

# Hilbus Chapter

The Organ Historical Society, Inc.

*Where the Tracker Action Is!*

www.hilbus.org



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## Saturday, May 19, 2007

Crawl to Southern Prince George and Anne Arundel Counties, Maryland

[THANKS TO BOB HOBBS FOR ARRANGING THIS DAY!]

9:00 AM

***St. Paul's Moravian Church***

8505 Heathermore Boulevard, Upper Marlboro, MD

We will see and play the Hook and Hastings Opus 702 of 1873 with two manuals and pedal and ten ranks. The organ was originally in the First Rising Mt. Zion Baptist Church in Washington, DC. The instrument was restored by David Storey and placed in St. Paul's in the early 1990s.

### **Directions to St. Paul's:**

From the Capital Beltway take Exit 11, Md Rte. 4 (Pennsylvania Ave.) South-East to its intersection with US Route 301 (Crain Highway). Turn right (south) onto US 301 and proceed about 4-1/2 miles to Heathermore Blvd. (at a traffic light). Turn left onto Heathermore and at the top of the hill turn right onto Trumps Hill Rd. After a very short distance turn left onto Monmouth and the parking lot for St. Paul's.

10:45 AM

***Trinity Episcopal Church***

14515 Church St., Upper Marlboro, MD

We will see and hear the 1909 Steer and Turner Organ with two manuals and pedal and 11 ranks with a tubular-pneumatic pedal system. The organ was installed in Trinity Church by our member Jim Baird.

[crawl information continued next page]

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Dues due in October: \$14, mailed to Secretary-Treasurer (Checks payable to Hilbus Chapter, OHS)

### Directions to Trinity:

Return to US 301 via Heathermore and bear right onto US 301. After a distance of a little over one mile, turn left onto Old Crain Highway and continue to Church Street, Upper Marlboro. Bear right onto Church Street and Trinity Episcopal will be on the right.

12:30 PM

### ***Friendship United Methodist Church***

27 West Friendship Road, Friendship, Maryland

We will have lunch, our annual business meeting, and then see and play the 2006 Oberlinger Tracker organ with two manuals and pedal and 15 ranks and 15 stops. Lunch will be available for a donation of \$10.00 (larger donations which will go to the organ fund will, of course, be accepted.)

### Directions to Friendship Methodist:

Continue on Church Street the same way that you were going. Church Street ends at Water Street. Turn right onto Water Street. Go a short distance to an underpass, and immediately after going under the underpass, turn left onto the ramp to Md Rte. 4. Proceed 4.5 miles on Rte. 4 to a ramp on the right to Rte. 258 East. Travel about 4.3 miles east on Rte. 258 to a traffic light at the intersection to Md Rte. 2. Turn right onto Rte. 2. After about 3.5 miles, turn left onto Md Rte. 778, Old Solomons Island Road. (A caution: along Rte. 2, there are other roads labelled "Old Solomons Island Road"—Turn left **only** onto Rte. 778.) At the intersection with Rte. 261 turn right. Friendship Church is on the right, with parking, just beyond the intersection.



### SLATE OF OFFICERS FOR OHS HILBUS CHAPTER 2007-2008

The election of officers will take place during the May 19 Annual Meeting at Friendship United Methodist.

The nominating committee (John Becker, Bob Hobbs, and Wayne Selleck) presents the following slate for the Hilbus Chapter Officers for the year 2007-2008:

*Chairman:* Carl Schwartz

*Vice-Chairman:* Kevin Clemens

*Secretary-Treasurer:* Barb Birckner



### ***HILBUS CHAPTER APRIL CRAWL – SUBURBAN MARYLAND***

A report by Peter Crisafulli



St. Rose of Lima Chapel

Saturday, April 28 began cool, clear and sunny – a great day for an organ crawl!

We started out at the chapel of **St. Rose of Lima Catholic Church**, 11701 Clopper Road, Gaithersburg, MD, home to a 3 ½ stop Bedient *Boston Model* with pull-down pedal. The acoustics in the chapel are quite good, and this charming little instrument filled the room effortlessly, even just the 8' & 4'.

