

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



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Two Unique Instruments of Baltimore County

Saturday, March 28, 2009

arranged by Kevin M. Clemens

10:00 a.m.

St. Paul's School Chapel

11152 Falls Road, Brooklandville, Maryland 21022-8100

Schoenstein & Co. Opus 142 - 2 manuals, 18 stops, 20 ranks

An interesting modern orchestral design featuring a double-expression enclosure for some stops.

Host: Aaron M. Goen,
Assistant Organist/Choirmaster
Old St. Paul's Church, Baltimore

I-95 Towards Baltimore to I-695 North (beltway)
Take Exit 23 B - Falls Road
Follow Falls Road North through 3rd traffic light at Seminary Avenue
(Note: By making a left at this intersection,
you will be turning into the driveway
for St. Paul's School for Girls.)
The entrance to St. Paul's School
is past the intersection of Seminary Avenue
at the top of the hill on the left.

Continued on next page

CHAIRMAN: Kevin Clemens, 711 Court Square Way, Edgewood, MD 21040	410-679-2271
VICE-CHAIRMAN: Thomas Scheck, 6815 Westlawn Drive, Falls Church, VA 22042	571-243-5366
SECRETARY-TREASURER: Barbara Birckner, 6606 Farmer Drive, Fort Washington, MD 20744	301-449-4399
MEMBERSHIP: Carolyn Booth, 9200 LaBelle Lane, Gaithersburg, MD 20879	301-869-6271
EDITOR: Carl Schwartz, 12802 Ruxton Road, Silver Spring, MD 20904	301 236-0315
EDITORIAL ADVISOR: Carolyn Fix, 116 Battle Street, SW, Vienna, VA 22180	703-281-5046
2011 NATIONAL CONVENTION CHAIRMAN PRO-TEMPORE: Carl Schwartz, 12802 Ruxton Road, Silver Spring, MD 20904	301-236-0315

Articles and news may be submitted to the Editor electronically: ruxtoncar@aol.com - Deadline is the 5th of the month
Dues due in October: \$14, mailed to Secretary-Treasurer (Checks payable to Hilbus Chapter, OHS)

11:30 a.m.

Immanuel Episcopal Church

1509 Glencoe Road, Glencoe, Maryland 21152-9349

Casavant 2007 - 2 manuals, 10 stops, 12 ranks

A compact multum-in-parvo design attractively set in a small but beautiful rural church.

Host: John Holland

Organist/Choirmaster - Immanuel Episcopal Church

Leave St. Paul's School toward Fall Road (MD-25) Turn left onto MD 25 South Falls Road

Stay straight to go onto Jones Falls Expressway

Merge onto I-695 East (Baltimore Beltway) Inner Loop toward I-83 North Towson

Merge onto I-83 North via Exit 24 towards Timonium/York, PA

Take the Belfast Road Exit, Exit 24 toward Butler/Sparks

Take the ramp toward MD-45 Sparks

Turn slight right onto East Belfast Road / Belfast Road

Turn right onto York Road (MD-45)

Turn left onto Lower Glencoe Road

Turn right onto Glencoe Road.

Church is up steep driveway on hill.

1:00 p.m.

Manor Tavern

www.themanortavern.com

15819 Old York Road, Monkton, Maryland 21111

At the bottom of the driveway of Immanuel Church
turn right on Glencoe Road toward Shermantine Lane

Turn left onto Carroll Road

Turn right onto Monkton Road

Turn right onto Old York Road

End at 15819 Old York Road.

Leaving the Manor Tavern to get back to I-83.

Go out South on Old York Road toward Hess Road

Turn slight right to stay on Old York Road

Turn right onto Paper Mill Road (MD-145)

Continue to follow MD-145

Turn right onto York Road (MD-45)

Turn left onto Shawan Road

Merge onto I-83 toward Baltimore

Merge onto I-695W (Baltimore Beltway)

Outer loop toward Baltimore

Take the I-95, Exit 11 -A - B toward Baltimore/Washington.

