

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

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Saturday, July 24, 2010

A Peregrination to Havre de Grace and Perryman, Maryland

Crawl prepared by Gordon Biscomb

9:30 AM

St. John's Episcopal Church

114 North Union Avenue

Havre de Grace, Maryland 21078

(410) 939-2107

(A red brick church built in 1809.)

Jean Tress, Organist and Choir Director

2 manual and pedal - 1946 Wicks Pipe Organ

Directions: FROM THE NORTH: Follow I-95 South across the Susquehanna River to Exit 89, Havre de Grace, Maryland, route 155. Proceed left on MD-155 to the bottom of the hill (end of the road) where you must turn right on Juniata Street. Go to first traffic signal and turn left on Otsego Street. Drive to the AMTRAC railroad bridge and turn right (as you pass under the bridge). Drive south on Union Avenue, five blocks to Congress Avenue and St. John's Episcopal Church.

FROM THE SOUTH: Follow i-95 North to Exit 89, Havre de Grace, Maryland, Route 155. Go right on MD-155 and follow the directions above... (to the bottom of the hill, etc...).

ON US ROUTE 40 EAST: As you approach Have de Grace, Maryland (Route 7) Revolution Street bears off to the right and immediately goes up onto a bridge over AMTRAC. Follow Revolution Street (Route 7) to the 4th traffic light. Turn left on Union Avenue and drive North four blocks to St. John's Episcopal Church on the left at Congress Avenue.

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Articles and news may be submitted to the Editor electronically: kevinclemens@mac.com

Dues are due in October: \$14.00 mailed to Secretary-Treasurer (Checks payable to: HILBUS CHAPTER OHS)

10:30 AM

HAVRE DE GRACE UNITED METHODIST CHURCH

101 South Union Avenue

Havre de Grace, Maryland 21078-3111

410 939-2464

(A victorian style granite church built in 1901.)

Deborah S. Heydt, Director of Music

2 manual and pedal - 1968 M. P. Möller

Directions: This church is diagonally across Union Avenue from St. John's Episcopal Church. Use door on Congress Avenue.

12:00 p.m.

MacGregor's Restaurant

(Great view of the Susquehanna River.)

331 St. John Street (Corner of Franklin Street)

Havre de Grace, Maryland 21078

(410) 939-3003

Directions: From Havre de Grace United Methodist Church, proceed East on Congress Avenue (toward the Chesapeake Bay) two blocks. Turn left on to St. John Street. Drive three blocks. Restaurant is on the right. Turn right to parking along water front.

Spesutia Church, Saint George's Parish (Episcopal)

1504 Perryman Road

Aberdeen, Maryland 21001

(410) 272-6622

(Established in 1671. Moved to present location in 1718.

Present church erected in 1851. Parish house 1766.)

Olga Standsbury and Susan Brand, organists

2 manual and pedal - 1957 M.P. Möller

Directions: From MacGregor's Restaurant to St. George's Parish is (9.1 miles). From the parking area of MacGregor's proceed along the water front, turn left to St. John Street. Turn right on St. John Street to Union Avenue (40 feet). Turn a HARD LEFT on to Union Avenue and drive to the second traffic signal. Turn right on to Revolution Street and drive one and one half miles to US Route 40. Cross the boulevard and turn left on to West bound Route 40 and drive six miles to the sixth traffic signal at Spesutia Road. Turn left on to Spesutia Road and drive to the stop and yield signs at Perryman Road. St. George's Episcopal Church and grave yard are on your right. to park, turn right onto Perryman Road, then make two immediate rights and park in the dead end of Old Perryman Road.

TO RETURN TO I-95. Take Spesutia Road back to Route 40. Turn left and drive to next traffic signal at MD-Route 543. Turn left on MD-453 which will take you out to I-95.

A REVIEW OF THE 2010 MAY CRAWL

by Carl Schwartz

Hilbus Chapter's May crawl took members to two landmark Washington, DC Churches. We began the day with a visit to St. John's Episcopal Church, Lafayette Square where Assistant Organist-Choirmaster Michael Lodico was our host. Michael demonstrated the new Lively-Fulcher organ with several selections. We were able to hear the effect of the organ in the room and then at the console when those who wished to play had a turn at the instrument. The specification of the organ is very complete and the tone is musically effective in the acoustically dead room. It should be mentioned that the acoustic is better than it was for many years and that now there is a slight resonance when the church is empty. The instrument builds up nicely and has a good range of color. It is a good musical match to the needs of St. John's.