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The half-stop Sesquialtera starts at middle c and provides a piquant solo color in the right hand – an unexpected sonority from such a small instrument. The 8' Gedackt is divided between bass and treble allowing the player to use all stops in the right hand (solo), accompanied by the left hand 4' and 2' played an octave lower (thus sounding as if 8' and 4'). The instrument occupies a small foot print on the right side of the chapel in front of the congregation and is pleasing to look at with its oak case of simple elegance and façade pipes with gold-leafed upper lips. This instrument sounds as good as it looks!

The manual compass is C-g<sup>3</sup> (56 notes), and the pull-down flat pedal board is C-f<sup>1</sup> (30 notes). The stops are:

- 8' Gedackt (*divided draw at middle c, wood and metal pipes*)
- 4' Rohrflöte
- 2' Prestant (*façade*)
- II Sesquialtera (*treble*)
- Tremulant*
- Pull-down pedal*



St. Rose Bedient

Next, we visited **Messiah Lutheran Church**, 13901 Clopper Road, Germantown, MD. Here, the organ is a versatile 2 manual and pedal 30 rank, 23 stop Flentrop built in 1990. It stands magnificently in the choir loft at the rear of the worship space looking “very Dutch.” Most of the façade pipes are speaking except for an upper flat standing in front of the swell box located above the Hoofdwerk. The 5 Pedaal stops stand behind the manual divisions in a connected case and speak through the Hoofdwerk. Unfortunately, there is too much sound-absorbent material in the modern, but pleasant, worship space. However, the organ sounded well in spite of this. The principal choruses are bright and clear without being over-bearing, the flutes varied and colorful, the reeds blend beautifully as well as functioning effectively in solo capacity, and there are many colorful mutations. The 8' Gamba and 4' Prestant on the Swell sound like a miniature string chorus from a different era – not what one would expect on this instrument! For its modest size, this instrument is large in color, variety, and builds up smoothly from *piano* to *forte*.



Messiah Flentrop

**HOOFDWERK**

- 8' Prestant
- 8' Gedekt
- 4' Octaaf
- 4' Roerfluit
- 3' Quint
- 2' Octaaf
- III Cornet (*middle c*)
- IV Mixtuur
- 8' Trompet

**PEDAAL**

- 16' Subbas
- 8' Fluit (*open wood*)
- 4' Octaaf
- 16' Fagot
- 8' Trompet

**ZWELWERK** (*enclosed*)

- 8' Bourdon
- 8' Gamba (*1-12 common w/Bourdon*)
- 4' Prestant
- 4' Fluit
- 3' Nasard
- 2' Woudfluit
- 1 3/5' Tierce
- III Mixtuur
- 8' Hobo

Hoofdw.-Zwelw. / Zwelw.-Hoofdw.

Hoofdw.-Pedaal

Zwelw.-Pedaal

*Tremulant*

Manuals C-g<sup>3</sup> (56 notes)    *Manual keys: oak covered with bone for the naturals, and ebony for the accidentals.*  
 Pedaal C-f<sup>1</sup> (30 notes)

[continued next page]



Messiah Flentrop keydesk

Pedal keys: oak.  
 Case: French oak.  
 Action: mechanical throughout.  
 Rollers and trackers: red cedar  
 Rollerboards: oak.  
 Wind supply: one large reservoir.  
 Wind trunks: oak.  
 Pressure: 58mm.

Pipework: all pipes 30% tin, 70% lead, with the exception of the Pedaal Subbas 16 & Fluit 8 which are mahogany.

