

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



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THREE ORGANS IN NORTHERN VIRGINIA SATURDAY, FEBRUARY 28, 2009

Thanks to Ted Gustin for arranging this program

9:30 AM

Christ-Crossman United Methodist Church

384 N. Washington St., Falls Church, Va.
Schantz Organ - 18 ranks - 1990 - 2 manuals and pedal

From I-495 Beltway take I-66 East towards Washington.
Exit Westmoreland Street, Go Right at Bottom of Ramp, make next Left at Fairfax Dr.,
get in right lane and turn Right on Washington Street (Route 29) to the Church up slight hill on left.

10:45 AM

Old Post Chapel, Fort Myer (Arlington)

204 Lee Avenue, Fort Myer, Arlington, VA
1935 M. P. Moller Opus 6301 - 3 manuals and pedal - 48 ranks (designed by Richard O. Whitelegg)
with additions and console by Allen

Christ-Crossman UMC to Fort Myer
Head Northeast on US-29/VA-237/N Washington St - Right at N Westmoreland St - Continue on 19th St N
Take the ramp onto I-66 East (go 5.5 mi)
Take exit 75 for VA Hwy 110 South toward Alexandria - Merge onto VA-110 South
Take the Marshall Dr exit toward Arlington/Washington - Right at Marshall Dr
Continue on Jackson Ave.
Left at Lee Ave.
Destination will be on the left

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Articles and news may be submitted to the Editor electronically: ruxtoncar@aol.com - Deadline is the 5th of the month
Dues due in October: \$14, mailed to Secretary-Treasurer (Checks payable to Hilbus Chapter, OHS)

12:00 Noon

Lunch at Cassat's French Restaurant

4536 North Lee Highway, Arlington, VA..... just minutes from St. Andrew's

From Fort Myer Chapel - Head North on Lee Ave toward Biddle La. - Left at Jackson Ave -
Left at Sheridan Ave - Right at Henry Pl. to exit (only) gate
Turn Left at Arlington Blvd/US-50 - go 1.3 miles

Take the exit toward North Glebe Rd/VA-120 - Right at North Glebe Rd/VA-120 - go 2.0 mi
Turn right at North Woodrow St Turn right at US-29 (Lee Hwy.) - Destination will be on the right

1:15 PM

St. Andrew's Episcopal Church

John Brooks, acting organist

4000 Lorcom Lane. Arlington, VA

Petty-Madden Organ - 1987 - 51 Ranks - 3 manuals and pedal

From Cassat's Restaurant - North on US 29 Lee Hwy. about one block

Turn Left on Lorcom Lane to the Church

JANUARY CRAWL REVIEW

by Kevin Clemens

Photos by Gordon Biscomb

On cold and sunny January 24 members of the Hilbus Chapter gathered in South Baltimore to visit two unique pipe organs. The first visit was to Christ Lutheran Church. Jonathan Parker, assistant organist, greeted us as we enter the sanctuary to see Andover, Opus 114.



The organ cases of this new instrument are stunning. One notices the fine stenciling of Marylou Davis, an expert in 19th century American stenciling. The cases are cantilevered into the chancel as far as possible without

intruding on the worship space and line of sight views of the front window. The manual divisions, Great, Swell, and Positiv are located on the left hand side and have suspended tracker action while the Pedal is located on the right hand side and electrically operated. Because of the chancel installation, an acoustical situation demanded a division in the rear gallery to fully support congregational singing.



This division has a full Principal Chorus, a string, flutes, a Trumpet and a large solo reed: the Tromba. It has its own two manual console and with some judicious duplexing and unification of the Bourdon and Trumpet turned it into an effective and versatile instrument on its own. The front organ can be played from the two manual console through couplers and general pistons.

Jonathan Parker played a short recital on the organ demonstrating various registrations of both the front and gallery organs. Then various Hilbus Chapter members took turns playing either the chancel organ or the gallery instrument. I found the instrument very satisfying to play. Each and every stop played alone was beautiful noting the skill of the Andover voicers and tonal director John Morlock. I particularly like the mixtures because they added to the principal chorus and were by no means strident. When playing a Bach fugue I could hear each voice as it enter the composition. The many reeds are modeled after various past organ builders including Cavaille-Coll, Hook and Hastings, and Cliquot.

GREAT 17 stops, 22 ranks, 1,163 pipes

16'	Principal
8'	Principal
8'	Principal II
8'	Chimney Flute
8'	Viol d'Amour
5 1/3'	Gross Quinte
4'	Octave
4'	Flauto Traverso
3 1/5'	Gross Tierce
2'	Fifteenth
IV	Mixture (1 1/3')
III	Cymbal (2/3')
III	Cornet (2 2/3' te)
16'	Trumpet
8'	Trumpet
8'	Tromba (floating)

SWELL 17 stops, 19 ranks, 1097 pipes

16'	Bourdon
8'	Principal
8'	Salicional
8'	Voix Celeste
8'	Stopped Diapason
4'	Principal
4'	Silver Flute
2 2/3'	Nazard
2'	Block Flute
1 3/5'	Tierce
IV	Mixture (2')
16'	Fagott
8'	Trompette
8'	Oboe
8'	Vox Humana
4'	Clarion
8'	Tromba (floating)
	Tremolo

POSITIV 11 stops, 15 ranks, 858 pipes

8'	Principal
8'	Gedeckt
8'	Gemshorn
4'	Principal
4'	Koppel Flute
2'	Octave
1 1/3'	Larigot
III	Sesquialtera