This instrument replaces a 1969 Gress-Miles organ known for its extreme brilliance and aggressive tone. All this was exacerbated by the absorbent acoustic and not helped much by the electronic reverberation device installed to remedy the problem. Due to chamber conditions the organ did not stay in tune well. The organ will be relocated and rebuilt. It has much good pipework and with a durable direct-electric action has many years left in it. It should be noted that in the hands of those who understood the organ it could sound splendid. Many of us remember Al Russell's thrilling recitals and service playing during the heyday of the Gress-Miles. Skilled artistry can overcome many issues with organ installations

Previous organs of St. John's include Skinner Organ Company Opus 653, a IV/45 which featured a complete set of independent Choir mutations and a Solo Division. Following the Second World War, an aging Ernest Skinner unwittingly became involved in a bizarre organist directed project at St. John's which involved a neo-baroque concept utilizing old slider chests. This was a complete disaster needless to say and Skinner disowned the instrument. The action, most of the flue pipes and console of this organ were replaced by Lewis and Hitchcock for their Opus 197 in 1956. This was, contrary to local legend, not a "Skinner" but in essence a new organ. It was sold to a church in Illinois in 1969 and its fate is unknown. In the late 1950's Aeolian-Skinner provided one of its electronic reverberation units. (Sources: The Aeolian-Skinner Website, Ernest M. Skinner - Dorothy Holden, Lewis and Hitchcock Opus List)



LIVELY-FULCHER

St. John's Church, Lafayette Square

Washington, DC

GREAT (Manual II)

1.	1.	Bourdon	16'	61 (bottom 12 from #41)
2.	2.	Open Diapason	8'	61
3.	3.	Stopped Flute	8'	61
4.	4.	Harmonic Flute	8'	61
5.	5.	Principal	4'	61
6.	6.	Open Flute	4'	61
7.	7.	Twelfth	2 2/3'	61
8.	8.	Fifteenth	2'	61
9.	9.	Seventeenth	1 3/5'	61
10.	10.	Furniture	IV	244
11.	11.	Trumpet	8'	61
12.	12.	Clarion	4'	61
13.	13.	Tuba Mirabilis	8'	Choir

SWELL (Manual III – expressive)

1.	14.	Bourdon doux	16'	12 (ext. no. 16)
2.	15.	Violin Diapason	8'	61
3.	16.	Chimney Flute	8'	61
4.	17.	Viole de gambe	8'	61
5.	18.	Voix céleste	8'	61
6.	19.	Principal	4'	61
7.	20.	Traverse Flute	4'	61
8.	21.	Nazard	2 2/3'	61
9.	22.	Harmonic Piccolo	2'	61
10.	23.	Tierce	1 3/5'	61
11.	24.	Full Mixture	III	183
12.	25.	Bassoon	16'	61
13.	26.	Trumpet	8'	61
14.	27.	Hautboy	8'	61

CHOIR (Manual I – expressive)

1.	28.	Open Diapason	8'	61
2.	29.	Stopped Diapason	8'	61
3.	30.	Flauto dolce	8'	61
4.	31.	Flute celeste	8'	49
5.	32.	Principal	4'	61
6.	33.	Tapered Flute	4'	61
7.	34.	Fifteenth	2'	61
8.	35.	Larigot	1 1/3'	61
9.	36.	Mixture	III	183
10.	37.	Trumpet	8'	61
11.	38.	Cremona	8'	61
12.	39.	Tuba Mirabilis	8'	61

PEDAL

1.	40.	Contra Bourdon	32'	32	generators
2.	41.	Open Wood	16'	32	
3.	42.	Subbass	16'	32	
4.	43.	Bourdon	16'	(Swell)	
5.	44.	Principal	8'	32	
6.	45.	Bass Flute	8'	12	(ext. no. 41)
7.	46.	Open Flute	8'	12	(ext. no. 40)
8.	47.	Fifteenth	4'	12	(ext. no. 43)
9.	48.	Solo Flute	4'	12	(ext. no. 45)
10.	49.	Contra Trombone	32'	12	(ext. no. 49)
11.	50.	Trombone	16'	32	
12.	51.	Bassoon	16'	(Swell)	
13.	52.	Trumpet	8'	12	(ext. no. 49)



Case of the 2009 Lively-Fulcher Pipe Organ.



