

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



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October 25, 2008 Hilbus Crawl to Cumberland, Maryland

Thanks to Paul Roeder for arranging this event

Many chapter members who attended last year's organ crawl to Cumberland, Maryland saw the historic Western Maryland Scenic Railroad at its station in downtown Cumberland. Much interest was generated among members to take a train ride from Cumberland to Frostburg and back. So we have arranged the crawl to include the train ride. The reservation notice was in the previous newsletter and the train may be full. If you have not made a reservation call ahead. Don't assume that you can purchase a ticket on the 25th.

9:45AM

SS. Peter and Paul Catholic Church

125 Fayette St., Cumberland, Md.

1948 Wicks three manuals, 31 stops; Restored in 1996 and updated in 2006.

Take I-70 West to I-68 West (at Hancock) continuing to Exit 43C- Downtown exit (at Cumberland). At bottom of ramp turn left onto Harrison St., turn Right onto So. Mechanic St. Turn Left at next light onto Baltimore St. which becomes Washington St. Proceed up hill to Right on Smallwood St. (St. Paul's Lutheran Church on corner). - Next Right onto Fayette St. SS. Peter and Paul Church will be on the left.

You can park in front of the church or turn left onto Fayette St. instead and park on the street there (parking can be hard to find sometimes). Also, St. Paul's Lutheran Church has a parking lot off Smallwood St. just before you get to Fayette St. They allow others to park there if the lot is not being used for their activities.

10:45AM Western Maryland Scenic Railroad

13 Canal St. Cumberland, Md.

Riders should be at station by 10:45AM, with departure at 11:30AM, return to station approx. 3:00PM

Lunch on own at restaurants available in Frostburg (unless you have first class ticket, in which case lunch and gratuity included)

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Articles and news may be submitted to the Editor electronically: ruxtoncar@aol.com - Deadline is the 5th of the month

Dues due in October: \$14, mailed to Secretary-Treasurer (Checks payable to Hilbus Chapter, OHS)

SS. PETER AND PAUL CHURCH TO THE TRAIN STATION:

Return back down Smallwood St. the way you came and Left onto Washington St. Or if parked directly in front of church (Fayette St. turns one way at that point), turn Right down alley adjoining Lutheran lot, then Left onto Washington St. Go down Washington St. to light and Right onto So. Mechanic St. Right at next light into train station lot.

DIRECTLY TO TRAIN STATION IF YOU ARE SKIPPING THE VISIT TO SEE THE ORGAN:

Take I-70 West to I-68 West (at Hancock) to Exit 43C- Downtown exit (at Cumberland). At bottom of ramp turn left onto Harrison St. Go straight, through traffic light into train station parking lot.

TRAIN INFORMATION

When calling to make a reservation let the clerk know that you are with the Hilbus Chapter of the Organ Historical Society. You will get the \$23.00 rate. Normally the rate is \$25.00 A child's rate is \$11.00 and senior citizens rate is \$23.00. You are asked to be at the station before 11:00 a.m. The telephone number is 1-800-872-4650 - Extension 105. The website is <trainmaster@wmsr.com>. At of the date of this newsletter the train may be sold out. This information was included with the September newsletter and is reprinted here for your possible use.

Convention Update

With regret the 2011 Convention Committee has received the resignation of Thom Robertson as Chairman. We thank Thom for his outstanding and diligent work in bringing plans forward to the point where we have a hotel, dates and many fine venues and program possibilities under consideration. At the present time Carl Schwartz will serve as Chairman pro-Tempore until the Committee can take up the business of filling this office in a timely and thoughtful manner. The Committee continues working on the agenda in place for the Convention. During the meeting on October 11, 2008, the Committee voted to accept Lawrence (Larry) Young as a member.

