

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

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Saturday, September 25, 2010 **Catonsville, Maryland - "The Music City"**

Crawl prepared by Bob and Barbara Hutchins

10:00 AM

Emmanuel Lutheran Church

929 Ingleside Avenue

Catonsville, Maryland 21228

(410) 744-0016

Rick Durham, Organist

1957/1993 Casavant (Opus 2379-R)

3 manuals, 35 ranks

From Exit 15 on the Baltimore Beltway I-695, go East on US 40. At the first traffic light just past the shopping center on the left, turn left onto Ingleside Avenue. Go through the first traffic light and then take the next left onto Craigmont Road. The church is on your immediate right.

From the Washington, D.C. area take either:

- 1) I-95 North and then the Baltimore Beltway I-695 West. Get off Exit 15 (US 40 East) and follow the directions above, or.
- 2) US 29 North onto US 40 East. Continue 4.7 miles and go under I-695. At the first traffic light past the shopping center on the left, turn left onto Ingleside Avenue. Follow the directions above.

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Articles and news may be submitted to the Editor electronically: kevinclemens@mac.com

Dues are due in October: \$14.00 mailed to Secretary-Treasurer (Checks payable to: HILBUS CHAPTER OHS)

11:00 a.m.

Mount de Sales Academy

700 Academy Road
Catonsville, Maryland 21228
(410) 744-8498

1884 George Jardine & Son - 2 manuals, 11 ranks

Go back to Ingleside Avenue to US 40/Baltimore National Pike. Turn left on to US 40. Stay to the right and, at the first traffic light (CVS Pharmacy), turn right onto Academy Road. Go .3 mile to the crest of the hill and look on the right side for a sign and gatehouse. Enter through the gate and look for the large main building ahead and to your left. The chapel is in the main building on the second floor and the choir loft is on the third floor of the building. (5 minutes)

12:15 p.m.

Lunch at Matthew's 1600

1600 Frederick Road
Catonsville, Maryland 21228
(410) 788-2500

Go back to Academy Road, turn right, and go .3 mile to the stop sign. Turn right onto Edmundson Avenue, which then bends right after about 500 feet. After .7 mile, turn left onto Delrey Avenue, which is after you pass under I-695 and then just after Glenwood Avenue. Continue on Delrey Avenue to the traffic light at Frederick Road and turn right. Go 1.2 miles to restaurant on right (just beyond Route 166/South Rolling Road). (10 minutes)

1:30 p.m.

St. Paul's Lutheran Church

2001 Old Frederick Road
Catonsville, Maryland 21228
(410) 747-1897
Renata O'Reilly, Organist

1961 Spath Tracker (German) 2 manuals, 17 ranks

From the restaurant parking lot, turn right onto Frederick Road. At the first traffic light, turn right onto North rolling Road. Go .8 mile to the second traffic light and turn left onto OLD Frederick Road. Turn left onto Lee Street, (second street on left). (5 minutes)

Returning home -- go back to OLD Frederick Road to traffic light and turn left on North Rolling Road. At US / Baltimore National Pike turn right to go to I-695 or left to get to US 29 South.

**Aldersgate United Methodist Church
1301 Collingwood Road
Alexandria, Maryland 22308-1602
703.765.6555**

Elizabeth Miller, Organist

Reviewed by Alan Hastings

**3 manual and pedal – 2001 Casavant Organ, Opus 3794
30 ranks**

The very best way to describe this organ is, simply, nice. It has no long history with an accumulation of stories, modifications and all the other historical things which provide good fodder for an article, but when sitting at the console, taking it out for a drive, everything just worked. The organ has a generous foundation with good unisons, and considerable variety of color. Elizabeth Miller, the organist, frequently uses sub and super couplers and the unison offs to use a stop at something other than its normal pitch, greatly increasing the available color. It also has no difficulty filling the room.

The console is both quite attractive and quite comfortable. The low rise, English style stop jambs make every stop easily reachable while still giving the organist good sight lines.

The placement in the room is excellent. The ceiling is about 50' in height and there was a conscious effort to divide that space 16/16/16— 16' of cabinet, 16' exposed pipes and 16' of open space. It was also a conscious decision to insure the the top of the longest pipes were below the height of the horizontal bar of the cross. The cases look visually shallow from the room, but viewed from the sides, do have considerable depth.

One touch of modernity is present: under the right stop jamb is a small drawer containing a MIDI synthesizer, and using it, one selected synthesizer patch can be made available on each division, and the organist reported she used that from time to time with good effect.