Carl Schwartz at the console with Michael Lodico, associate organist, looking on.



Overall view of the interior of St. John's - Lafayette Square

[PREPARED FOR ON FRONT CONSOLE]

GALLERY ORGAN (mechanical action, also playable from front console)

1.	1.	Stopped Flute	8'	61
2.	2.	Principal	4'	61
3.	3.	Wald Flute	4'	61
4.	4.	Fifteenth	2'	61
5.	5.	Mixture	III	183



Next we were guests of Charles Miller at National City Christian Church. Curator Irv Lawless was also present and discussed the history of this landmark Möller organ.

The first organ of this church was Skinner Opus 824, Four Manuals and 54 ranks, dating from 1930. This was installed around the semi circular apse behind the Choir and behind velvet curtains. The organ reflected some of the early thinking of G. Donald Harrison to judge from the specification and was, depending on who does the telling, tonally one of the best organs in the city or simply dreadful.

The Aeolian-Skinner list provides an Opus 1518 (one of the last numbers on the list) for a proposed renovation of this organ. It was never contracted for or built and a contract was awarded to M. P. Möller for a large four manual instrument completed in 1976. This retained a number of ranks, not many though, from the Skinner according to the fashion of the time. This new organ reflected the carefully considered wishes of Dr. Lawrence Schreiber who was Minister of Music for the church for many years. Lon had the vision to bring this grand organ into existence for the enjoyment of his congregation and the public. The organ has been heard countless times in recital and played by the most accomplished artists from around the world over the years.

This organ was joined in by a surprisingly effective Möller "Series" unit organ of 16 ranks which hangs on the back wall of the splendid church. This organ gives a good account of itself and has the shared Trumpet en Chamade mounted in the case. The most remarkable feature of the Gallery Organ is a handbell stop which plays real handbells, one of only two built by Möller.

Subsequently the Chancel Organ was enlarged around 1981 by Möller to 141 ranks and five manuals, becoming even more comprehensive in resources and controlling the Gallery Organ. More recent work has included further revision of the consoles by Lawless and Associates. Now the gallery console can control the chancel organ through blind pistons. The unsuccessful Möller pedal Cornet stops of many ranks have been removed and replaced with Walker Technical digital voices, including a 64' Contra Ophicleide carried down to low C in the Pedal. The organ is now operated through a new control system. One hope for the future is that the original Skinner solo reed voices might be placed in a proper Solo division, on original pressures and combined with selected new voices. In a real sense the ongoing work is part of the Möller "continuum" though that firm is no longer in existence. Irv Lawless was Vice-President of that firm.

One significance of this fine instrument is that the church truly served as a showplace for Möller containing as it does one of their largest instruments and a highly effective example of their unit organs. It is also representative of the thinking of the late Donald Gillett, Tonal Director of Möller at the time the organ was built, regarding an ideal organ of great size.

The instrument is multifaceted. Charles Miller beautifully demonstrated the build up from the most delicate whisper of musical tone to the rich, ensemble of the full organ. We were able to hear many of the lovely solo stops including the truly unique handbell register. The organ has three crowning reeds, the Pearl Neugent Nordan Trumpet (en Chamade), the Howland Tuba, named after a former Pastor of the Church and the Festival Trumpet, presently out of the organ for re-voicing.



Interior of National City Christian Church (Disciples of Christ) in Washington, D.C.



The sanctuary of National City Christian Church.

National City Christian Church, Washington, D.C.