Invitation from Chapter Member Tom Bozek - Organ Dedicaiton

Immaculate Heart of Mary Catholic Church
8501 Loch Raven Boulevard, Baltimore Maryland
Mr. Thomas Bozek, Director of Music

Dedication of the new Schantz Organ

Saturday November 15, 2008

6:00pm - Blessing of the Organ - 6:30 p.m. Choral Mass

Premier of new Parish Hymn composed by Alan Hommerding

Fr, Tom Malia, Chaplain of the Baltimore Chapter AGO, Homilist

Dr. Mary Beth Bennett, Guest Organist

Music of Langlais, Dupre, Bach, Sandresky, Duruflé, Bennett and Alain

Reception Following

ARLINGTON CRAWL REPORT

submitted by Thomas Scheck

On a drizzly September Saturday, a small group of Hilbus members visited three churches in Arlington and their organs. All three organs enjoy ideal locations in the front, on the central axis, although the Swell of the Schlicker speaks into the chancel from the left. Unfortunately, carpet mars the acoustics of all three churches.

We first visited Clarendon United Methodist Church, a beautiful neo-Gothic building built in 1941. Harold Gleason was consultant for the Schlicker organ, which was installed in 1967.



After 41 years, the organ remains tonally unchanged except for a few additions. The additions include a horizontal Antiphonal Trumpet, the Pedal 16' Principal made playable on the Great manual, and four non-acoustic voices by Walker. Those expecting a typical Schlicker of the era might be pleasantly surprised. Although the organ is definitely in the neo-Baroque style with clear choruses and bright mixtures, there are many beautiful, warm sounds. The very bold Antiphonal Trumpet was made in Ireland by Rogers (not to be confused with Rodgers). Longtime Clarendon UMC organist J. Reilly Lewis commented that it is a blend of German and English. Local organist John Knapp, whose association with Clarendon UMC goes back to the days of the previous organ, a Pilcher, served as our host. Dr. Lewis joined us at the very end of our visit.

GREAT (Manual II):

- 16' Prestant (Pedal extension)
- 16' Quintadena (Pedal)
- 8' Principal
- 8' Spillfloete
- 4' Octave,
- 4' Hohlfloete,
- 2' Octave,
- 1 1/3' Mixture IV-V
- 8' Trumpet
- Chimes

SWELL (Manual III, enclosed):

- 8' Rohrfloete
- 8' Viole
- 8' Viole Celeste (TC)
- 8' Dolce
- 4' Principal
- 4' Spitzfloete
- 2' Blockfloete
- 2 2/3' Sesquialtera II (TC)
- 1' Mixture III-IV
- 16' Fagott
- 8' Trumpet (Digital)
- 8' Oboe-Schalmei
- 4' Clarion
- 8' Antiphonal Trumpet
- Tremolo

POSITIV (Manual I):

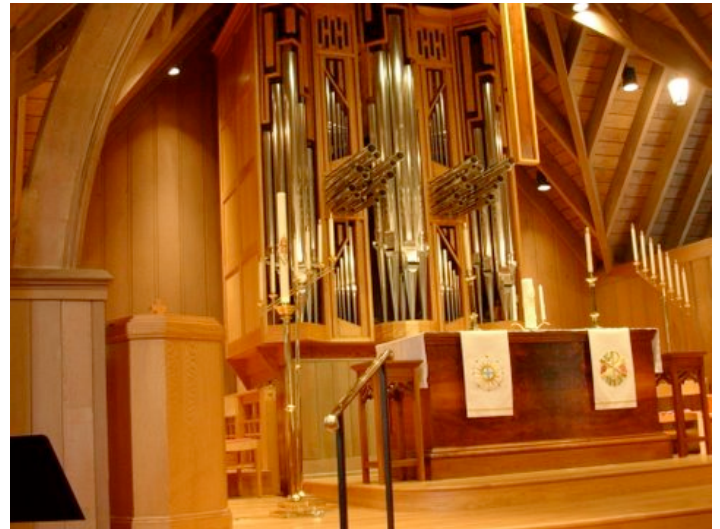
- 8' Gedeckt
- 4' Koppelfloete
- 2' Principal
- 1 1/3' Larigot
- 1' Siffloete
- 1/3' Cymbel IV
- 8' Krummhorn
- 8' Antiphonal Trumpet
- Tremolo

PEDAL:

- 32' Bourdon (Digital)
- 16' Open Wood (Digital)
- 16' Principal
- 16' Subbass
- 16' Quintadena
- 8' Octave
- 8' Flute
- 8' Quintadena
- 4' Choralbass
- 4' Quintadena
- 2' Nachthorn
- 2' Mixture III
- 32' Contra Bombarde (Digital)
- 16' Posaune
- 16' Fagott
- 8' Trumpet
- 8' Krummhorn
- 4' Clarion