IV	Scharff (1')
8'	Cromorne
8'	Tromba (floating)
	Tremolo
	Zimbelstern

GALLERY DIVISION 13 stops, 13 ranks, 785 pipes

16'	Bourdon
8'	Principal
8'	Concert Flute
8'	Gedeckt
8'	Dulciana
4'	Octave
4'	Night Horn
2'	Fifteenth
IV	Mixture
16'	Trumpet
8'	Trumpet
8'	Tromba (floating)
	Zimbelstern

PEDAL 16 stops, 13 ranks, 428 pipes

32'	Grand Bourdon
16'	Principal Bass
16'	Principal (Great)
16'	Subbass
16'	Bourdon (Swell)
10 2/3'	Contra Quint (Swell Bourdon)
8'	Octave
8'	Gedeckt Bass
5 1/3'	Quint
4'	Choralbass
IV	Mixture (2 2/3')
32'	Contra Trombone (prepared)
16'	Trombone
16'	Fagott (Swell)
8'	Trumpet
4'	Clarionet

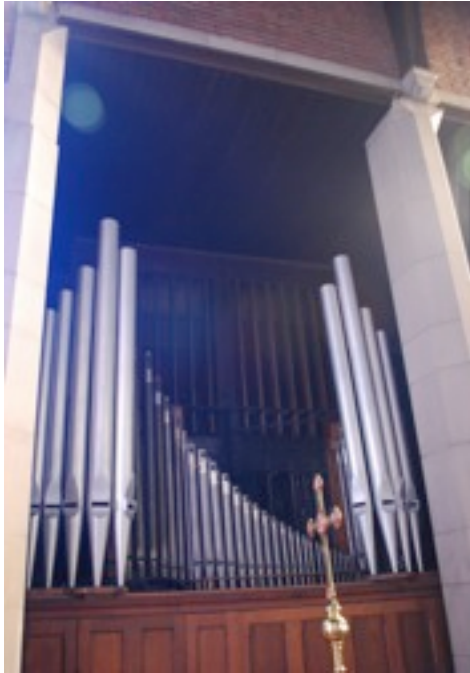
GALLERY PEDAL 6 stops

16'	Bourdon
8'	Principal
8'	Flute
4'	Octave
16'	Trumpet
8'	Trumpet
8'	Tromba (floating)

Hilbus members then walked to the Cross Street Market and ate at various venues in the market. It is always so nice to talk and find out what is happening in the organ world in Baltimore, Washington, D.C. and Northern Virginia.

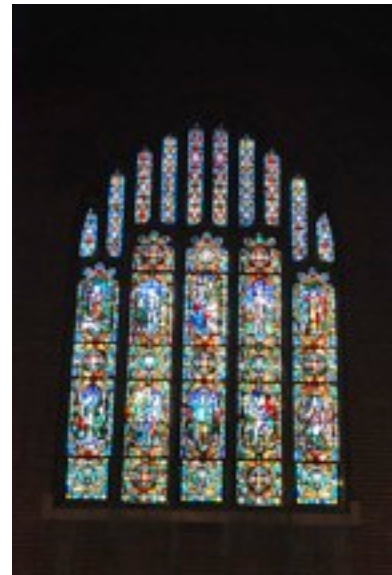
We then walked a few block down Charles Street to the Church of the Advent. This Anglo-Catholic parish was started as a mission of Grace and St. Peters Anglo-Catholic located in the Mount Vernon area of Baltimore. Fr. Christopher Keene greeted us and spoke about the history of the church building and history of the pipe organ.

Baltimore builder Adam Stein built the original pipe organ. It was moved into the present church building and electrified by Mudler-Hunter of Philadelphia, Pennsylvania.



GREAT	(5 ranks)
8'	Diapason
8'	Melodia
8'	Dulciana
4'	Octave
4'	Flute D'Amour
8'	Trumpet (prepared)
SWELL	(7 ranks)
16'	Bourdon
8'	Geigen Diapason
8'	Stopped Flute
8'	Salicional
4'	Harmonic Flute
4'	Fugara
8'	Oboe
	Tremolo
PEDAL	(1 rank)
16'	Subbass
16'	Bourdon (Swell)
8'	Flute (extension of Subbass)

The original instrument was 13 ranks and the electrified instrument is 13 ranks with a stop tab on the Great manual for an 8' Trumpet. This stop was never added. Many members sat down and played the instrument and because of the wonderful acoustics of the building the organ sounds much larger than 13 ranks. One now has the option of using super and sub couplers on the present electric console. The Adam Stein most likely had a Swell to Great 8', Swell to Pedal 8', and Great to Pedal 8'. A Swell to Great Octaves coupler may also have been part of the original specification.



UPDATE - OCTOBER CUMBERLAND CRAWL

In October the Hilbus Chapter members visited St. Peter and Paul Roman Catholic Church in Cumberland, Maryland. Hilbus Chapter member Jim Burns, who was raised in Cumberland, telephoned Kevin Clemens and provided additional information on the original pipe organ in the church. It was a large two manual and pedal Henry Niemann Pipe Organ built in Baltimore. Jim was present at the church the day that Wicks Pipe Organ Company removed the Henry Niemann and transported it by truck to Highland, Illinois.

NEWSLETTER EDITOR NEEDED

Due to the work load for the 2011 OHS Convention - Washington DC, the Editor is seeking an eager person who would enjoy assembling and producing the monthly newsletter. This is a great activity and does not require attendance at monthly crawls. Comfort with WORD or a page making program is needed. Ability to convert files to PDF helpful but can be assisted with this. The present layout is executed in Apple IWork Pages and is easy to format. About thirty copies must be printed and mailed as part of the job. Labels can be provided. Contact Carl Schwartz for more information.