Chancel Organ and the
Pearl Neugent Nordan Gallery Organ

1976 / 1980 / 2003 M.P. Möller

Great Organ (Manual II)

16'	Diapason	<i>Digital</i>
8'	Principal	61 pipes
8'	Violone	61 pipes
8'	Flute Harmonique †	61 pipes
8'	Bourdon	61 pipes
4'	Octave	61 pipes
4'	Spitzflöte	61 pipes
2-2/3'	Quint	61 pipes
2'	Octavlein	61 pipes
2'	Waldflöte	61 pipes
1-3/5'	Terz	61 pipes
	Mounted Cornet V (c2-c5)	185 pipes
	Mixture IV-V	257 pipes
	Scharf III-IV	227 pipes
16'	Kontra Trompete	12 pipes
16'	Bombarde	12 pipes
8'	Trompete	61 pipes
8'	Trompette	61 pipes
4'	Klarine	12 pipes
4'	Clairon	12 pipes
8'	Festival Trumpet	SOLO
8'	Trompette en Chamade	GALLERY
	Chimes	<i>Digital</i>
	Tremulant	
	Great Unison Off	
	Gallery Swell on Great 8'	
	Pedal on Great 8'	



Gallery Great Organ (Manual II)

16'	Bourdon	12 pipes
8'	Principal	61 pipes
8'	Gedeckt	61 pipes
8'	Gemshorn	GALLERY
8'	Gemshorn Céleste	GALLERY
4'	Octave	12 pipes
4'	Gedeckt	12 pipes
2'	Super Octave	12 pipes
2'	Flute	12 pipes
	Cornet V (derived, t.c.)	49 notes
	Sesquialtera II (t.c.)	98 pipes
	Mixture III-IV	227 pipes
	English Handbells (<i>Whitechapel</i>)	
	Handbell Doors Open/Close	
	Zimbelstern	
	Tremulant	
	Gallery Great Unison Off	



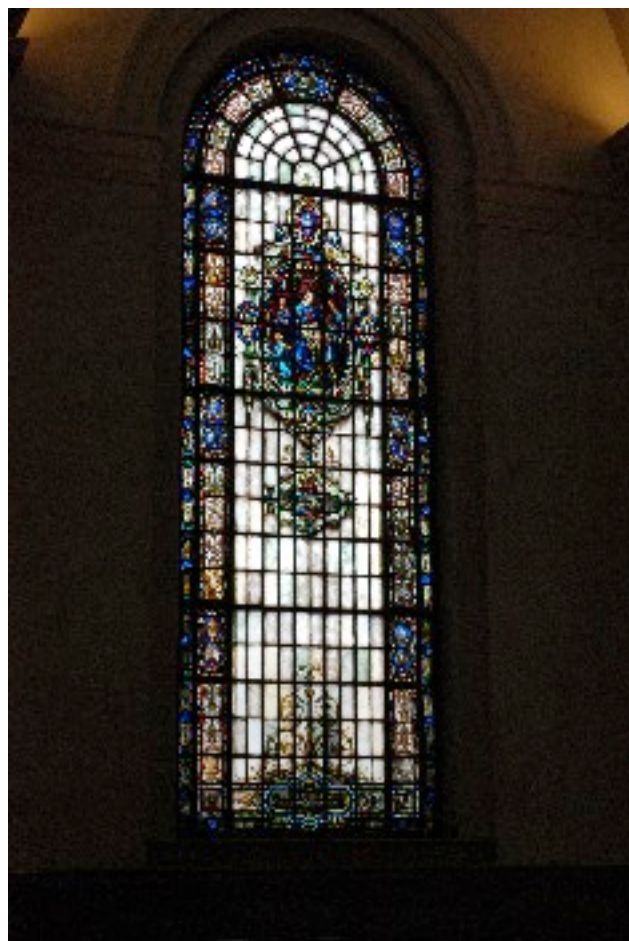
Swell Organ (Manual III)

16'	Bourdon †	12 pipes
8'	Gambe	61 pipes
8'	Gambe Céleste	61 pipes
8'	Flûte á Cheminée †	61 pipes
8'	Flauto Dolce	61 pipes
8'	Flauto Dolce Céleste †	61 pipes
4'	Prestant	61 pipes
4'	Flûte Triangulaire †	61 pipes
2'	Doublette	61 pipes
2'	Flûte Conique	61 pipes
	Sesquialtera II	122 pipes
	Plein Jeu III-V	215 pipes
	Cymbale III	183 pipes
16'	Waldhorn †	12 pipes
8'	Trompette	61 pipes
8'	Waldhorn †	61 pipes
8'	Oboe †	61 pipes
8'	Voix Humaine	61 pipes
4'	Clarion	61 pipes
8'	Festival Trumpet	SOLO
8'	Trompette en Chamade	GALLERY
	Tremulant	
	Swell 16'	
	Swell Unison Off	
	Swell 4'	
	All Swells to Swell	
	Gallery Great on Swell 8'	



