

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



Volume 38, Number 1

August 2008

Whole, Number 343

published monthly except for July and December

Organ Crawl of Severna Park, Maryland (Anne Arundel County)

Thanks to Kevin Clemens for arranging this day

Saturday, August 23, 2008

10:00 a.m.

St. Martin-in-the-Fields Episcopal Church

375 Benfield Road, Severna Park, Maryland 21146

(410) 647-6248

2008 Schantz Pipe Organ

From the South - US 50 East toward Annapolis/Richmond; US 301 MD 3 Exit 13 toward Richmond/Crofton; merge onto MD 3 N North Crain Highway via Exit 13B on the left toward Crofton; MD - 178 South Veteran's Highway ramp; merge on the Veteran's Highway; turn right onto West Benfield Blvd.; Benfield Blvd becomes Benfield Road; end at 375 Benfield Road.

From the North - 95 South; left take I - 895 South Harbor Tunnel Thruway toward Annapolis; keep right on I -895 Spur South via Exit 6 toward I -97 South Annapolis/Bay Bridge; take the MD -2 South exit toward Glen Burnie; merge onto I - 97 South; merge onto Benfield Blvd via Exit 10A toward Veterans Highway/Severna Park; Benfield Blvd becomes Benfield Road; end at 375 Benfield Road.

From the West - I - 70 East toward Baltimore; merge onto US - 29 South Columbia Pike via Exit 87A toward Columbia/Washington; merge onto MD 100 East via exit 22 on the left toward Glen Burnie; merge onto I -97 South via Exit 13A toward Annapolis/Bay Bridge; merge onto Benfield Blvd. via Exit 10A toward Veterans Highway/Severna Park; Benfield Blvd become Benfield Road; end at 375 Benfield Road.

Continued on Page 2

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Articles and news may be submitted to the Editor electronically: ruxtoncar@aol.com

11:00 a.m.

Woods Memorial Presbyterian Church

611 Baltimore Annapolis Blvd., Severna Park, Maryland 21146

(410) 647-2550

37 Rank Rieger Pipe Organ

From St. Martin's go East (right) onto Benfield Road toward Tewkesbury Lane; turn right onto Evergreen Road; turn right onto Baltimore Annapolis Blvd. (MD -648); end at 611 Baltimore Annapolis Blvd.

12:00 Noon

A list of restaurants in Severna Park will be available at the organ crawl with directions.

1:30 p.m.

Church of Saint John the Evangelist

689 Ritchie Highway, S.E., Severna Park, Maryland 21146

(410) 647-4884

1984 Wicks Pipe Organ (Installed and voiced by the late Robert Wyant, and Bard Wickkeiser.)

St. John's is located on Ritchie Highway at Cypress Creek Road. A traffic light is at the intersection of Ritchie Highway and Cypress Creek Road. Travel South on to Ritchie Highway and turn left (East) onto Cypress Creek Road. Pass Gary's Garden Center and immediately right into St. John's parking lot.

With inexpressible thanks to outgoing Editor, Thom Robertson, the incoming Editor begs your kind indulgence while he learns to fiddle with the new I-Work Pages program used for the creation of this copy. Thom has turned his energies to chairing the 2011 National Convention and as outgoing Chapter Chairman, I have undertaken this new activity on behalf of Hilbus Chapter. If you wonder why things look somewhat different it is entirely due to this transition. - Ed.

Deadline for the September Newsletter is September 10, 2008

June Crawl A Review by Peter Crisafulli

Several members and friends of the Hilbus Chapter showed up for the June 28th crawl visiting three churches in Chevy Chase, Maryland. (Well, OK, one church is actually in DC, just across Chevy Chase Circle from Maryland.)

First, we visited St. John's Episcopal Church – Norwood Parish on the corner of Wisconsin Ave. and Bradley Blvd, currently home to no less than three pipe organs! Anne Timpane, St. John's Minister of Music, welcomed us and demonstrated the instruments. We then enjoyed “open console” time for members to have a go at the various instruments.