	Grand Orgue	Pipes
16'	Bourdon	12
8'	Montre	61
8'	Flûte à cheminée	61
4'	Prestant	61
4'	Flûte à fuseau	61
2'	Doublette	61
1½'	Fourniture IV	244
16'	Basson	Récit
8'	Trompette	61
	Grand Orgue Unison Off	
	Chimes (25 notes prepared)	
	MIDI	

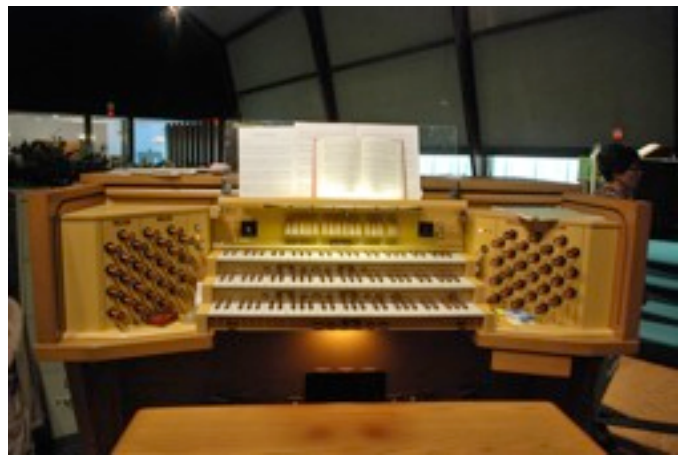


	Récit	Pipes
8'	Flûte majeure	61
8'	Viole de gambe	61
8'	Voix céleste	49
4'	Principal	61
4'	Flûte	61
2'	Principal italien	61
1'	Cymbale III	183
16'	Basson	12
8'	Trompette	Grand Orgue
8'	Hautbois	61
	Tremblant	
	Récit 16'	
	Récit Unison Off	
	Récit 4'	
	MIDI	



	Chœur	Pipes
8'	Bourdon	61
8'	Flûte céleste	49
4'	Fugara	61
4'	Flûte conique	61

2 ² / ₃ ' Nazard	61
2' Quarte de nazard	61
1 ³ / ₅ ' Tierce	61
8' Cromorne	61
8' Hautbois	Récit
Tremblant	
Chœ ur 16'	
Chœ ur Unison Off	
Chœ ur 4'	
MIDI	
Trompette-en-chamade (prepared)	



Pédale	Pipes
32' Bourdon	Resultant
16' Montre	32
16' Bourdon	Grand Orgue
8' Octavebasse	12
8' Flûte à cheminée	Grand Orgue
16' Bombarde	12
16' Basson	Récit
8' Trompette	Grand Orgue
4' Hautbois	Récit
MIDI	
Zimbelstern	



Couplers

Grand Orgue to Pédale	8'
Récit to Pédale	8'
Récit to Pédale	4'
Chœ ur to Pédale	8'
Chœ ur to Pédale	4'
Récit to Grand Orgue	16'
Récit to Grand Orgue	8'
Récit to Grand Orgue	4'
Chœ ur to Grand Orgue	16'
Chœ ur to Grand Orgue	8'
Chœ ur to Grand Orgue	4'



Récit to Chœ ur 16'
Récit to Chœ ur 8'
Récit to Chœ ur 4'
Grand Orgue/Chœ ur Reverse

Balanced Pedals

Crescendo of all stops and couplers
Récit expression
Chœ ur expression



Bush Hill Presbyterian Church
4916 Franconia Road
Alexandria, Maryland 22310-1913
703.971.1171
Melvin Goodwyn, organist

Reviewed by Alan Hastings

2 manual and pedal – 1995 Létourneau Organ, Opus 44
22 ranks

The meeting room of Bush Hill Presbyterian is basically a large square. The placement of the worship space within that space is along the major diagonal. The pulpit area cuts off a triangular area in the far corner of the room with a smaller triangular room for a backdrop. Opposite it is the entry way which is again a triangular space forming a balcony on which is the organ. The organ occupies all of the space from the balcony up and accounts for a substantial amount of the total wall space of the room. The organ is not visible as one enters the room, but when one has entered and turned around, the effect is commanding. There is a fairly large open area in front of the organ where the console is located and where the choir is placed.

The console is French style with terraced, slightly angled stop jambs. The three couplers have knobs and are located above the left end of the Swell keyboard. The natural keys are covered with ebony with maple sharps. The console is handsome, but the organists reported that they

have had persistent contact problems. (As a footnote, the OHS database lists the organ as having mechanical key action. This is not correct. The organ has electrical slider chests).

This is not a large organ, but it is more than ample to the room.

Great

- 8' Principal
- 8' Gedeckt
- 4' Octave
- 4' Koppel Flute
- 2' Superoctave
- Sesquialtera II
- Mixture IV
- 8' Trumpet

Swell

- 8' Rohrflute
- 8' Viola da Gamba
- 8' Viola Céleste
- 4' Spitzflute
- 2' Blockflute
- 1 1/3' Larigot
- 8' Oboe
- Tremulant

Pedal

- 16' Subbass
- 8' Principal
- 4' Choralbass
- 16' Bassoon

Mechanicals

I to Pedal

II to Pedal

II to I

Tutti Manual keyboards, 61 notes

Pedal keyboards, 32 notes



**Cameron United Methodist Church
3130 Franconia Road
Alexandria, Maryland 22310-2315
703.960.9505
Carol Schaub, organist**

Reviewed by Alan Hastings

**2 manual and pedal – 1990 Zimmer Organ, Opus 434
21 ranks**

Cameron United Methodist is a rather large building in 1960's modern. Outside, it presents a rather unorthodox and irregular outline against the sky. The interior is not quite so unorthodox in appearance, and is rather airy and light with plenty of window space. The irregularities of the roof translate into a lot of surfaces at irregular angles which can only help break up reflections and improve the listening experience. A walk around the room while the organ was being played revealed quite a good distribution of sound; the organ sounded good in all parts of the room.

