

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



Jacob Hilbus

Volume 36

Number 1

August 2006

Whole No. 323

Saturday, August 26, 2006

9:30 AM

Holy Trinity Episcopal Church, Collington

13106 Annapolis Road, Bowie, MD

1909 Estey Organ

2 manuals, 8 ranks, tubular pneumatic action; mechanical console

This organ is in original condition; originally located in a Masonic Temple in Washington, DC and relocated some years ago to Holy Trinity by Lewis & Hitchcock.

Directions:

Exit MD Route 450 East (Annapolis Road - exit 20) from the Washington Beltway (I-495) to the church

11:00 AM

St. Matthew's United Methodist Church

14900 Annapolis Road, Bowie, MD

1993 Casavant Frères Organ, Opus 3711

2 manuals, 17 ranks (with preparations), electro-pneumatic action

Directions:

From Holy Trinity, go EAST on Annapolis Road (Maryland Rte. 450) 1.76 miles. The church is just east of Moylan Drive.

Lunch at Grace's Fortune Restaurant (Free State Mall)

[crawl information continued next page]

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Articles and news may be submitted to the Editor electronically: music.director@gracealex.org

Dues due in October: \$14, mailed to Secretary-Treasurer (Checks payable to Hilbus Chapter, OHS)

1:00 PM and following (arrive as you are able)

Christ Church Episcopal

3100 Broomes Island Road, Port Republic, MD

1959 Möller (Artiste)

2 manuals, 3 ranks, electro-pneumatic action; revoiced by Paul Fulcher

Christ Church is an historic (and air-conditioned!) building. They are hosting their annual Tournament Day which includes the following schedule of 30-minute recitals:

1:00 PM - LARRY WHITBECK

1:30 PM - MARK STEINER

2:00 PM - ED GODSHALL

2:30 PM - CARL SCHWARTZ

3:00 PM - CAROLYN BOOTH

3:30 PM - SUSAN YOE

Directions:

From St. Matthew's - West on Route 450 to Belair Drive, then south on Belair

OR

East on Route 450 to Maryland Route 3 (Crain Highway) - best if coming from the Mall

Turn right (south) on Route 3; this becomes US 301 as it passes US 50. Continue on US 301 to Maryland Route 4. Exit on Maryland Route 4 (south) toward Prince Frederick; continue on to Maryland Route 264 (Broomes Island Road) Turn right on Broomes Island Road to the church on the left. (Distance is 42.51 miles; estimated travel time is 58 minutes.) [If you are travelling directly to Christ Church, take Route 4 South from the Beltway]

The schedule for Tournament Day is:

11:00 AM - BAZAAR OPENS

12 NOON - JOUSTING TOURNAMENT STARTS

1:00 PM - ORGAN PROGRAMS BEGIN

Meals: Carry-out window opens at 12 NOON; dining room opens at 2:30 PM.

(Meals are \$16/adults, children under 6 free, children 7 up \$7. Choice of two: deviled crab, ham, fried chicken)



The July crawl was a trip through several decades of voicing styles. The day began at St. John's Evangelical Lutheran Church in Parkville, MD with a **1973** Detlef Kleuker (2 manual, 33 ranks, mechanical key and stop action). The church has a relatively low ceiling, but the organ is placed well in the west gallery. It speaks well into the nave considering the dry acoustics. The principal chorus on each manual is well-developed, and there is a variety of stops to provide solo colors. (The organist of the church misses "soft" stops, but the two manual 8' flutes do provide adequate accompaniment for the solo stops.) This is definitely an instrument that enjoys playing the music of Bach and Buxtehude. The church also has a 2-manual Rodgers in the chancel.

Hauptwerk (man. II) 56 notes

Prinzipal 8'

Rohrflöte 8'

Oktave 4'

Nasard 2 ²/₃'

Waldflöte 2'

Mixtur VI 2'

Trompete 8'

Rückpositiv (man. I)

Gedeckt 8'

Prinzipal 4'

Koppelflöte 4'

Oktave 2'

Quinte 1 ¹/₃'

Sesquialtera II 2 ²/₃'

Scharff IV 1'

Krummhorn 8'

Pedal (32 notes)

Subbass 16'

Prinzipal 8'

Gedeckt 8'

Choralbass 4'

Mixtur IV 2 ²/₃'

Tremolo

I/P, II/P, I/II



Left
Kleuker case



Right
Kleuker keydesk

Following the Kleuker, we drove closer to Baltimore to see an **early 60s** E. F. Walcker (2 manuals, 16 stop tracker action) at St. Luke's Evangelical Lutheran. This organ enjoys a west-end location in an A-frame building with generous acoustics. The organ has a less-refined voicing that the Kleuker, but it has both an electric-combination action and an enclosed division with string and celeste. It has a commanding tone in the room that lends itself to a surprising variety of literature, including the Romantic.

