

# Hilbus Chapter

The Organ Historical Society, Inc.

*Where the Tracker Action Is!*

www.hilbus.org



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Saturday, February 24, 2007

Three Organs in Historic Georgetown

[THANKS TO PETER CRISAFULLI FOR ARRANGING THIS DAY!]

10:00 AM

***Christ the King Anglican Church***

2727 O St. NW

Washington, DC 20007

1 Manual + Pedal, 7 stop w/divided stops in manual, mechanical action

Wahl Organ Builders (Appleton, WI) 2000

Host: Richard Roeckelein

11:00 AM

***Epiphany Roman Catholic Church***

2712 Dumbarton St. NW

Washington, DC 20007

2 Manuals + Pedal, 10 stop Hook, mechanical action

Restored by David Storey

Host: David Storey

NOON

***Lunch on your own – many restaurants available in the area***

[crawl information continued next page]

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Dues due in October: \$14, mailed to Secretary-Treasurer (Checks payable to Hilbus Chapter, OHS)

1:30 PM  
***Georgetown Presbyterian Church***  
3115 P Street NW  
Washington, DC 20007  
2 Manual + Pedal, Aeolian-Skinner organ  
Host: John Lintner

**Directions:**

All three venues are within close walking distance.

Parking in Georgetown is difficult at best, with 2-hour limits in most places if you are lucky enough to find a parking place. Car-pooling is recommended, and Carl Schwartz has suggested that taking the Blue Line Metro to Foggy Bottom and walking across the bridge or taking the bus into Georgetown is a viable alternative to driving. Another possibility would be if anyone wants to drive to Peter Crisafulli's church, All Saints' Episcopal Church, 3 Chevy Chase Circle, Chevy Chase, MD and park in their lot and carpool together; if interested in this option, call Peter at 301/654-2488 before Saturday, February 24. If there is not sufficient interest in this, Peter will likely use the Metro alternative himself. (We can also walk to the Metro from All Saints' if anyone is interested.)



REPORT ON THE JANUARY CRAWL  
submitted by Kevin Clemens

***Two Unique Möller Pipe Organs of Baltimore City***

On the last Saturday of January of this year members of the Hilbus Chapter traveled from various regions of Virginia, Washington, DC and Baltimore to hear, inspect and play two large Möller pipe organs. Our journey began at Saint John's in the Village of Waverly and Charles. This Episcopal Church, located on Greenmount Avenue, is known for its historic choral tradition and a spiritual tradition of rich depth, with breadth of experience, and an atmosphere of profound mutual respect. Opus 7285 of the M. P. Möller firm was installed in 1947 and had only about half of the speaking stops that it has now. The late Donald King, Organist and Choirmaster of Saint John's from 1988 to 1994, was responsible for nearly doubling the size of the instrument. Traceable additions include a Mixture IV (playable on the Great and incorporated into the Pedal chorus) from a 1955 G. Donald Harrison Aeolian-Skinner organ at St. Alphonsus Roman Catholic Church in Baltimore; Tromba 8' (Swell, Great, and Pedal) and Clarion 4' (Great) from a large E.M. Skinner in Brooklyn, NY; a Koppelflote 4' (Great, Pedal), and Cromorne 8' (Choir) from a 1964 Wicks Pipe Organ at Grace United Methodist Church in Aberdeen, MD. Other additions have included a beautiful memorial Zimbelstern, and the following speaking stops: a Regal 16' and 8' rank, along with a Nazard 2 2/3'; on the Great a Cor Anglais 8'; and on the Pedal, a full length Tuba 16', and a Diapason at 16', 8', and 4' which originally mitered now stands proudly at full length at St. John's.

Bard Wickkiser, vestryman and curator of the organ at St. John's, gave an informal talk on the instrument. It is very evident Bard takes great care of this instrument. Many Hilbus chapter members sat down at the console and played the instrument, all very pleased with what they heard coming from the organ chambers. The original façade from an early Pomplitz tracker graces this beautiful historic church. The Möller behind the façade is in three expression boxes (Swell, Great, and Choir) with the pedal located in all three boxes.

[continued next page]

**GREAT** (*expressive; 4" wind*)

Diapason	8'
Hohlflöte	8'
Viola	8'
Octave	4'
Harmonic Flute	4'
Super Octave	2'
Mixture IV	
Cor Anglais	8'
Tromba	8' (8 1/4" wind)
Clarion	4' (8 1/4" wind)
Carillon (tower)	
<i>Tremolo</i>	
<i>Zimbelstern</i>	

**SWELL** (*expressive; 5" wind*)

Lieblich Bourdon	16'
Diapason	8'
Rohrflöte	8'
Salicional	8'
Voix Celeste	8'
Octave	4'
Flute Triangulaire	4'
Nazard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Plein Jeu III	
Contra Hautbois	16'
Trumpet	8'
Vox Humana	8'
Clarion	4'
<i>Tremolo</i>	