FEBRUARY CRAWL REVIEW

Contributing Members

*Thomas W. D. Guthrie, Ted Gustin, Carl Schwartz,
Gerald Piercey and John Brooks*

Photos by Gordon Biscomb

The first organ visited was at Christ-Crossman United Methodist Church in Falls Church, Va. It is a complete two-manual instrument of eighteen ranks built by the Schantz Organ Company in the early Nineties. The specification is versatile and effective. The instrument is divided on each side of the chancel, sounds good, but was out of tune. It is not used on a regular basis. A recent nave renovation has the padded pews in a circular configuration. A fine Yamaha grand piano used for accompanying the services. To further impart a feeling of warmth a bright green carpet now covers the floor of the nave, formerly uncarpeted.

GREAT 61 notes	PEDAL 32 Notes
8' Principal	32' Resultant
8' Gedackt	16' Subbass <i>ext</i> Great 8'
8' Gemshorn SW	8' Octave
8' Gemshorn Celeste SW	8' Flute <i>GT Gedackt</i>
4' Octave	4' Super Octave <i>ext</i> 8'
4' Gedackfloete <i>ext</i> 8'	4' Flute <i>GT Gedackt</i>
2' Super Octave	2' Octavin <i>ext</i> Octave 8'
Mixture IV	16' Contre Trompette SW
8' Trompette SW	8' Trompette SW
	4' Clarion SW
SWELL 61 notes	Swell to Great
8' Bourdon	Great to Pedal
8' Gemshorn	Swell to Pedal
8' Celeste	
4' Prestant	SWELL (continued)
4' Chimney Flute	16' Contre Trompette
2 2/3' Nasard	8' Trompette <i>ext</i> 16'
2' Flute <i>ext</i> 4'	8' Hautbois
1 3/5' Tierce	4' Clarion <i>ext</i> 16'
1 1/3' Larigot <i>ext</i> 2 2/3'	

The Schantz console has no lid or roll top and no one in the church knew the location of the organ key. Ted Gustin finally found it in the dusty organ bench by a stroke of luck. We almost didn't hear this fine but modest organ!



Tom Parker at the compact Schantz console

The second instrument visited was at Fort Myer Old Post Chapel. This is M. P. Möller Opus 6301 built in 1935. We were greeted by Dr. Randall Sheets, Cermonial Organist, and one of the three organists on the staff there. He graciously told us the history of the chapel and organ and played Dubois' "Fiat Lux" and a setting of "Amazing Grace" very beautifully.



The new green carpet in view with members sharing the latest news



Randall Sheets at console, a wide view of the beautiful Chapel

GREAT

1.	16'	Violone	61 Pipes
2.	8'	Open Diapason	61 "
3.	8'	Bourdon (Tellers)	61 "
4.	8'	Gemshorn	61 "
5.	4'	Octave	61 "
6.	4'	Flute Ouverte	61 "
7.	2- ² / ₃	Twelfth	61 "
8.	2'	Fifteenth	61 "
9.		Mixture III	183 "
10.	8'	Trompette (Tellers)	61 "
11.	8'	Trompette	(Choir)
12.	8'	Harp	(Choir)
13.	4'	Celeste	(Choir)
14.		Chimes	25 Bells
15.		Tremulant	

SWELL

1.	16'	Lieblichflöte	73 Pipes
2.	8'	Geigen Diapason	73 "
3.	8'	Stopped Diapason	73 "
4.	8'	Salicional	85 "
5.	8'	Voix Celeste	73 "
6.	4'	Octave Geigen	73 "
7.	4'	Flute Triangulaire	73 "
8.	4'	Salicet (tube borrow)	73 Notes
9.	2'	Flageolet	61 Pipes
10.		Sesquialtera II	122 "
11.		Mixture III	183 "
12.	16'	Contra Fagotto	73 "
13.	8'	Cornocean	73 "
14.	8'	Oboe	73 "
15.	8'	Cromorne (Tellers)	73 "
16.	4'	Clarion	73 "
17.		Tremulant	

CHOIR

1.	16'	Contra Dulciana (unit)	97 Pipes
2.	8'	Gamba	73 "
3.	8'	Concert Flute	73 "
4.	8'	Dulciana	61 Notes
5.	8'	Unda Maris	73 Pipes
6.	4'	Chimney Flute	73 "
7.	4'	Dulcet	61 Notes
8.	2- ² / ₃	Rohrnat	61 Pipes
9.	2'	Piccolo	61 "
10.	2'	Dolcetin	61 Notes
11.	8'	Trompette	73 Pipes
12.	8'	Clarinet	73 "
13.	8'	Harp	49 Bars
14.	4'	Celesta	61 Notes
18.		Harp Damper	