Here, the main attraction was the church's new Berghaus organ. This instrument contains 58 stops comprising 63 ranks over 3 manuals and pedal. It is housed behind a handsome painted façade showing pipes of the Pédale 16' Montre and incorporates architectural elements from the nave. Behind the

façade, the Grand Orgue and Pédale reign supreme at the top, with the enclosed Positif and Récit divisions below.

This instrument, in the words of Jonathan Oblander of the Berghaus firm, “while not being a strict copy of a particular historical period is a synthesis of both classical and romantic styles.”



With the exception of certain reeds and a few off-sets, a majority of the stops are controlled by slider and pallet wind chests with electric pull-down action. Wind pressures range from 3 ¼” on the slider & pallet chests to 3 ½” and 4” for certain reeds and off-set stops, while the heroic Trompette Royale is on 10”.

The Grand Orgue (G.O.) is a very complete division, and includes the French-influenced quartet of 8' foundations (principal, string, harmonic flute, stopped flute), a complete principal chorus including principal-scaled mutations, a fine blending Trompette, a bold five-rank Cornet, and the afore-mentioned Trompette Royale. These last two stops are available on other divisions as well as the G.O. for added flexibility.

The Positif is also a very complete division, based on an 8' Principal. The plenum is lighter and more transparent than that of the G.O. Here we find the traditional flute-scaled mutations – Nasard, Tierce and Larigot. A real luxury for this division is the inclusion of another Trompette, this one smaller scaled and brighter than the one on the G.O. A rich and versatile Cromorne completes this division.

The Récit features French-style strings, an 8' 4' 2' flute chorus (although not the typical Cavaillé-Coll chorus of harmonic flutes), and a very fine Plein Jeu that breaks back by whole octaves twice giving much depth in the treble. The crowning glory of this division is the chorus of fiery reeds 16' 8' & 4'. A piquant Hautbois and Voix Humaine round out the tonal resources one would expect from a French-inspired Récit.

The Pédale is complete by any measure, containing a principal chorus 16' through mixture, a variety of secondary stops including an ever-so-useful open-tapered Cor de Chamois, and a battery of reeds 32' through 4'.

The console is large and elegant featuring curved terraces à la Cavaillé-Coll. It is very comfortable to play. All the modern-day bells & whistles are here – 256 levels of memory, piston sequencer, record/playback, full compliment of couplers, and a G.O./Positif manual reversible.

This instrument represents a significant new addition to the Washington metro area pipe organ scene.

Grand Orgue (Manual I)

16'	Quintaton (61 pipes, wood)
8'	Montre (61 pipes)
8'	Gambe (61 pipes)
8'	Flûte Harmonique (61 pipes)
8'	Bourdon (61 pipes, metal)
4'	Prestant (61 pipes)
4'	Flûte Octavante (61 pipes)
2 2/3'	Quinte (61 pipes)
2'	Doublette (61 pipes)
1 3/5'	Tierce (61 pipes)
8'	Cornet V (220 pipes)
1 1/3'	Fourniture IV (244 pipes)
8'	Trompette (61 pipes)
	Tremblant
16'	Trompette Royale (TC, from 8')
8'	Trompette Royale (61 pipes, hooded)

Positif Expressif (Man. II)

8'	Principal (61 pipes)
8'	Bourdon (61 pipes, wood)
8'	Flûte Celestes II (console preparation)
4'	Octave (61 pipes)
4'	Flûte à Fuseau (61 pipes)
2 2/3'	Nasard (61 pipes)
2'	Quarte de Nasard (61 pipes)
1 3/5'	Tierce (61 pipes)
1 1/3'	Larigot (61 pipes)
1'	Cymbale IV (244 pipes)
8'	Trompette (61 pipes)
8'	Cromorne (61 pipes)
	Tremblant
8'	Cornet (G.O.)
8'	Trompette Royale (G.O.)

Récit Expressif (Man. III)

8'	Salicional (61 pipes)
8'	Voix Céleste (FF, 56 pipes)
8'	Flûte à Cheminée (61 pipes)
4'	Prestant (61 pipes)
4'	Flûte Conique (61 pipes)
2'	Flûte à Bec (61 pipes)
2'	Plein Jeu V (305 pipes)
16'	Basson (61 pipes, bass with half-length resonators)
8'	Trompette (61 pipes)
8'	Hautbois (61 pipes)
8'	Voix Humaine (61 pipes)
4'	Clairon (61 pipes)
	Tremblant
8'	Cornet (G.O.)
8'	Trompette Royale (G.O.)