COUPLERS: Swell to Great 16'/8'/4', Positiv to Great 16'/8', Swell to Swell 16'/4'/UO, Swell to Positiv 8'/4', Positiv to Positiv 16', Great to Pedal 8', Swell to Pedal 8'/4', Positiv to Pedal 8'; SUMMARY: 48 Ranks, 35 Stops (plus extensions and borrows), 2585 Pipes

We next visited Faith Lutheran Church, another wonderful building with a beautiful wooden ceiling and trusses. The original church, seating 120, was built in 1938. An addition in 1945 enlarged the space. The Visser-Rowland organ, installed in 1993, is a good example of small organ design. The sound is clear but warm. Several commented that the Gemshorn and Celeste are particularly beautiful. The Hauptwerk Trompete is horizontal, projecting from the case. Although horizontal reeds do not blend well with the ensemble, space limitations would have likely required that one of the other stops be omitted if this stop had been placed vertically inside the case. Both mixtures have unusual breaks, resulting in lower pitches than would normally be expected. Visser likely designed the mixtures in this manner so as not to overwhelm the small space. The modest organ adequately fills the relatively small room. Rick Berg, Organist Emeritus of Faith Lutheran and a new Hilbus member, was responsible for this organ. Rick kindly provided information about the instrument.



After lunch, we visited Calvary United Methodist Church. The current building was completed in 1965, with vibrant stained glass windows installed in the 1970's. The Schantz organ was installed in 1991. The donors of the organ, Mr. & Mrs. Robert Rooks, joined us for our visit. Burton Tidwell finished the organ in Calvary UMC and is largely responsible for the success of this instrument, with its very warm sounds. Although the Pedal division sounds full in the room, it sounds very weak at the console, apparently the result of some interesting acoustical phenomenon. This organ has considerably more borrows and extensions than one would expect on an organ of this size. Compromises always have to be made on organs with that much unification.

HAUPTWERK (Manual II)

- 16' Quintaton 49 pipes, 1-12 from Pedal
- 16' Subbass (light wind)
- 8' Prinzipal 61 pipes
- 8' Rohrflöte 61 pipes
- 4' Oktav 61 pipes
- 2 2/3' Nasat 61 pipes
- 2' Waldflöte 61 pipes
- 1 3/5' Terz (TC) 49 pipes
- 1 1/3' Mixtur IV 244 pipes (breaks: 8-14-10-13-16)
- 8' Trompete 61 pipes
- Chimes

BRUSTWERK (Manual III, enclosed)

- 8' Gemshorn 61 pipes
- 8' Celeste (TC) 49 pipes
- 4' Flöte 61 pipes
- 2' Prinzipal 61 pipes
- 1 1/3' Larigot 61 pipes
- 1' Scharff III 183 pipes (breaks: 12-12-12-12-13)
- 8' Rohrschalmey 61 pipes

PEDAL

- 16' Subbass 32 pipes
- 16' Quintaton (Hauptwerk)
- 8' Prinzipal (Hauptwerk)
- 4' Choralbass 32 pipes
- 16' Stillposaune 32 pipes;

GREAT (Manual II)

- 16' Bourdon (Swell)
- 8' Principal 61 pipes
- 8' Rohrflöte 61 pipes
- 4' Octave 61 pipes
- 4' Spitzflöte 61 pipes
- 2' Super Octave 61 pipes
- Fourniture IV 244 pipes
- 8' Trompette (Swell)
- Chimes 21 tubes
- 8' Festival Trumpet (Positiv)

Manual I: coupler manual

COUPLERS: Hauptwerk to Pedal, Brustwerk to Pedal;

SUMMARY: 24 Ranks, 19 Stops (plus 2 borrows), 1,341 Pipes

SWELL (Manual III, enclosed)

