Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!



Saturday, October 27, 2007

[Thanks to Paul Roeder for arranging this day! Paul's cell phone if you have questions: 301-268-6308]

A Day in Cumberland, Maryland

9:45 AM

Meet at the shop of organbuilder Mark Steiner

419 North Centre Street, Cumberland, Maryland Contains a pipe organ he has built from other instruments.

Directions from D.C. area:

I-270 North to Frederick; I-70 West to Hancock; I-68 West to Cumberland
Take the Downtown Exit in Cumberland; turn Right off ramp;
make next immediate left onto Centre Street; go through three traffic lights to 419 N. Centre Street.
The shop is to the rear, behind a large parking lot on your right.

10:45 AM

St. Patrick's Catholic Church

209 North Centre Street, Cumberland, Maryland Contains a fairly large Möller organ (later model)

Directions from Mark Steiner's shop:

Proceed up N. Centre Street; turn left onto Eutaw Place; Turn left onto N. Mechanic Street; turn left onto Market Street; turn left onto N. Centre Street; the large church is on your right.

[crawl information continued next page]

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Articles and news may be submitted to the Editor electronically: music.director@gracealex.org

Dues due in October: \$14, mailed to Secretary-Treasurer (Checks payable to Hilbus Chapter, OHS)

12:00 NOON

First Christian Church (Clock Tower Church)

312 Bedford Street, Cumberland, Maryland

Directions from St. Patrick's Catholic Church:

Proceed up N. Centre Street towards Queen City Drive; turn right onto Knox Street; turn right onto Henderson Ave./ US 40 Alt./ National Pike; turn left onto Frederick Street; turn left onto Linden Street; turn left onto Bedford Street; keep right at fork to continue on Bedford Street; the Church is on the right.

1:00 PM

Lunch—Downtown. Choice of several restaurants

Directions from First Christian Church:

Proceed down Bedford Street; left onto Independence Street; turn right onto Bedford Street, proceed over bridge; turn left onto N. Mechanic Street; before first light, turn right into parking lot on corner of N. Mechanic and Baltimore Streets Restaurants are down Baltimore Street (which is turned into a pedestrian mall)

2:30 PM

St. Patrick's Catholic Church

Mount Savage, Maryland 1856 Henry Erben

Directions from lunch:

Leave parking lot, turn Right, proceed down N. Mechanic Street; turn left at 2nd light onto Harrison Street; turn left onto Centre Street.

Continue on N. Centre Street/ Alt. Rte. 40 (Road will wind around some, but stay on Alt. 40 through the Narrows.)

Turn right onto Rte. 36, Old Mt. Savage Road;
go approximately 7 miles through Mount Savage.

Turn right onto New Row Road; proceed up hill;
the Church is on the right, with steeple and gold cross.

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2011 Convention News

On Saturday, September 29th the Convention 2011 Committee met and began plans for the convention. Thom Robertson was elected Chair of the committee; other committee members are: Carolyn Booth, Carl Schwartz, Bill Van Pelt, David Storey, Peter Crisafulli, and Alan Hastings (appointed secretary). Tentative dates were chosen and communicated to national headquarters (first choice: July 11-15, 2011.) It was decided to concentrate on organs in Washington, DC and Prince George's County, Maryland. The committee is now beginning to investigate possible hotels, bus companies, and refining the list of organs to be visited.

The September crawl took us to see three organs in Catonsville and Baltimore, Maryland.

St. Paul Lutheran Church, 2001 Old Frederick Road, Catonsville, MD 1969 Gebruder Spaeth Co. – Einnentach-Mengen, Germany

GREAT **SWELL** PEDAL mechanical key and stop action Principal 8' Gedackt 8' Subbass 16' II/P

Koppelfloete 8' Principal 4' Octave 8' I/PChoralbass 4' + 2' Rohrfloete 4' Waldfloete 2' II/I

Octave 2' Cymbel II *Tremulant* (Swell only) Mixture III Krummhorn 8' 1 7/8" wind pressure



St. Paul Lutheran



St. Paul Lutheran glass Swell shutters

CHARLESTOWN RETIREMENT COMMUNITY - OUR LADY OF THE ANGELS CHAPEL

Casavant Frères Opus 808, 1919

GREAT ORGAN SWELL ORGAN **Note:** This stoplist reflects the 1969 rebuild. Double Open 16' * Bourdon 16' Open Diapason 8' Open Diapason 8' console. (photo next page) Violin Diapason 8' Stopped Diapason 8'

Dolce 8' Æoline 8'

Octave 4' Flauto Traverso 4'

Harmonic Flute 4' Piccolo 2' Twelfth 2 2/3' Mixture IV 2' Fifteenth 2' Cornopean 8' Oboe 8' Trumpet 8' Great 16', Unison Off, Great 4' Vox Humana 8'

Tremulant

Viola di Gamba 8'

Voix Céleste (TC) 8'

Swell 16', Unison Off, Swell 4'

CHOIR ORGAN Geigen Principal 8'

Hohlflöte 8'

Chimney Flute 8'

Melodia 8' PEDAL ORGAN Dulciana 8' Open Diapason 16' Unda Maris (CC) 8' Bourdon 16' Viole 8' Gedeckt (Swell) 16' Waldflöte 4' Octave (Ext.) 8' Violoncello 8' Flageolet 2'

Clarinet 8' Stopped Diapason (Ext. Bourdon) 8'

Tremulant Trombone 16'

Choir 16', Unison Off, Choir 4'

A later rebuild added a 2-manual chancel



Our Lady of the Angels Chapel



Gallery Console (1969)

^{*} Notes 1-12 common with Pedal Bourdon 16'

St. Bartholomew's Episcopal Church - Baltimore, Maryland

Casavant Frères Opus 2267 (1955) David M. Storey (2007)

This organ was originally installed in l'Eglise des Saints Martyrs Canadiens in Victoriaville, Quebec. It was rebuilt and installed in St. Bartholomew's by David Storey in 2007.