Gallery Swell Organ (Manual III)

8'	Rohrflöte	61 pipes
8'	Gemshorn	61 pipes
8'	Gemshorn Céleste (t.c.)	49 pipes
4'	Spitzprinzipal	61 pipes
4'	Rohrflöte	12 pipes
2'	Spitzoktav	12 pipes
1-1/3'	Larigot	61 pipes
1'	Kleinoktave	12 pipes
16'	Contre Trompette	12 pipes
8'	Trompette	61 pipes
8'	Schalmei	61 pipes
4'	Clairon	12 pipes
8'	Trompette en Chamade	61 pipes
	Tremulant	
	Gallery Swell Unison Off	



Choir Organ (Manual I)

16'	Quintaton	12 pipes
8'	Montre	61 pipes
8'	Concert Flute †	61 pipes
8'	Doppelflöte	61 pipes
8'	Viole Sourdine	61 pipes
8'	Viole Sourdine Céleste (t.c.)	49 pipes
8'	Quintadena	61 pipes
4'	Octave	61 pipes
4'	Flûte Traversière †	61 pipes
2-2/3'	Nazard	61 pipes
2'	Flûte Magique	61 pipes
1-1/3'	Larigot	12 pipes
	Fourniture III-IV	220 pipes
	Jeu de Clochette III	183 pipes
16'	Contre Trompette	12 pipes
8'	Trompette	61 pipes
8'	Howland Tuba	61 pipes
8'	English Horn †	61 pipes
8'	Clarinet	61 pipes
4'	Clairon	12 pipes
8'	Festival Trumpet	SOLO
8'	Trompette en Chamade	GALLERY
	Harp*	
	Celesta*	
	Tremulant	
	Choir 16'	
	Choir Unison Off	
	Choir 4'	



Positiv Organ (Manual IV)

16'	Violone	GREAT
8'	Principal	61 pipes
8'	Spitzgedeckt	61 pipes
4'	Principal	61 pipes
4'	Koppelflöte	61 pipes
2-2/3'	Nasat	61 pipes
2'	Octave	61 pipes
2'	Flachflöte	61 pipes
1-3/5'	Terzflöte	61 pipes
1-1/3'	Quint	61 pipes
1'	Sifflöte	61 pipes
	Zimbel III-IV	224 pipes
16'	Petite Trompette	61 pipes
16'	Dulzian	12 pipes
8'	Petite Trompette	61 pipes
8'	Krummhorn	61 pipes
8'	Rohrschalmei	61 pipes
4'	Petite Clarion	12 pipes
16'	Festival Trumpet	SOLO
8'	Festival Trumpet	SOLO



4'	<i>Festival Trumpet</i>	<i>SOLO</i>
8'	<i>Trompette en Chamade</i>	<i>GALLERY</i>
	<i>Zimbelstern</i>	<i>10 bells</i>
	<i>Tremulant</i>	
	<i>Positiv 16'</i>	
	<i>Positiv Unison Off</i>	
	<i>Gallery Great on Positiv 8'</i>	
	<i>Gallery Swell on Positiv 8'</i>	

Solo Organ (Manual V)

16'	String Céleste	SWELL / CHOIR
8'	Doppelflöte	CHOIR
8'	String Céleste	SWELL / CHOIR
4'	String Céleste	SWELL / CHOIR
8'	Trompette	CHOIR
8'	English Horn	CHOIR
8'	Clarinet	CHOIR
8'	Waldhorn	SWELL
8'	Rohrschalmei	POSITIV
8'	Howland Tuba	CHOIR
16'	Festival Trumpet	12 notes, borrowed from Pedal 16' Posaune
8'	Festival Trumpet	61 pipes
4'	Festival Trumpet	12 pipes
8'	Trompette en Chamade	GALLERY
	Chimes*	
	English Handbells (<i>Whitechapel</i>)	
	Handbell Doors Open/Close	
	Harp*	
	Celesta*	