- 16' Bourdon 12 pipes
- 8' Bourdon 61 pipes
- 8' Viole de gambe 61 pipes
- 8' Viole celeste 61 pipes
- 4' Prestant 61 pipes
- 4' Flûte harmonique 61 pipes
- 2 2/3' Nazard 61 pipes
- 2' Flûte 12 pipes
- 1 3/5' Tierce 61 pipes
- Plein jeu III 183 pipes
- 16' Basson-hautbois 61 pipes
- 8' Trompette 61 pipes
- 8' Hautbois 12 pipes
- 4' Clairon 12 pipes
- 8' Voix humaine 61 pipes
- Tremulant
- 8' Festival Trumpet (Positiv)

POSITIV (Manual I, enclosed)

- 8' Holzgedackt 61 pipes
- 8' Flauto Dolce 61 pipes
- 8' Flauto Celeste (TC) 49 pipes
- 4' Principal 61 pipes
- 4' Koppelflöte 61 pipes
- 2' Octave 12 pipes
- 1 1/3' Quinte 61 pipes
- Scharf III 183 pipes,
- 8' Krummhorn 61 pipes
- Tremulant
- 8' Festival Trumpet 61 pipes

PEDAL

- 32' Resultant
- 16' Subbass 32 pipes
- 16' Bourdon (Swell)
- 8' Octave 32 pipes
- 8' Flute 12 pipes
- 8' Bourdon (Swell)
- 4' Super Octave 12 pipes
- 4' Flute 12 pipes
- Mixture III 96 pipes
- 32' Grand Cornet (derived)
- 16' Bombarde 12 pipes
- 16' Basson (Swell)
- 8' Trompette (Swell)
- 4' Hautbois (Swell)
- 8' Festival Trumpet (Positiv)

COUPLERS: Full complement of unison, sub and super couplers; SUMMARY: 38 Ranks, 29 Stops (plus borrows and extensions), 2,269 Pipes.



2008-2009 DUES

**Please send your Check for \$14
to our Secretary-Treasurer
Barbara Birckner
6606 Farmer Drive
Fort Washington, MD 20744**

Please update all contact information

REVISED NEWSLETTER DEADLINE

Please send your copy electronically to the Editor by the 5th of each Month. This will allow for timely production of the newsletter well in advance of the crawls. There is no newsletter in December and July

ORGAN RECITAL

Sunday, November 2, 2008

4:00 p.m.

THOM ROBERTSON, ORGANIST

Lutheran Church of the Holy Comforter

3319 Alabama Avenue SE

(Corner of Alabama and Branch Avenues SE)

Washington, DC

Paul Birckner, Director of Music

Thom will play a varied program on the Church's delightful Wilhelm Organ. The music to be heard will be by Bruhns, Pepping, Aaron David Miller, J.S. Bach, Ferko, Bender, Langlais, Esputa, Locklair and Mendelssohn.

Thom Robertson is Director of Music at Grace Episcopal Church in Alexandria. He holds a Bachelor of Arts degree from the University of Richmond and a Master of Sacred Music degree from Southern Methodist University in Dallas, Texas where he was a student of Robert Anderson. Prior to coming to Grace, he held full-time church positions in Hampton and Danville, Virginia, Amarillo, Texas, and in St. Paul, Minnesota. He was President of the Association of Anglican Musicians from 1996-1998. He has also taught organ, harpsichord, and studio piano as Adjunct Professor at West Texas A & M University in Canyon, Texas, and was Principal Organist and Harpsichordist for the Amarillo Symphony.

AGO DC Area "Year of the Organ" Organ Spectacular Events

Friday October, 18, 2008 - 7:30 p.m.

**Raymond and Elizabeth Chenault
The Legendary Chenault Organ Duo**

National City Christian Church
5 Thomas Circle NW, Washington DC 20005
Tickets: \$20 adults. \$10 students,
Children under 18 free



Saturday, October 18, 2008 - 1:00 p.m.

**The Sights and Sounds of the Pipe Organ
Mary Mozelle, Presenter**

National Presbyterian Church
4101 Nebraska Avenue NW, Washington, DC 20016
Free Admission



Sunday, October 19, 2008 - 6:30 p.m.

**PipeSpectacular IX
L'Orgue Liturgique et Symphonique**

National Shrine of the Immaculate Conception
400 Michigan Avenue NE, Washington, DC, 20017
Free Admission