**Bard Wickkiser at St. John's****CHOIR** (*expressive; 4" wind*)

Holz Gedeckt	8'
Gemshorn	8'
Gemshorn Celeste	8'
Principal	4'
Nachthorn	4'
Octave	2'
Larigot	1 1/3'
Clarinet	8'
Tuba Mirabilis	8' (20" wind)
<i>Tremolo</i>	

**PEDAL** (*expressive within manual divisions*)

Contra Bass	32'
Untersatz	32'
Diapason	16'
Bourdon	16'
Lieblich Bourdon	16'
Octave	8'
Bourdon	8'
Stopped Flute	8'
Super Octave	4'
Harmonic Flute	4'
Mixture IV	
Contre Bassoon	32'
Tuba	16' (8 1/2" wind)
Contra Hautbois	16'
Tromba	8'
Hautbois	4'

**St. John's façade  
original Pomplitz; modified**

Three Manual drawknob console; intermanual couplers at 16' 8' 4'; intramanual couplers at 16' 4' Unison Off; Zimbelstern Reversible; Choir, Swell, Great, and Crescendo Expression Pedals; Choir, Swell, and Great to Pedal reversible pistons and toe studs; eight general pistons and toe studs; six divisional pistons per manual; six pedal toe studs.

After lunch members drove a few blocks to Immanuel Lutheran Church located at the corner of Loch Raven Boulevard and Belvedere Avenue. This Missouri Synod Lutheran congregation originally worshiped at Caroline Street in downtown Baltimore and it is here where the 1924 Richard Whitelegg Möller Pipe Organ was originally installed. Ken Myers, Sr. installed the pipe organ in 1924 and also made additions in 1936. In 1950 the congregation moved to its present location; the Möller was moved and again installed by Ken Myers, Sr. The present church has superb acoustics and the organ is located in chambers in the chancel. Robert Baker, concert organist, remarked at a recital he played at Immanuel in the 1960's that the organ "has the most exposed sound of an enclosed organ". In 1963 another Möller pipe organ was installed in the west gallery with its own console. Unfortunately because of water damage we were not able to hear this instrument. In 1978 a new chancel console was built by Möller making both organs playable from either console. A new Mixture III-IV was added to the Great and two improved tremolos were installed.

[continued next page]

Richard Wegner, Minister of Music for over 50 years, demonstrated the instrument to Hilbus Chapter members as well as to about 35 parishioners of Immanuel. He played a portion of “Aria” by Paul Manz and his own composition “Jesus, Bread of Life”. Other organ works included “O How Joyfully” (*O Sanctissima*) by Michael Burkhardt, dedicated to Richard and his wife. Movements from Manz’s partita on “St. Anne” were played and Hilbus Chapter members and parishioners sang two stanzas. An arrangement of “America” by Robert Russell Bennett and Richard Wegner was played with the singing of 4 stanzas by all with utmost patriotic fervor. Richard concluded the demonstration with a movement from a Handel Concerto. Richard’s playing was impeccable!



**Immanuel Lutheran Church**

Members then had an opportunity to play this unique Möller; for some it was hard to choose a favorite of the two instruments of the crawl.

#### CHANCEL ORGAN

##### **GREAT** (*enclosed*)

Open Diapason	8'
Concert Flute	8'
Gemshorn	8'
Dulciana	8'
Octave	4'
Flute D'Amour	4'
Twelfth	2 2/3'
Super Octave	2'
Mixture III-IV	
Tuba	8'
<i>Chimes</i>	
<i>Tremolo</i>	

##### **SWELL** (*enclosed*)

Lieblich Bourdon	16'
Salicional	8'
Voix Celeste	8'
Flauto Traverso	8'
Principal	4'
Flute Harmonique	4'
Nasat	2 2/3'
Flautino	2'
Klein Nasat	1 1/3'
Plein Jeu III	
Trompette	8'
Oboe	8'
<i>Harp</i>	

##### **CHOIR** (*enclosed*)

English Open Diapason	8'
Concert Flute	8'
Dulciana	8'
Unda Maris	8'
Dulciana	4'
Dulciana Twelfth	2 2/3'
Block Flute	2'
Dulciana Fifteenth	2'
Tuba	8'
Clarinet	8'
<i>Tremolo</i>	



**Immanuel Lutheran console**

##### **PEDAL** (*enclosed within manual divisions*)

Principal Resultant	32'
Bourdon Resultant	32'
Open Diapason	16'
Small Principal	16'
Bourdon	16'
Lieblich Bourdon	16'
Rohr Basse	16'
Octave	8'
Flute	8'
Super Octave	4'
Posaune	16'

[Immanuel specification continues on next page]



## GALLERY ORGAN

### **POSITIV** (*enclosed*)

Flute	8'
Spitz Flute	4'
Nazard	2 2/3'
Waldflute	2'
Tierce	1 3/5'
Sifflote	1'