Pédale

32'	Basse Acoustique (from Montre & Soubasse)
16'	Contrebasse (console preparation)
16'	Montre (32 pipes)
16'	Soubasse (32 pipes, wood)
16'	Quintaton (G.O.)
8'	Octave (32 pipes)
8'	Cor de Chamois (32 pipes)
8'	Bourdon (12 pipes, ext. Soubasse)
4'	Basse de Choral (32 pipes)
4'	Bourdon (12 pipes)
2 2/3'	Fourniture IV (128 pipes)
32'	Contre Bombarde (32 pipes, wooden resonators, 1-12 half-length)
16'	Bombarde (12 pipes)
16'	Basson (Récit)
8'	Trompette (32 pipes)
4'	Clairon (32 pipes)
8'	Trompette Royale (G.O.)

Although overshadowed by the Berghaus, the church houses two additional pipe organs of more modest size, well-worth seeing and hearing. The first is a one-manual (without pedal) August Pomplitz and Henry Rodewald chamber organ built in Baltimore in 1859.

This Organ was originally installed in St. Barnabas Episcopal Church - Leeland located in Largo, Maryland.

Manual GG-f3 (no GG#)
 8' Stopped Diapason
 4' Flute
 4' "Wiecking" Principal (divided Tenor B / middle c)
 2 2/3' Twelfth (ditto)
 2' Fifteenth (ditto)
 Zimbelstern (toe stud control)
 Hitch-down Echo Pedal disengages Principals when depressed.



Pomplitz and Rodewald Organ

This organ, presently located in the rear gallery of the church, contains five ranks of pipes and produces a clear, robust sound, cheerful and colorful. The Gedeckt is big and full-toned, equal to supporting the 4' & 2' principals. The Dulciana is broad and full, truly an echo diapason, and the 4' Flute is utterly charming. The case is 11' tall and the façade pipes are gilt "dummies."

Manual

8' Gedeckt (stopped wood; bass and treble, div. E/F)
 8' Dulciana (open metal; from Tenor F)
 4' Principal (open metal)
 4' Flute (open wood)
 2' Fifteenth (open metal)

The other organ, also a one-manual, is located in the chapel and was built by Reuter in 1990. The mechanical chassis was provided to Reuter by Laukhuff. An unusual feature is the "GG-compass" manual inspired by 18th century English organs. An AGO pedal board with normal "C" compass is permanently coupled to the manual. Three stops are divided between bass & treble allowing for solo/accompaniment possibilities. This small but versatile organ adequately fills the chapel with pleasant tone.



English Style Reuter Organ

Next, we visited nearby Chevy Chase United Methodist Church. The organ here began as a 1954 Möller Opus 8839 and was extensively rebuilt, enlarged and modernized in 2004-06 by Lewis & Hitchcock. Gerald Piercey of the Lewis & Hitchcock firm was on hand to relate the history of this project.



The Möller organ was a product of its time, reflecting that period's obsession with clarity, often at the expense of fundamental tone. Thus, pipe scales tended to be narrow, the Great was based on a light-weight tapered principal (Diapason Conique), and the sole mixture (in the Swell) was high-pitched. Further, after the organ was installed, acoustical "improvements" were made as the sanctuary was judged to be too reverberant and the organ too shrill. In Gerald Piercey's words, "The organ became a jewel in a velvet box; many of the tone colors were swallowed up."

In recent years, the need for refurbishment of the organ's mechanical systems provided the necessary impetus to "fix the room" acoustically with new floors and ceiling, as well as addressing the organ's tonal inadequacies. Concerning the later issue, several existing stops were relocated for greater effectiveness and new stops were added to fill in missing sounds. Lewis & Hitchcock further provided a new console containing all the latest technology.



The results are outstanding. The Möller / Lewis & Hitchcock organ has been transformed into a versatile instrument of great flexibility and variety, capable of playing repertoire, accompanying choirs and soloists, and providing dynamic leadership for hymns. The following stop-list will provide the reader with a good overview of what was done.