1.	8'	Prinzipal	Allen Digital
2.	8'	Gedackt	"
3.	4'	Octave	"
4.	4'	Koppelflöte	"
5.	2- ² / ₃	Nasat	"
6.	2'	Octave	"
7.	2'	Blockflute	"
8.	1- ³ / ₅	Terz	"
9.	1- ¹ / ₃	Quintflote	"
10.	1'	Sifflöte	"
11.		Mixture IV	"
12.		Scharf III	"
13.	16'	Dulzian	"
14.	8'	Trompete	"
15.	4'	Schalmei	"
16.		Tremulant	

TROMPETERIA

Allen Digital

Available on all Manuals and Pedal

PEDAL

1.	32'	Contra Bourdon	Digital
2.	32'	Contra Violon	"
3.	16'	Open Diapason	32 Pipes
4.	16'	Violone Diapason (Great)	32 Notes
5.	16'	Bourdon (Swell)	32 Pipes
6.	16'	Contra Dulciana (Choir)	32 Notes
7.	16'	Lieblich Gedackt (Swell)	32 "
8.	10- ² / ₃	Quint (Gr.-Violone)	32 "
9.	8'	Octave	32 Pipes
10.	8'	Violon-Cello (Gr.-Violone)	32 Notes
11.	8'	Holhflute (Sw.-Bourdon)	32 "
12.	8'	Stillgedeckt (Sw. Lieblich)	32 "
13.	4'	Hohlflute	32 "
14.	4'	Super Octave	32 Pipes
15.		Mixture IV	Digital
16.		Scharf III	"
17.		Sesquialtera II (5 1/3 and 3 1/5)	64 Pipes
18.	32'	Contra Bombarde	Digital
19.	16'	Bombarde (unit of #18)	Digital
20.	16'	Trombone	32 Pipes
21.	16'	Contra Fagotto (Swell)	32 Notes
22.	8'	Trumpet (unit of #18)	Digital
23.	8'	Tromba	32 Notes
24.	4'	Clarion (unit of #18)	Digital

MIDI – drawknobs to each Manual and Pedals

EXPRESSION PEDALS with bargraph indicators

1 Choir 1 Swell 1 Positiv 1 Crescendo "A" & "B"

16 Combination Action Memory Levels, MIDI Expander with 101 Voices, Smart Recorder.

Full compliment of intra-manual and inter-manual couplers. Positiv and Trompeteria are available as Antiphonal.

Mechanical Zimbelstern by Ingham

Compass 61/32 - Electro-pneumatic action

This three-manual organ was built by Möller with tonal design by the Richard O. Whitelegg, who was originally from England. Whitelegg began his career at the venerable firm of Harrison and Harrison. Subsequently and before coming to the United States to work for Welte-Tripp he was employed by Henry Willis and Sons, Ltd. After the Welte firm closed during the Depression he worked for Möller until his untimely death.

The organ has 48 ranks across seven divisions. The Tellers Organ Company provided a new console and combination action in the late 1950's, added the Great Trumpet, installed an 8' Bourdon in place of the Harmonic Flute (Great) and 8' Krummhorn (now Cromorne) in place of the Vox Humana (Swell). This is an exceptionally fine American organ with a wide range of colorful registers and a warm, vibrant ensemble which envelops the listener. There are many features of the specification which were advanced for the year in which it was built and it stands as a tribute to Mr. Whitelegg's artistry.

The organ was revised yet again in 2001. Due to the need for asbestos abatement the organ was removed, cleaned, pipes repaired, and the instrument completely rewired to current code requirements and a new standard Allen console was added to replace the old Tellers console. A digital Positiv division, the Trompeteria and additional Pedal registers were added by that firm. In the course of that project the grille cloth formerly in the tone openings was removed. The organ was not rebuilt mechanically at that time. The former Tellers console has been rebuilt by Lewis and Hitchcock and is now in St. Peter's Episcopal Church, Glebe Road, Arlington. Due to its size, finish and heavy cabinet panels one technician nicknamed it "The White House".