The organ itself stands against the west wall of the room and speaks straight down the nave. There is a choir in front of the organ and in front of the choir, the altar precincts. At the back of the altar area is a gossamer metallic reredos, and although it clearly delimits the altar region from that which is behind it, it impedes neither the sound of the organ nor its visual impact.

Although the shape of the organ case would suggest a traditional mechanical action, the organ is in fact electropneumatic, and, further, somewhat unified. It has a flute unit furnishing 16-8-4, and principal and hohlflute units each furnishing 4-2. The documentation furnished by the church shows an extraordinarily long reed unit—9 octaves. This is probably an error. In fact, in the list below, a number of errors are readily apparent. The stop list, itself, is quite correct, however, the documentation of the source of the stops from the basic ranks contains a number of errors. (The strings are listed as being ranks I and J in the Great but C and G in the Swell). Errors notwithstanding, it was decided that the documentation should be published as received. Trying to

correct data to make it look better is very bad form. The practice of unifying organs is something that fell into disfavor, however, this organ is one which presents, by its very presence, a counter argument. It is not an organ which tries to get twenty stops from four ranks of pipes. There are a good many straight stops, and the major unification seems to be in reeds and flutes. It is quite versatile, has a very satisfying sound and is quite capable of supporting the worship of the church, and of performing the literature.

Great	Ranks
16' Pommer	C
8' Principal	A
8' Rohrflöte	C
8' Viola	I (Sw)
8' Celeste (TC)	J (Sw)
4' Octave	B
4' Koppelflöte	C
2' Superoctave	B
Mixture III-IV	D
8' Trompete	E
4' Clarion	E



Swell	Ranks
16' Bourdon	C/H
8' Holzgedackt	F
8' Viola	C
8' Celeste (TC)	G
4' Prestant	F
4' Hohlflöte	G
2 ² / ₃ ' Nazard	C
2' Blockflöte	D
1 ³ / ₅ ' Tierce	N
1 ¹ / ₃ ' Larigot	M
Plein Jeu III	O
8' Trompete	R(Gt)
8' Hautbois	P
Tremolo	



Pedal	Rank
32' Resultant	F+C
16' Subbass	F
16' Pommer	C
8' Octave	G
8' Rohrgedackt	F
4' Choralbass	G
4' Koppelflöte	C
Rauschpfeife II	D
16' Posaune	E
4' Hautbois	P

Couplers

Swell to Swell 16'
 Swell Unison Off
 Swell to Swell 4'
 Swell to Great 16'
 Swell to Great 8'
 Swell to Great 4'
 Swell to Pedal 8'
 Great to Pedal 8'

Combinations

Capture combination action
 6 Great pistons
 6 Swell pistons
 4 Pedal toe studs
 8 General pistons and toe studs
 Great to Pedal reversible
 Swell to Pedal reversible



Basic Stops

A.	8'	Principal	61 pipes
B.	4'	Octave	73 pipes
C.	16'	Pom.-Rohr.-Kop	85 pipes
D.	2'	Rausch.-Mix II-III-IV	256 pipes
E.	16'	Posaune-Tromp.	102 pipes
F.	16'	Sub.-Rohrged.	44 pipes
G.	8'	Octave	44 pipes

In Swellbox

H.	8'	Holzgedackt	61 pipes
I.	8'	Viola	61 pipes
J.	8'	Celeste (TC)	49 pipes
K.	4'	Prestant	61 pipes
L.	4'	Hohl-Blockfl.	73 pipes
M.	2 $\frac{2}{3}$ '	Nasard	61 pipes



UPDATES:

Many thanks to Gordon Biscomb who took all the photographs for this organ crawl. Our chapter is very fortunate to have Gordon who attends all the crawls and takes beautiful photographs of the pipe organs and the church buildings. The photographs of the Pittsburgh 2010 OHS Convention are also part of the Gordon Biscomb Collection.

If you are receiving a hard copy in the mail of the newsletter plus the e-mail version of the newsletter would you contact the editor kevinclemens@mac.com so we can remove your name and address from the mailing list. This would save the chapter the cost of postage and printing.

October is the month that dues are to be sent to Carolyn Booth. Now is the time to get out your check book and write a check to: Hilbus Chapter, OHS

Many thanks to Ted Gustin for planning the August crawl. Ted is so knowledgeable of the pipe organs of Washington, D.C. and Northern Virginia. Ted has planned many interesting crawls for the chapter in the past and this is greatly appreciated by all Hilbus Chapter members. We look forward to future crawls.

More photos of the Pittsburgh 2010 OHS.