Pedal Organ

32'	Open Wood*	32 notes
32'	Contra Violone*	32 notes
32'	Untersatz	12 pipes
32'	Lieblich Gedeckt*	32 notes
16'	Kontra Bass †	32 pipes
16'	Principal †	32 pipes
16'	Subbass †	32 pipes
16'	Violone	GREAT
16'	Bourdon	SWELL
16'	Quintaton	CHOIR
10-2/3'	Quint †	32 pipes
8'	Octave	32 pipes
8'	Gedeckt Pommer †	32 pipes
8'	Violone	GREAT
8'	Flûte á Cheminée	SWELL



4'	Choralbass	32 pipes
4'	Nachthorn	32 pipes
4'	Flûte á Cheminée	SWELL
2'	Hohlflöte	32 pipes
	Mixture IV	128 pipes
64'	Double Ophicleide*	32 notes
32'	Kontra Posaune	12 pipes
32'	Contre Basson*	32 notes
16'	Posaune	32 pipes
16'	Bombarde	GREAT
16'	Waldhorn	SWELL
16'	Contre Trompette	CHOIR
16'	Petite Trompette	POSITIV
8'	Posaune	12 pipes
8'	Trompette	GREAT
8'	Trompette	CHOIR
4'	Klarine	12 pipes
4'	Rohrschalmei	POSITIV
4'	Trompette	CHOIR
8'	Festival Trumpet	SOLO
8'	Trompette en Chamade	GALLERY
	Chimes*	20 notes
	Tremulant	
	Unison Off	
	Pedal Divide	



Gallery Pedal Organ

16'	Principal	32 pipes
16'	Bourdon	GALLERY GREAT
10-2/3'	Quint	32 notes, borrowed from 16' Bourdon
8'	Octave	12 pipes
8'	Rohrflöte	GALLERY SWELL
4'	Choralbass	12 pipes
4'	Gedeckt	GALLERY GREAT
32'	Trompette Cornet (derived)	32 notes
16'	Contre Trompette	GALLERY SWELL
4'	Clairon	GALLERY SWELL
4'	Schalmei	GALLERY SWELL
	Gallery Pedal Unison Off	
	Gallery Great to Pedal	
	Gallery Swell to Pedal	

Couplers

8' Great to Pedal
4' Great to Pedal
8' Swell to Pedal
4' Swell to Pedal
8' Choir to Pedal
4' Choir to Pedal
8' Positiv to Pedal
4' Positiv to Pedal
8' Solo to Pedal
4' Solo to Pedal

16' Swell to Great
8' Swell to Great
4' Swell to Great
16' Choir to Great
8' Choir to Great
4' Choir to Great
16' Positiv to Great
8' Positiv to Great
8' Solo to Great

8' Choir to Swell
8' Positiv to Swell
8' Solo to Swell

16' Swell to Positiv
8' Swell to Positiv
4' Swell to Positiv
8' Choir to Positiv
8' Solo to Positiv

8' Great to Choir
16' Swell to Choir
8' Swell to Choir
4' Swell to Choir
8' Positiv to Choir
8' Solo to Choir



Combination Action

2003 SSOS Multi Level Capture System – 256 levels (level up/down pistons on swell left key cheek)
MIDI record/playback compatible

* *Digital voice by Walker Technical Company, Zionsville, Pennsylvania*

† *Pipework from 1930 E.M. Skinner organ*



Photo of Xaver Wilhelmy moving a Pfeffer Pipe Organ from the attic of the home of Paul and Barb Birckner. The organ was originally from St. Paul's Lutheran Church of Cleveland, Ohio and then was in the possession of Charles Ruggles who lived in the Cleveland area before moving to Colorado. Charles Ruggles gave it or sold it to the late Alan Laufman and Paul bought the instrument for \$4000.00. Paul traded this instrument for some additional pedal stops for his Kleuker Pipe Organ. The instrument is 8' 2" wide, 6' 9" deep, and 11' 6" high. Mr. Wilhelmy is thinking of charging \$53,000.00 for a complete restoration.

PHOTOS OF THE PITTSBURGH OHS CONVENTION 2010





More photos to follow in future newsletters.