Great

- 8' Diapason (61 pipes, new)
- 8' Bourdon (61 pipes)
- 8' Viola (61 pipes, ex Choir)
- 8' Flûte Harmonique (49 pipes new 1-12 Ped. Bourdon)
- 4' Octave (61 pipes)
- 4' Rohrflute (61 pipes)
- 2 2/3' Octave Quint (61 pipes)
- 2' Super Octave (61 pipes)
- 1 1/3' Fourniture IV (244 pipes, new pipes & chest)
- 8' Bombarde (Choir)
- Tremolo
- Chimes (25 tubes, in Choir)
- 16' Great to Great
- 4' Great to Great
- Great Unison Off
- 8' Trompette en Chamade (61 pipes, new in rear gallery)

Swell

- 16' Rohr Bourdon (from 8' Rohrflute)
- 8' Diapason Conique (61 pipes, ex Great, new chest)
- 8' Rohrflute (73 pipes)
- 8' Viola da Gamba (73 pipes)
- 8' Viole Celeste tc (61 pipes)
- 4' Principal (73 pipes)
- 4' Harmonic Flute (73 pipes)
- 2' Flautino (61 pipes)
- 2' Plein Jeu III (183 pipes, new)
- 8' Trompette (73 pipes, former 4' Clarion with new 1-12)
- 8' Oboe (73 pipes, new)
- Tremolo
- 16' Swell to Swell
- 4' Swell to Swell
- Swell Unison Off
- 8' Trompette en Chamade (Great)

Choir

- 8' Gemshorn (61 pipes, ex Great, new chest)
- 8' Cor de Nuit (73 pipes)
- 8' Dulciana (73 pipes)
- 8' Unda Maris tc (61 pipes)
- 4' Principal (73 pipes, new)
- 4' Nachthorn (73 pipes)
- 2 2/3' Nazard (61 pipes)
- 2' Blockflute (61 pipes)
- 1 3/5' Tierce (61 pipes)
- 1' Cymbal III (183 pipes, ex Swell, new chest)
- 8' Clarinet (73 pipes, new)
- Tremolo
- 8' Bombarde (73 pipes, ex Swell Trompette)
- 16' Choir to Choir
- 4' Choir to Choir
- Choir Unison Off
- 8' Trompette en Chamade (Great)

Pedal

32'	Untersatz (32 notes, new, Walker Paradox unit)
16'	Diapason (32 pipes)
16'	Bourdon (32 pipes)
16'	Rohr Bourdon (12 pipes + Swell 8' Rohrflute)
8'	Octave (12 pipes, ext. 16' Diapason)
8'	Bourdon (12 pipes)
8'	Rohrflute (SW)
4'	Super Octave (12 pipes)
4'	Flûte Harmonique (Great)
4'	Rohrflute (Swell)
2'	Diapason Conique (Swell)
32'	Bombarde (32 notes, new, Walker Paradox unit)
16'	Bombarde (12 pipes, ext. Choir 8' Bombarde)
16'	Bassoon (12 pipes + Swell Oboe, new)
8'	Trumpet (Choir)
8'	Trompette en Chamade (Great)
4'	Oboe (Swell)

Full compliment of couplers

Following an enjoyable lunch at the American City Diner just across the Maryland/DC border, we visited Chevy Chase Presbyterian Church, 1 Chevy Chase Circle NW, home of a 1975 Rieger (Schwarzach, Austria) of 39 stops comprising 47 ranks distributed over 3 manuals and pedal. This organ is well-known in the Washington area due to its unique design and its high public visibility through the many years of the church's annual Bach Marathon. Julie Evans, Minister of Music, was on hand to greet us and demonstrate the instrument. Once again, open console time followed.

One of the unique features of this instrument is the striking contemporary mahogany case featuring reflective panels of clear glass in the upper portion allowing maximum visibility of the stained glass window located behind the organ. Originally, the shutters of the "Schwellwerk" were also of glass, but complaints of distracting light reflection each time the shutters moved led to replacing these with mahogany shutters (matching the main case) during a renovation of the sanctuary a few years ago.

