Re-leathering of the 144 offset pouches and cleaning of the division.







## **Chapel of Mount de Sales Academy**

700 Academy Road  
Catonsville, Maryland

**Geo. Jardine & Sons, New York**  
**c. 1870 (?) and c. 1884**

Information from the Organ Handbook 1991  
Baltimore, Maryland  
(Written by Alan Laufman, editor)

The school was founded in 1852 by Mother Cecilia Brooks and a group of 11 sisters from Georgetown, D.C., as Mount de Sales Academy of the Visitation for Young Ladies. The sisters arrived by omnibus in Baltimore wearing secular clothes because the anti-religious Know Nothing Party was in power. When they arrived, workmen were still completing construction and the sisters played a part in finishing the building by carrying bricks and mortar and even laying the bricks that formed the basement floor which remains in its original condition even to this day.

An 1871 Prospectus offered "Orthography, Reading, Writing, Arithmetic, Grammar,

Ancient and Modern Geography, the use of the Globes, Prose and Poetic Composition, Sacred and Profane History, Mythology, Rhetoric, Logic, Astronomy, Intellectual and Natural Philosophy, Chemistry, Botany, Algebra, Book Keeping, French, Spanish, Italian, German and Latin Languages, Music on the Piano Forte, Harp, and Guitar, Vocal Music, Drawing, Painting in Water Colors, Oil Painting, and Painting on Velvet, Plain and Ornamental Needle Work, Tapestry, and Lace Work.

The Prospectus continued, "Letters written or received by the young ladies are examined by the Directress previous to their delivery.... Board and Tuition, per Session of five months, including Washing and Mending, Bed and Bedding, Stationary and Infirmary Charges" were \$125.00. Boarders were "required to bring with them the ordinary table furniture, consisting of two knives, two silver or albata (German silver) forks, two silver spoons, a silver or glass tumbler, and six table napkins. They must always be provided with six changes of under clothing, one dozen pocket handkerchiefs, six or eight paris of stockings, a dressing gown, six towels, two yards of Swiss muslin, and one green barege for veils; and two or three paris of shoes.... For the winter, two brown dresses of woolen texture and one black dress will be required, also tow black aprons and one hood; and for the summer, two black alpaca skirts with six white cambric bodies, six white aprons, a summer balm-oral, and a straw hat or sun bonnet."

The school was run by the Visitation sisters until 1979 when it was turned over to a lay Board of Trustees. A private Catholic secondary school, it is the oldest school in Baltimore County of offer education to young women of all denominations.

The central section of the main building was completed in 1852; the cornerstone, however, is dated June 9th A.D. 1858." The Greek Revival structure is of brick, and once has porches across the entire front. The two-story music hall with dormitory above, was constructed in 1856; the left wing, which became the monastery, was completed in 1882. the two-story infirmary, to the right of the music hall, was built in 1894 in the Italian-ate style.

E. & G.G. Hook and Hastings lists the "Academy of the Visitation" for a "1-10", Opus 772, 1874; the contract was signed by Sr. Mary L. Neale. The stain glass windows in the chapel, said to have been made in Chartes France, were installed in 1884. The organ appears to have been built originally as a large one-manual instrument by Geo. Jardine & Son, perhaps around 1870, and rebuilt as a two-manual organ by the original builders. It appears to have been installed in the chapel in 1884; what became of the E. & G.G. Hook & Hastings we don not know.

Much of the pipe work has been rescaled by one note with C1 pipes becoming C#2, and new C1 pipes added. The Stopped Diapason 8', of stopped wood with spotted metal chimney flute trebles, is labeled "Stpd Dia" and "Convent". Notes 1 -12 of the Aeoline 8' are of stopped wood, are marked "Dulciana", and sit on the Dulciana toe-board. "Pres. St. Depot Baltimore" is stenciled in black ink on the side of the swell box. "Nov. 3 1884, David Meyer for Geo. Jardine & Son, 313 39th St., New York City, N.Y." is written on the inside of the Swell bung-board.

**GEO. JARDINE & SONS, NEW YORK, c. 1870(?) and c. 1884.**

**Great: 58 notes, enclosed**

Open Diapason	8'	58 metal
Melodia	8'	58 wood
Dulciana (TC)	8'	46 metal
Octave	4'	58 metal
Super Octave	2'	58 metal

**Pedal: 27 notes**

Bourdon	16'	27 wood
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**Pedal Movements:**

2 unlabeled double-acting pedals  
affecting Sw. and Gt.:

Piano, Forte

Balanced Swell pedal

**mechanical action**

**Swell: 58 notes, enclosed**

Stopped Diapason	8'	58 wood and metal
Oboe Gamba	8'	58 wood and metal
Aeoline	8'	58 wood and metal
Flute Harmonic	4'	58 wood and metal
Trumpet	8'	58 metal
Tremulant		