Manual I (61 notes)

- Principal 8'
- Rohrflöte 8'
- Viola 8' (Man. II)
- Celeste 8' (Man. II)
- Nachthorn 4'
- Oktav 2'
- Mixtur III-IV
- II/I

Zimbelstern

Manual II (enclosed)

- Gedeckt 8'
- Salicional 8'
- Viola 8'
- Celeste 8' (TC)
- Principal 4'
- Quint 2 ²/₃'
- Flöte 2'
- Scharff III
- Trompete 8'
- Krummhorn 8'

Pedal (32 notes)

- Subbass 16'
- Bourdon 16'
- Octave 8'
- Pommer 8'
- Choral Bass 4'
- Rauschpfeiffe II 2 ²/₃'
- Fagott 16' (Man. II 8')
- Klarine 4' (Man. II 8')
- I + P, II + P
- 8 general pistons*



Walcker installation

After a delicious lunch at Valentino's Restaurant, the final stop of the crawl was at St. Francis of Assisi Roman Catholic Church, still further in towards the center of Baltimore. The organ is a **1953** Casavant Frères (2 manual, 26 ranks, electro-pneumatic action) in the west gallery of a large Italian Renaissance-style building with very spacious acoustics. The organ is in a chamber in the northwest corner of the west gallery; there is no pipe façade. With a relatively small number of stops, this organ still possesses the ability to play much of the corpus of organ literature. The Swell division has shutters on both the nave side as well as shutters that speak into the gallery; the nave shutters can be closed so that only the gallery shutters are operable (allowing greater control for choral and solo accompanying). Several additions have been made to the organ in its 50+ years, including a 32' Pedal resultant controlled by a toe-stud, all available space within the stop jambs having been used. (stop list continued on next page)



Left
Casavant installation



Right
Casavant console

Great (61 notes)

Open Diapason 8'
 Melodia 8'
 Dulciana 8'
 Octave 4'
 Lieblich Flöte 4'
 Fifteenth 2'
 Mixture III *added later*
 Gt. 4'

Swell

Geigen Principal 8'
 Stopped Diapason 8'
 Viola da Gamba 8'
 Voix Celeste 8'
 Octave Geigen 4'
 Flauto Traverso 4'
 Cornet III
 Trumpet 16' (Ped.) *added later*
 Trumpet 8'
 Oboe 8'
 Clarion 4' *added later*
 Sw. 16', Sw. 4'

Pedal (32 notes)

Bourdon 16'
 Gedeckt 16'
 Principal 8'
 Stopped Flute 8'
 Super Octave 4'
 Trumpet 16'
 Sw/Gt 16', 8', 4'
 Gt/Pd 8', 4'
 Sw/Pd 8', 4'

**News of Note**

The September Crawl will be September 23rd to the Cumberland, MD area, arranged by member Paul Roeder. This is a great time of year for a scenic drive to the mountains of Western Maryland, so plan ahead! It's also a great time to car pool.



PipeSpectacular sponsored by the tri-chapter AGO will be Sunday, October 22nd at the National Cathedral; the program begins at 5:30 PM following Evensong (4:00 PM).



The **Hilbus Chapter 35th Anniversary Celebration** will be Saturday, October 28th. We gather for lunch (advance reservations required) at 1:00 PM at the Barvarian Inn in Shepherdstown, West Virginia. Following lunch we visit Trinity Episcopal Church where we will sponsor a recital on the historic George Stevens instrument visited last season. The program will be open to the public. The day's events will be over by early evening for a safe drive home; final details will be in the September newsletter.



Update on the Estey at St. Francis Xavier in Baltimore (the church with the "faux marble" for those who remember!) visited earlier this year. A search of the Estey Museum website indicates this instrument to be Opus 175 built by Estey in 1904. It was originally tubular-pneumatic, likely with an all-mechanical console as was Estey's practice at the time. It was rebuilt with the Reisner console, electro-pneumatic action and one tonal change by Bardroff sometime after World War II; thus it stands as a supreme example of Estey's early work with its relatively well-developed diapason choruses.



The DAR Museum in Washington, DC is reported to have a small circa 1790s barrel organ. Pictured in the July 30th *Washington Times* article, it is among other unusual objects from the museum's extensive collection. It will be on display until September 2nd. The DAR Museum, auditorium and library are located at 1776 D Street, NW (off 17th Street). Hours are Monday-Friday 9:30 AM to 4:00 PM, Saturday 9:00 AM to 5:00 PM; closed Sunday. Telephone: 202-879-3241. They also have a theater organ in storage near the stage of the Constitution Hall auditorium. [reported by Carolyn Fix]



The National Council of the Organ Historical Society has announced the hiring of Daniel N. Colburn II as executive director of the Society, effective June 2006. Colburn's long career in performing arts administration and communications include having served as executive director of the American Guild of Organists from 1980 to 1995. [Further details can be found in the July 2006 issue of *The American Organist*, p. 42.]



Organ Fund Dinner – Friendship United Methodist Church is having a dinner on Saturday, August 26th for the benefit of their Organ Fund. This is the church where Bob Hobbs (301-855-5269) is the organist; the church's electronic organ is being replaced in November by a new Oberlinger pipe organ. For those attending this month's crawl, the church, in south Anne Arundel County, is not very far from the return route from Port Republic. Dinner time is 3:00 - 6:00 PM, served family-style (all you can eat!) \$15/adults, \$7/children. Complete directions will be available in Port Republic.

Deadline for the September issue: September 8