GRAND ORGUE Bourdon 16' Montre 8' Bourdon 8'

Flûte Harmonique 8' Prestant 4' Flûte Ouverte 4' Quinte 2 2/3'

Doublette 2' Fourniture IV Bombarde 16'

Bombarde 8'
Grand Orgue 4'
Grand Orgue 16'

Récit

Tremblant

Diapason 8' Flûte à Cheminée 8'

Gambe 8' Voix celeste 8' Principal 4' Flûte d'amour 4' Nazard 2 2/3' Octavin 2'

Basson 16' Trompette 8' Hautbois 8' Voix Humaine 8'

Plein Jeu III-V

Clairon 4' *Tremblant Voix Humaine*

Récit 16' Récit Muet Récit 4'

Tremblant Récit

Positif Principal 8' Flûte Creuse 8 Prestant 4'

Flûte à Cheminée 4' Quinte 2 2/3' Doublette 2' Tierce 1 3/5' Petit Quinte 1 1/3'

Sifflet 1'

Clarinette-basse 16' Clarinette 8' Bombarde 8' (GO) Tremblant Positif 16'

Positif 16' Positif Muet Positif 4'

PEDALE

Soubasse Acoustique 32'

Flûte 16' Violone 16' Soubasse 16' Bourdon 16' (GO) Octavebasse 8' Violoncelle 8' Bourdon 8' Octave 4'

Flûte Ouverte 4' (GO) Grand Cornet 32' Trombone 16' (prep.) Bombarde 16' (GO) Basson 16' (REC) Clarinettebasse 16' (POS)

Trompette 8' (GO) Basson 8' (REC) Clairon 4' (REC) Clarinette 4' (REC)



St. Bartholomew south façade



at the chancel console of Our Lady of the Angels Chapel



News of Note

Member **Kevin Clemens** will present a recital on November 4th at 7:00 pm at the Cathedral of the Blessed Sacrament in Altoona, Pennsylvania. The organ is C. F. Steinmeyer's Opus #1543, built in 1931 (and heard at a national convention recently). His program will include works by J. S. Bach, Léon Boëllmann, Frank Bridge, Charles Gounod, George Thalben-Ball, and Louis Lefébure-Wely.



Hilbus Chapter member Carolyn Booth will play a recital on the newly dedicated Oberlinger pipe organ at Friendship United Methodist Church, Friendship, Maryland on November 11, 2007 at 4:00 pm. Carolyn will play works by Bédard, Miller, Vierne, Bach, Wood, Stover, Bairstow, Jongen and Gigout. There will be a reception at the church after the concert. The concert will be free, but donations will be accepted. Driving directions are: Maryland Rt. 4 to MD Rt. 258, MD Rt. 2 to detour signs (due to road construction) to Friendship Road. East to the church. For more information call the Church at 410-257-7133 or Bob Hobbs at 301-855-5269.



Free Organ! M. P. Möller, Opus 5967 is available free to any interested party. The disassembled organ is currently in a 16-foot storage POD at the PODS facility in Northern Virginia; the present owner will even pay to have the POD delivered locally. Or you may take over the \$200 monthly storage fee until you're ready to make use of the organ. The organ was last playable in the home of Jim Dale. Please contact the owner, Ron Natalie at: ron@ronnatalie.com

[continued next column]

Six ranks, disposed as follows:

16' Stopped Flute (97 pipes) — Pedal 16 & 8; Great 8, 4, 2 2/3, 2; Swell 16, 8, 4, 2 2/3, 2

16' Dulciana (92 pipes) — Pedal 16, 10 2/3, 8; Great 8, 4; Swell 8, 4, 2 2/3

8' Viole d'Orchestre (85 pipes) — Pedal 8; Great 16, 8; Swell 8, 4, 2

8' Diapason (73 pipes) — Great 8

8' French Horn (73 pipes) — Great 8; Swell 8

8' Vox Humana (73 pipes) — Great 8, 4; Swell 8, 4

Chimes (21 tubes – missing; only strikers exist) — Pedal; Great

Couplers:

Great to Pedal 8 Swell to Pedal 8 Swell to Great 16, 8, 4 Great to Great 16, 4, Unison off Swell to Swell 16, 4, Unison off

Notes: Console (horseshoe-style), blower, chests, relays, swell shades, etc. (No case work).

Please Pay Your Dues!

This may be the last issue of the Hilbus Newsletter you receive unless we receive your dues. Please send a check for \$14 (payable to *Hilbus Chapter, OHS*) to

SECRETARY-TREASURER: Barbara Birckner 6606 Farmer Drive Fort Washington, MD 20744



Dates to remember:

October Crawl - Saturday, October 27th November Crawl - Saturday, November 17th

NOTE: THIS IS THE THIRD SATURDAY!

Deadline for November Newsletter

Thursday, November 1st

WELCOME NEW MEMBERS!

Audrey Fenner 440 12th Street NE, #306 Washington, DC 20002 202-547-1140

Theodore Davis 105 Catalpa Road Linthicum, MD 21090 410-859-3236

Renata O'Reilly 1920 Rockwell Avenue Catonsville, MD 21228 410-869-7334

Welcome also to all students enrolled in Potomac Organ Institute (POI) for the 2007-2008 year!

We hope your studies are exciting and open up a new world to you.



Casavant Opus 808 Our Lady of the Angels Chapel