**Couplers:**

Sw. to Gt. Coupler

Sw. to Ped. Coupler

Gt. to Ped. Coupler

Motor Starter (now activates the organ blower)

wind indicator







**Saint Paul's Evangelical Lutheran Church  
2001 Old Frederick Road  
Catonsville, Maryland 21228-4119**

**Gebr Spaeth, Opus 724 1961  
Ennetach-Mengen**

**2 manual/pedal 18 ranks**

Our second Missouri Synod Lutheran Church has its roots in Baltimore City. The church relocated to Catonsville in the 1950's. The former church in Baltimore City had a Roosevelt Pipe Organ according to the church history. The present church edifice was built in 1958. Organist and Choir Director, Renata O'Reilly, greeted the Hilbus members as we entered the church and climbed the stairs to the choir loft. The small two manual pedal tracker action organ filled the church well and when walking around the chancel and nave downstairs the organ blossomed because of the hard surfaces of the walls and floors. The action of the organ was light and when looking into the Swell box right above the organist head one could see the last 7 notes of the 4' Principal were attached to the ceiling of the Swell box and tubed to the chest below. The last 7 pipes of the 8' Gedeckt could be seen stacked on their sides to the back of the Swell box and tubed to the Swell chest. The 8' Krummhorn is made of copper. The wind pressure of the organ is 1 7/8". The console has black naturals and white sharps.

This is the only Gebruder Spaeth Orgel in Maryland and the first organ to be imported into the state of Maryland since 1804. A 1961 one manual and pedal Spaeth organ was in St. Alban's Episcopal Church in Glen Burnie and in 1974 was sold to Donald King of Baltimore City who installed it in his home. In 1996 the organ was bought by Christ Episcopal Church of Cooperstown, N.Y. The Organ Historical Society Database has the majority of Spaeth Organs located in the midwest - particularly the state of Minnesota and the Seattle, Washington area.

<b>Swell:</b>	<b>enclosed</b>
Gedeckt	8'
Principal	4'
Wald Flote	2'
Krummhorn	8'
Cymbel	II
Tremolo	

<b>Couplers:</b>
II - P
I - P
II - I

<b>Great:</b>	<b>unenclosed</b>
Principal	8'
Koppelfloete	8'
Rohrfloete	4'
Octave	2'
Mixture	III
Trumpet	8' (label missing)

<b>Accessories:</b>
Licht (console light)
Heizung (chamber light)

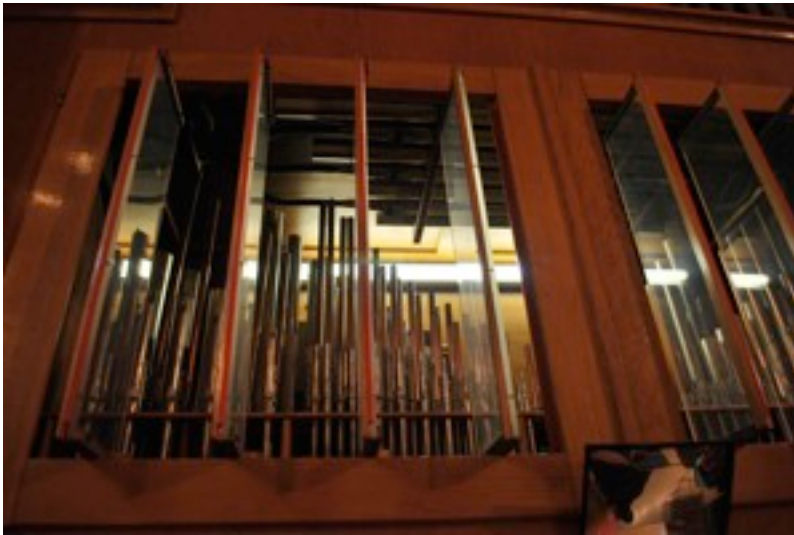
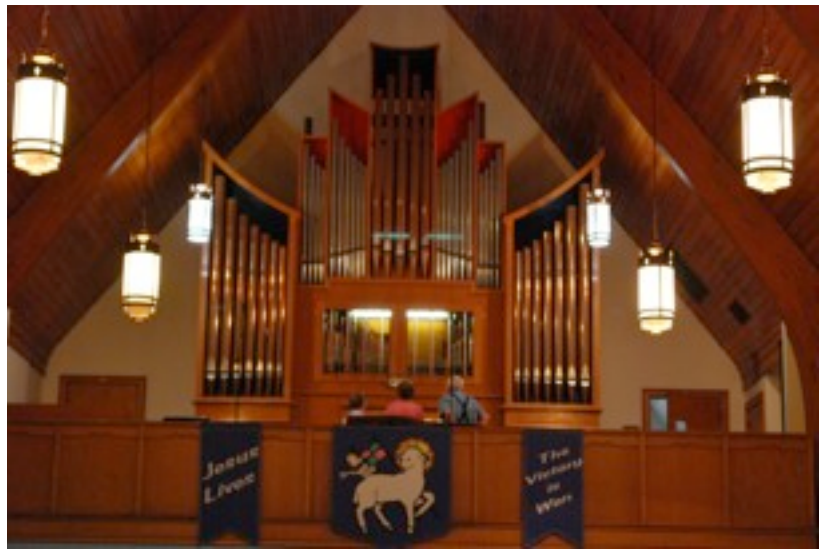
**Slider chests**

**Mechanical Key Action**

<b>Pedal:</b>	<b>unenclosed</b>
Subbass	16'
Octavebass	8'
Choralbass	4 + 2'

**Mechanical Stop Action**





Thank you to Gordon Biscomb for taking superb photographs of the the organs on the Catonsville Organ Crawl. Many thanks to Bob and Barbara Hutchins for planning the organ crawl.



Photographs of the Catonsville Organ Crawl taken by Hilbus member Paul Birckner.