"The White House" rebuilt and in its new home with Dr. Haig Mardirosian, recitalist and Gerald Piercey in the foreground
Photo courtesy of Lewis and Hitchcock, Inc.

Fort Myer Chapel has fine acoustics with about three seconds of reverberation. There is no carpeting but rather slate floors and a high ceiling with solid walls. There are over 600-700 military funerals in the Old Post Chapel yearly, probably more than any other military chapel in the country. Dr. Sheets presented all the OHS attendees with CD's of a recording he recently made entitled "Great Hymns of Faith."



Ted Gustin at the present Fort Myer console with adjustable bench.
 There is something odd in this picture. Can you spot it?

After a nice lunch at a local French restaurant, we proceeded on to St. Andrew's Episcopal Church where we heard and played the 1987 Petty-Madden three-manual organ of 53 ranks. John Brooks, interim Director of Music, was our host and played a short program in the beginning of our visit to show off the variety of sounds and solo stops in the organ. It is a gallery installation with a loud Trumpet en Chamade in a horizontal position on the right side of the rear gallery inside the pipe chamber. The 16' metal Principal pipes of flamed copper, stand upright on both sides of the gallery floor. The console is similar to some contemporaneous Rieger keydesks in appearance and layout. The organ has a generous sound but needs tonal work and repair to the wind system. The church is A-frame design and has good acoustics.



John Brooks at St. Andrew's
 Contrebasse of copper and Trumpet en Chamade in view

PÉDALE

32'	Bourdon (extension 16')
16'	Contrebasse (flamed copper in facade)
16'	Soubasses
16'	Bourdon GO
8'	Principal
8'	Bourdon (extension Soubasse)
4'	Octave
4'	Flute
2'	Flute (extension 4' Flute)
2'	Fourniture IV
32'	Contre Bombarde (ext 16')
16'	Bombarde
16'	Basson REC
8	Trompette (extension Bombarde 16')
4'	Clairon (extension Bombarde 16')
4'	Hautbois REC

Full compliment of inter-manual and intra-manual couplers. Solid State Logic combination action



Tom Parker, John Brooks and Tom Guthrie
 look on as Carolyn Booth plays Widor

or

“Don’t just stand there! TURN THE PAGE!”

Answer to the Fort Myer riddle: The score on the music rack is sideways, this to prevent other scores from falling through the open lattice style frame.

DO YOU HAVE LITERARY ASPIRATIONS?

This is your opportunity to rival the accomplishments of the legendary H. L. Mencken and Dorothy Parker by serving as editor of this Newsletter. Don’t like flat-tuned Celestes, church carpets, electric blowers, plastic slider seals, Nones, or 64’ Gravissima stops? Your rapier-sharp wit can slay these dragons forever.

Seriously then, this is your chance to help. Due to the very real and pressing demands of chairing the 2011 National OHS Convention your Editor is searching for an eager volunteer from the ranks of Hilbus Chapter to take on the preparation of this publication. Contact Carl Schwartz for more information.

GRANDE ORGUE Manual I - right chamber

16'	Bourdon (extension 8')
8'	Principal
8'	Flute Harmonique
8'	Bourdon
4'	Octave
4'	Flute Conique
2'	Doublette
2 2/3'	Cornet III
1 1/3'	Fourniture IV
8'	Trompette
8'	Trompette en Chamade (POS)

POSITIF Manual II, enclosed in left chamber

8'	Bourdon
8'	Dolce
8'	Unda Maris TC
4'	Principal
4'	Flute Douce
2'	Doublette
2 2/3'	Sesquialtera II
1'	Cymbale IV
8'	Cromorne
	Tremblant

RECIT Manual III, enclosed in right chamber

8'	Flute a Cheminée
8'	Salicional
8'	Voix Celeste TC
4'	Principal
4'	Flute
2'	Octavin
1 1/3'	Plein Jeu IV
16'	Basson (extension 8')
8'	Trompette
8'	Basson-Hautbois
8'	Voix Humaine
4'	Clairon
	Tremblant