Another unique feature is the free-standing encased Rückpositiv division directly in front of the choir area. During the above-mentioned sanctuary

renovation, the original case was replaced by David Storey with a new case designed to better harmonize with the chancel area. A screen now covers the façade pipes for normal "church use," but can be removed for concerts.



Host Julie Evans and the CCPC Organ

The console is detached from the main case allowing room for the choir and features "futuristic" lighted push-button stop controls set into aluminum panels on either side of the manuals. The key-action is mechanical with electric stop and combination action. In recent years, a system of multiple memories was added for the combination action. Three digital 32' stops were added at the same time the Rückpositiv was rebuilt, and the original Pedal 4' Musette was

replaced with a 4' Trumpet. Otherwise, the instrument remains tonally unaltered.

The over-all sound of the instrument is generally transparent, bright, and pleasantly articulate. There are many beautiful and interesting colors to explore. Some of this reviewer's favorites include the many and varied flute stops, the "cornet decomposé" of the Schwellwerk, and the rich Krummhorn on the Rückpositiv.



Former Potomac Organ Institute Student

The specification was designed by CCPC's former long-time Minister of Music, Kenneth Lowenberg and Josef von Glatter-Götz of the Rieger firm. Stops are listed in the order as presented in a 1975 church publication describing the then-new organ.

Hauptwerk (Man. II, wind pressure 60mm [2.36"])

- 16' Quintade (61 pipes of 50% tin)
- 8' Principal (61 pipes of 75% tin, in façade)
- 4' Octav (61 pipes of 50% tin)
- 2 2/3' + 1 3/5' Sesquialter II (122 pipes of 50% tin)
- 2' Superoctav (61 pipes of 50% tin)
- 1 1/3' Mixtur IV (244 pipes of 50% tin)
- 8' Spitzflöte (61 pipes of 25% tin)
- 4' Hohlflöte (61 pipes of 25% tin)
- 8' Trompete (61 pipes of 50% tin)
- Tremulant (with frequency control)

Rückpositiv (Man. I, wind pressure 50mm [1.97"])

- 8' Holzgedackt (61 pipes of mahogany)
- 4' Principal (61 pipes of 75% tin, façade)
- 4' Koppelflöte (61 pipes of 50% tin)
- 2' Gemshorn (61 pipes of 50% tin)
- 1 1/3' Quinte (61 pipes of 50% tin)
- 2/3' Scharff IV (244 pipes of 50% tin)

Schwellwerk (Man. III, wind pressure 55mm [2.17"])

- 8' Salicional (61 pipes of 50% tin)
- 8' Schwebung (49 pipes of 50% tin, 1-12 from Sal.)
- 2' Principal (61 pipes of 75% tin)
- 1/3' Cimbel II (122 pipes of 50% tin)
- 8' Rohrflöte (61 pipes of 50% tin)
- 4' Holzflöte (61 pipes of mahogany)
- 2 2/3' Nassat (61 pipes of 25% tin)
- 2' Flöte (61 pipes of 25% tin)
- 1 3/5' Terz (61 pipes of 25% tin)
- 16' Rankett (61 pipes of 50% tin)
- 8' Schalmei (61 pipes of 50% tin)
- 8' Trompete en Chamade (61 pipes of copper)
- Tremulant (with frequency control)

Pedal (wind pressure 80mm [3.15"])

- 16' Principal (32 pipes of 75% tin, largest pipes in façade)
- 8' Octav (24 pipes of 50% tin; 1- 8 notes from 16' Pr.)
- 4' Choralbass (32 pipes of 50% tin)
- 2' Rauschpfeife III (96 pipes of 50% tin)
- 16' Subbass (32 pipes of mahogany)
- 8' Gedackt (32 pipes of 25% tin)
- 16' Fagott (32 pipes of 50% tin)
- 8' Posaune (32 pipes of 50% tin)
- 4' Musette (32 pipes of 50% tin)
- (replaced with a 4' Trumpet)

Digital additions:

- 32' Principal
- 32' Subbass
- 32' Kontra Posaune

Six unison couplers

The Hilbus Chapter wishes to thank Carl Schwartz for arranging this most interesting and enjoyable crawl. We also thank Anne Timpane, Gerald Piercey, and Julie Evans for hosting us and demonstrating the instruments.