Following lunch, our final stop was at **Damascus United Methodist Church**, 9700 New Church Road, Damascus, MD. Here the organ is unlike anything we had seen and heard earlier in the day, for this church houses a fine 3 manual and pedal Skinner organ, Opus 843, built in 1930. It is characterized by lushness and opulence without being heavy, flabby, wooly or dull. The plenum exhibits an elegant, restrained brilliance, and there is refinement and polish in every stop. Dynamics range from triple piano to fortissimo and can be controlled effortlessly. The organ speaks unimpeded into the room from a large chamber on the left side of the chancel with the unenclosed Great and Pedal closest to the congregation. There are no façade pipes.



Damascus United Methodist



Damascus console

**GREAT** (*unenclosed*)  
 16' Bourdon (*Pedal extension*)  
 8' First Diapason  
 8' Second Diapason  
 8' Harmonic Flute (*open metal pipes throughout compass*)  
 4' Principal  
 II Grave Mixture (*12-15 throughout*)  
 8' Tuba (*enclosed in Choir*)  
 Chimes (*encl. in Swell*)

**SWELL** (*enclosed*)  
 16' Bourdon (*wood*)  
 8' Diapason  
 8' Rohrflöte (*metal, capped with inverted chimneys*)  
 8' Gamba  
 8' Gamba Celeste (*full compass*)  
 8' Flute Celeste (*2 ranks, the Celeste rank being TC*)  
 4' Triangular Flute (*3-sided open wood flute*)  
 2' Piccolo (*harmonic from TC*)  
 III Mixture (*15-19-22 with breaks at TA# & f#2*)  
 16' Contra Oboe (*note: this is not an extension! It is independent from the 8'*)  
 8' Trumpet  
 8' Oboe  
 8' Vox Humana  
 Tremolo



Damascus Skinner façade

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**CHOIR** (*enclosed*)

8' Geigen Principal

8' Concert Flute (*stopped wood bass, open wood from TC, harmonic metal trebles*)

8' Dulciana

8' Unda Maris (*TC*)

4' Flute (*wood with pierced stoppers [Flute d'amour] in lower end with open metal trebles*)

8' Clarinet

Harp

Celesta

*Tremolo*

**PEDAL**

32' Resultant (*derived*)

16' Diapason (*open wood*)

16' Bourdon (*wood*)

16' Bourdon (*Swell*)

8' Octave (*ext. Diapason 16*)

8' Gedeckt (*ext. Bourdon 16*)

16' Trombone (*ext. Great Tuba, encl. in Choir*)

16' Contra Oboe (*Swell*)

Chimes (*Great*)

Full compliment of couplers.



**Damascus harp**

What a great day – three contrasting, interesting and wonderful instruments, lots of console time at each, a good lunch, and the camaraderie of the Hilbus Chapter members. Thank you, Carolyn Booth, for arranging this crawl!



*News of Note*

**Organ Concert at  
Friendship United Methodist Church**  
Friendship, Maryland  
**June 3 at 4:00 PM.**

**Thom Robertson**, Director of Music and Organist at Grace Episcopal Church, Alexandria, Virginia will be playing **the new Oberlinger pipe organ**. Refreshments will be served after the concert. The concert will be free, but donations will be accepted. Driving directions are: Maryland Rte. 4 to MD Rte. 258, MD Rte. 2 to Detour signs to Friendship Road. East to the church. For more information call Bob Hobbs at 301-855-5269.



**Organ and Flute Concert at  
Holy Comforter Lutheran Church**  
3319 Alabama Ave SE  
Washington, DC  
**June 3 at 4:00 PM**

**The Crisafulli Duo** (Linda Crisafulli, flute & Peter Crisafulli, organ) will perform works by Buxtehude, Crisafulli, Bach, Vivaldi, and Handel. The organ is a 2-manual and pedal **Karl Wilhelm**.



**Dates to remember:**  
*May Crawl* - Saturday, May 19<sup>th</sup>  
*June Crawl* - Saturday, June 23<sup>rd</sup>  
**Deadline for June Newsletter**  
Monday, June 11<sup>th</sup>



**Damascus pipework**



**Damascus pipework**



**John Becker's newly re-built  
Steinway, visited by several  
members following the crawl**

**All photographs courtesy of Paul Birckner**