*Tremolo*

*Positiv 16' to Antiphonal*

*Positiv 8' to Antiphonal*

### **ANTIPHONAL** (*enclosed*)

Principal	8'
Klein Principal	8'
Rohrflote	8'
Rohrflote	4'
Quint	2 2/3'
Fifteenth	2'
Larigot	1 1/3'



**Immanuel Lutheran chancel**



**St. John's Episcopal  
High Altar**

### **Dates to remember:**

*February Crawl - Saturday, February 24<sup>th</sup>*

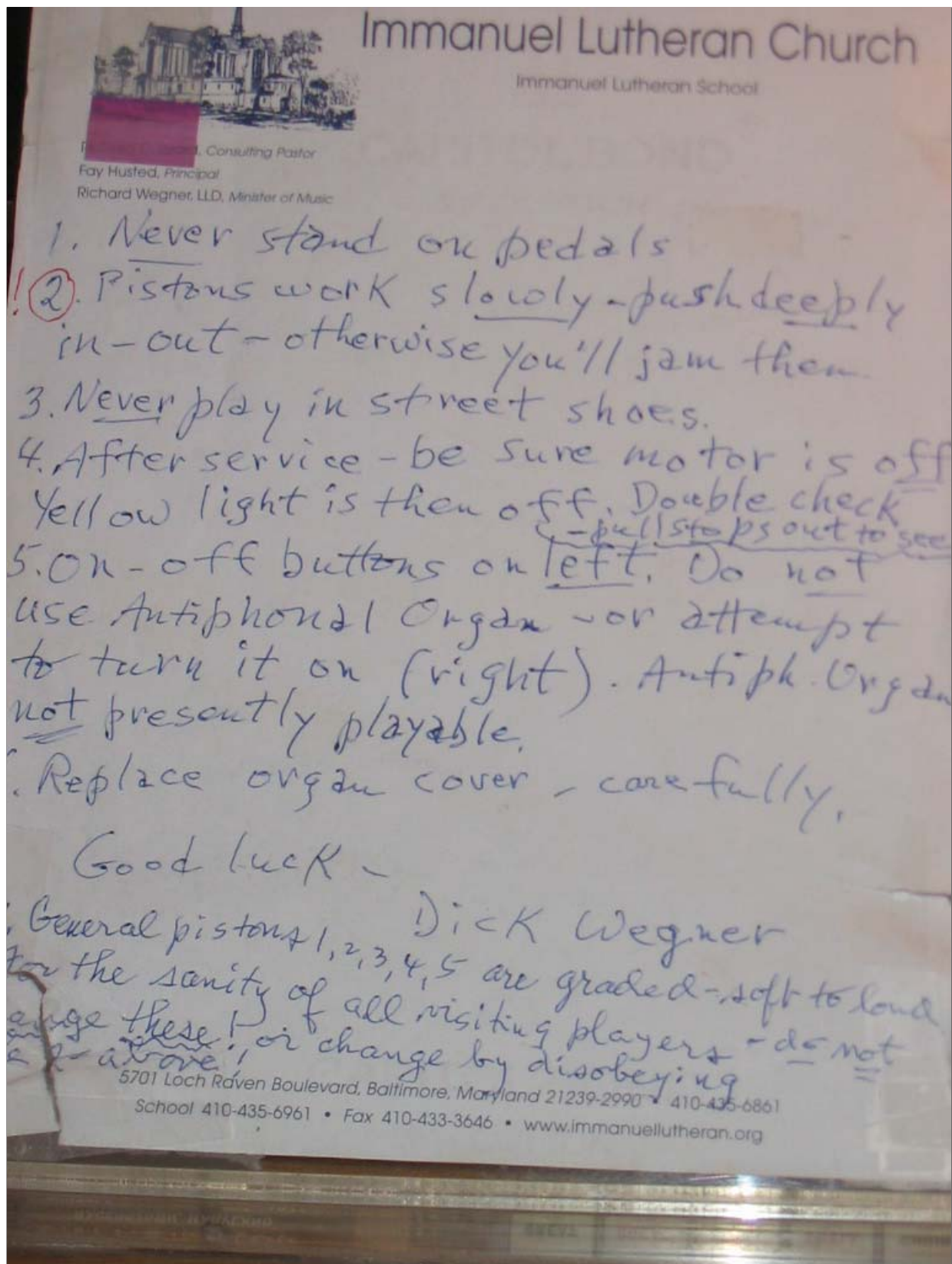
*March Crawl - Saturday, February 24<sup>th</sup>*

***Deadline for March Newsletter***

*Monday, March 12<sup>th</sup>*

**Please note:** If you are reading this in a printed copy with black & white photographs, you could be seeing all the pictures in color on your computer! Send us your e-mail address and we'll send you a PDF attached to an e-mail.

**Likewise,** if you're reading the electronic version and would like to receive a paper copy via the mail, let us know!



Dick Wegner's "rules for playing the organ" at Immanuel Lutheran  
taped to the organ's music rack